MUSIC - UNIVERSITY OF TORONTO
3 1761 12201496 2

M
1001
K178
no.3

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122014962

КАРА КАРАЕВ

KARA KARAYEV

57

# ТРЕТЬЯ СИМФОНИЯ
# THIRD SYMPHONY

ДЛЯ КАМЕРНОГО ОРКЕСТРА

FOR CHAMBER ORCHESTRA

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER PUBLISHERS
Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

2 Flauti

2 Oboi

2 Fagotti

2 Corni (F)

*

Cembalo

Piano

*

Violini I (6)

Violini II (4)

Viole (4)

Violoncelli (4)

Contrabassi (2)

M
1001
K178
na3

LIBRARY
DEC 9 1968
UNIVERSITY OF TORONTO

# ТРЕТЬЯ СИМФОНИЯ
## ДЛЯ КАМЕРНОГО ОРКЕСТРА

КАРА КАРАЕВ
(1965)

## I

Allegro moderato

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Archi

Archi

Archi

3

Archi

4

I
Fl.
II

I
Ob.
II

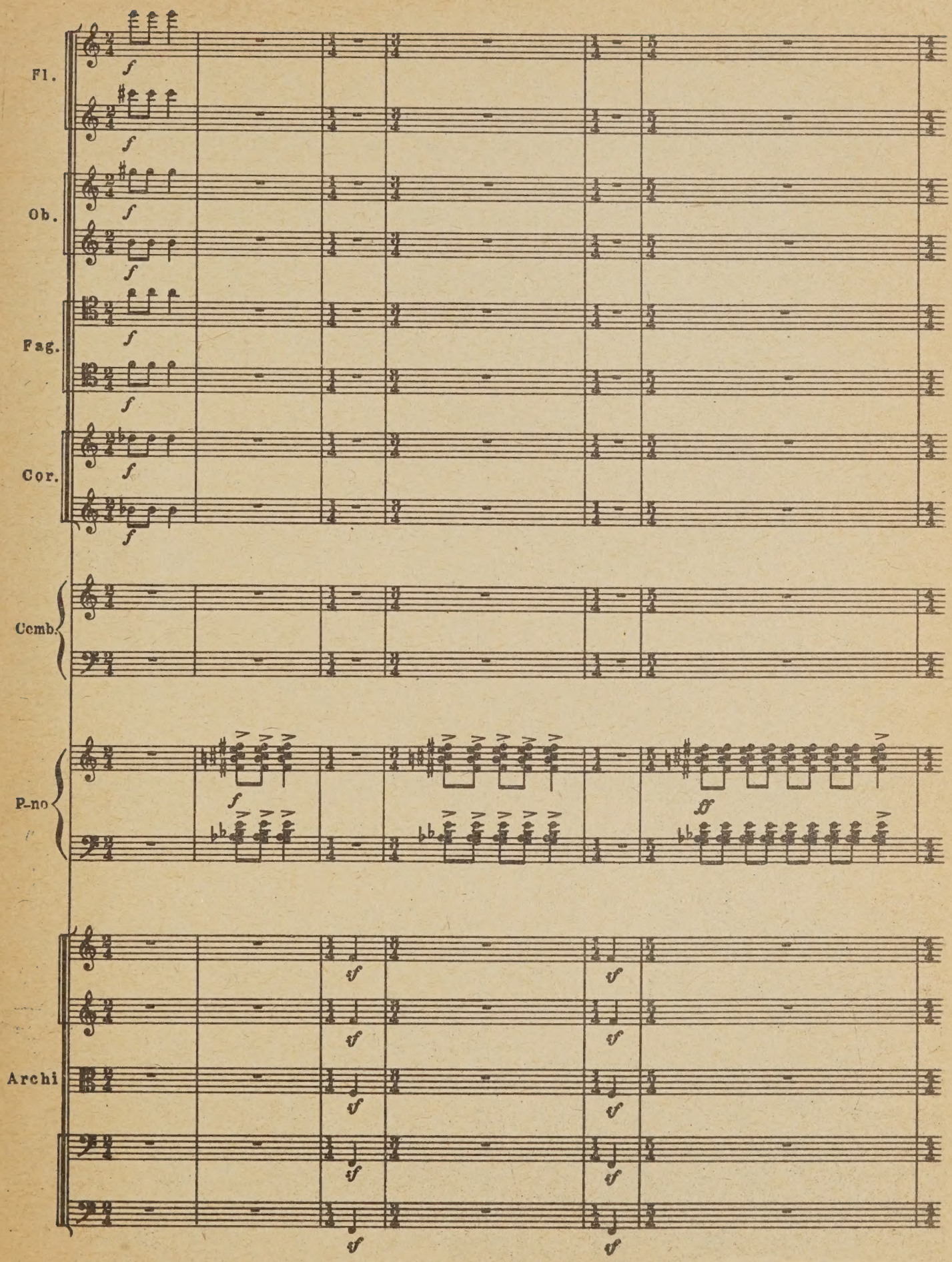
I
Fag.
II

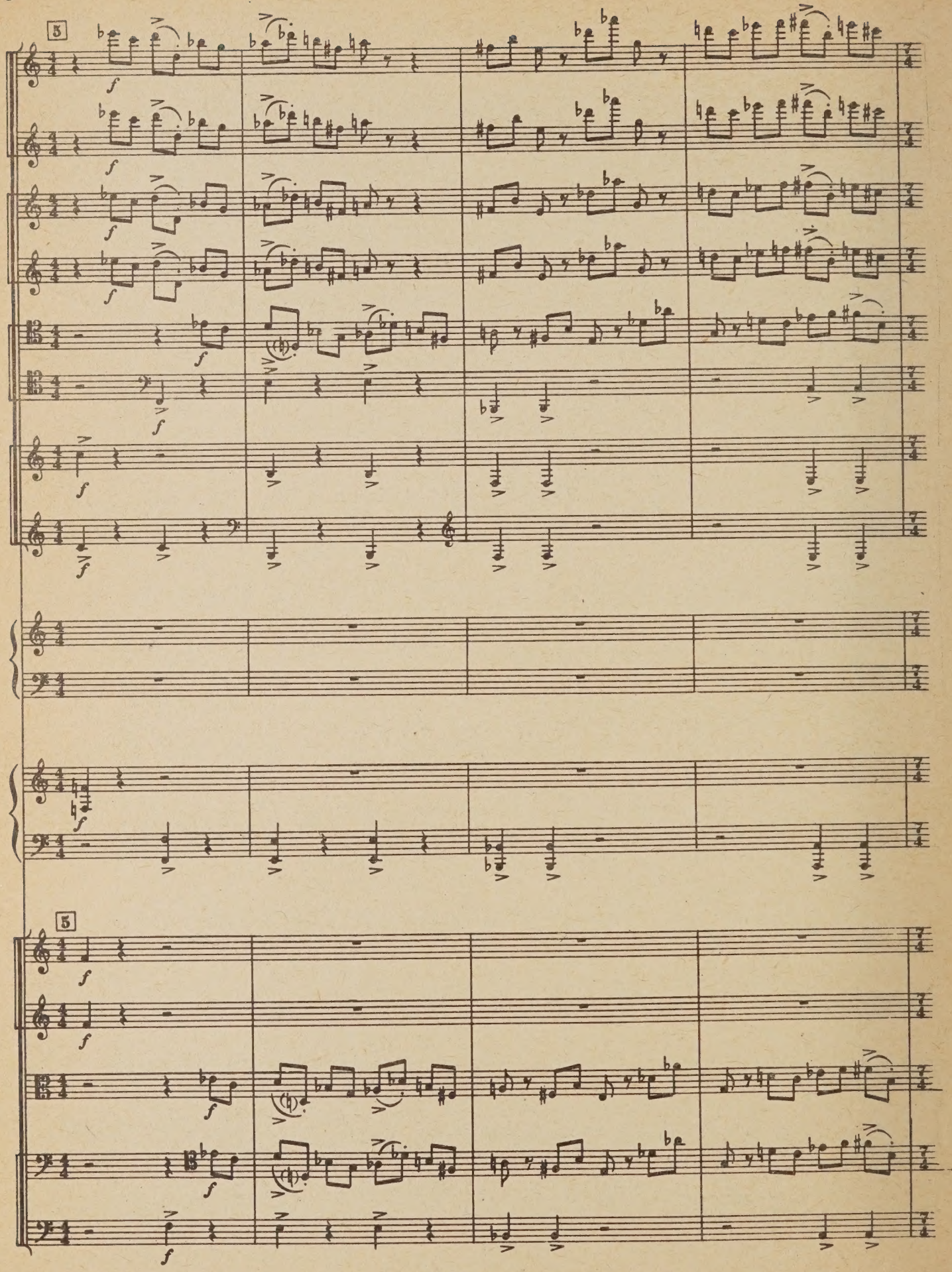
I
Cor.
II

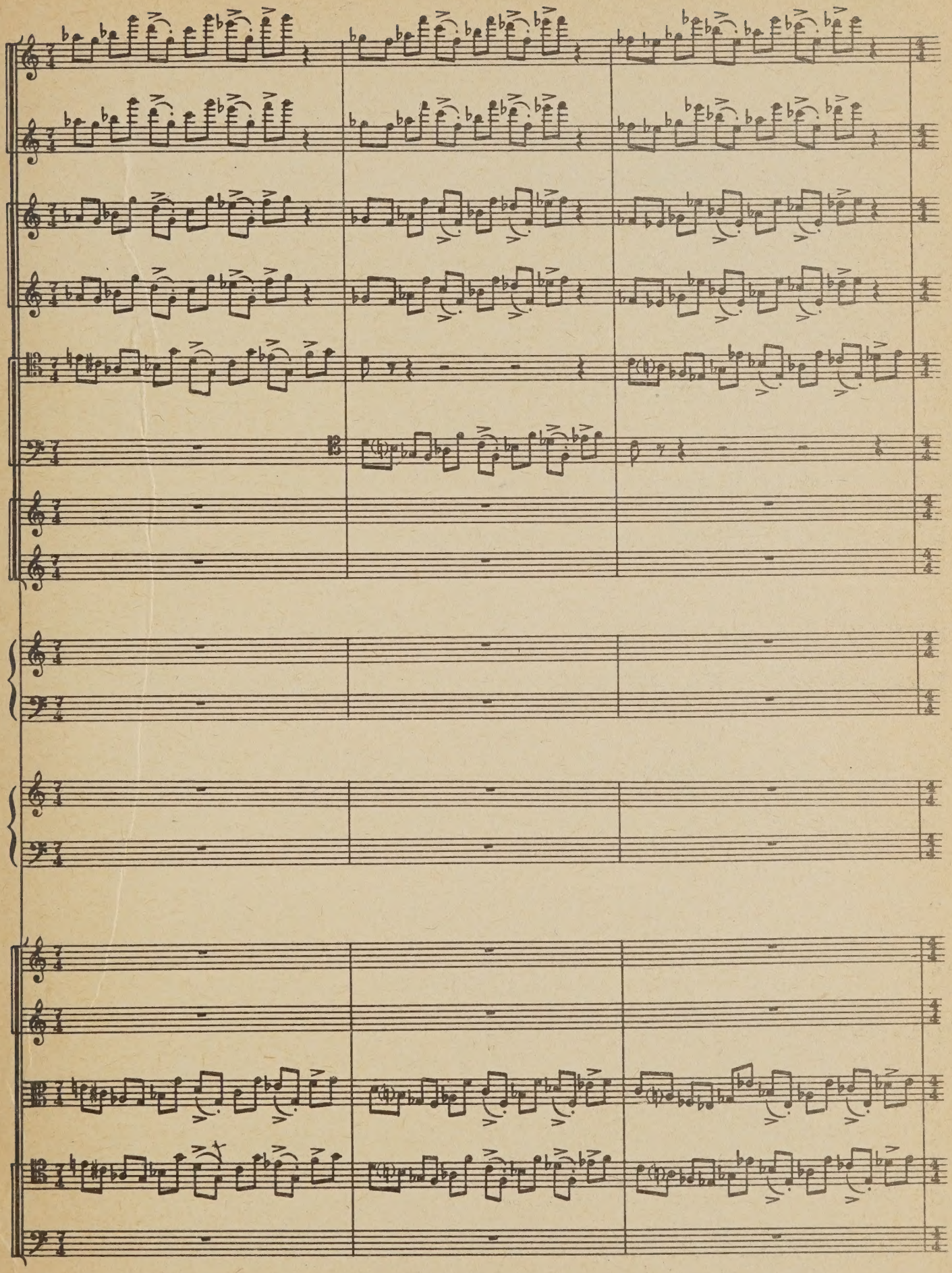
mf

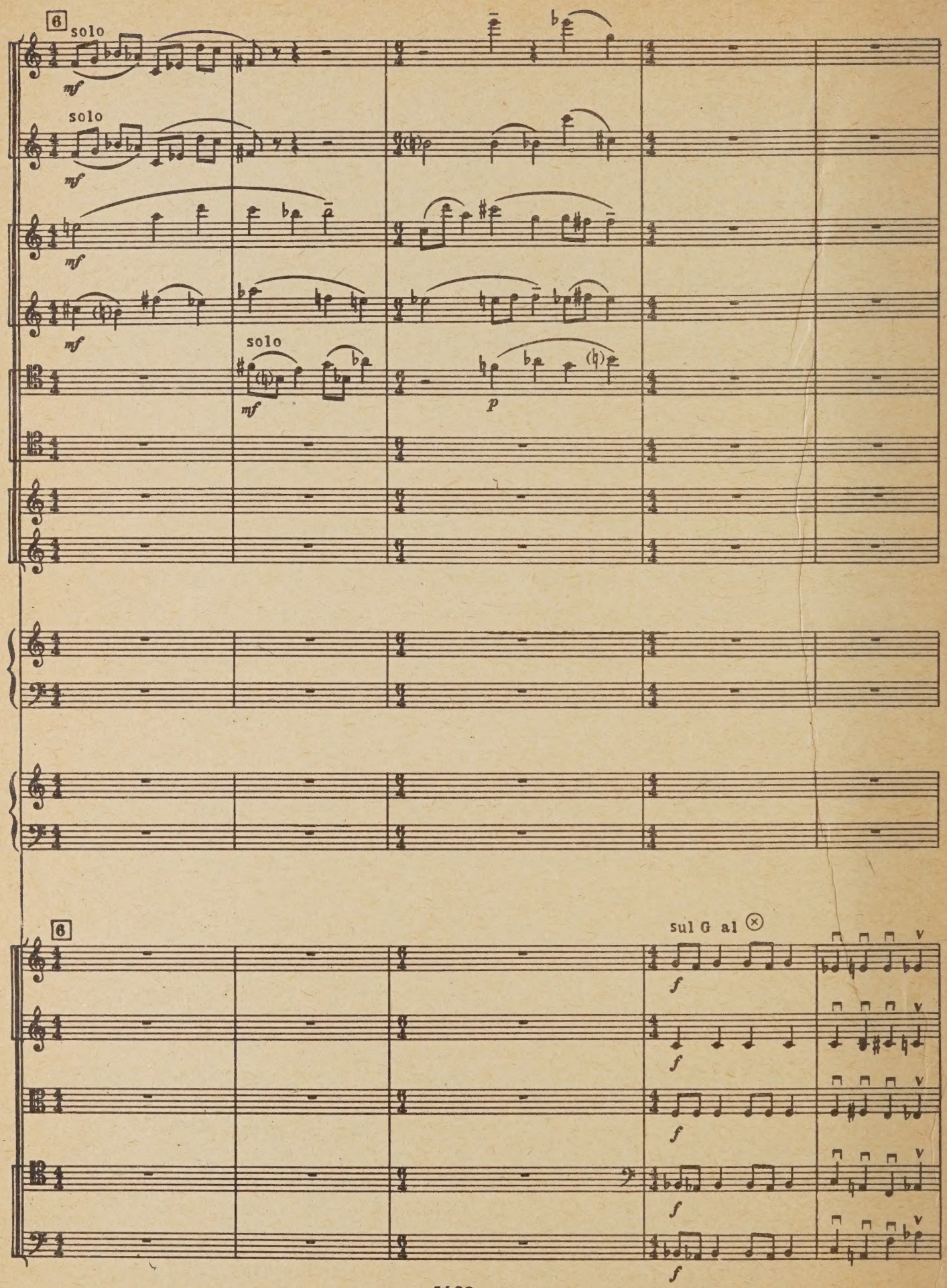
Archi

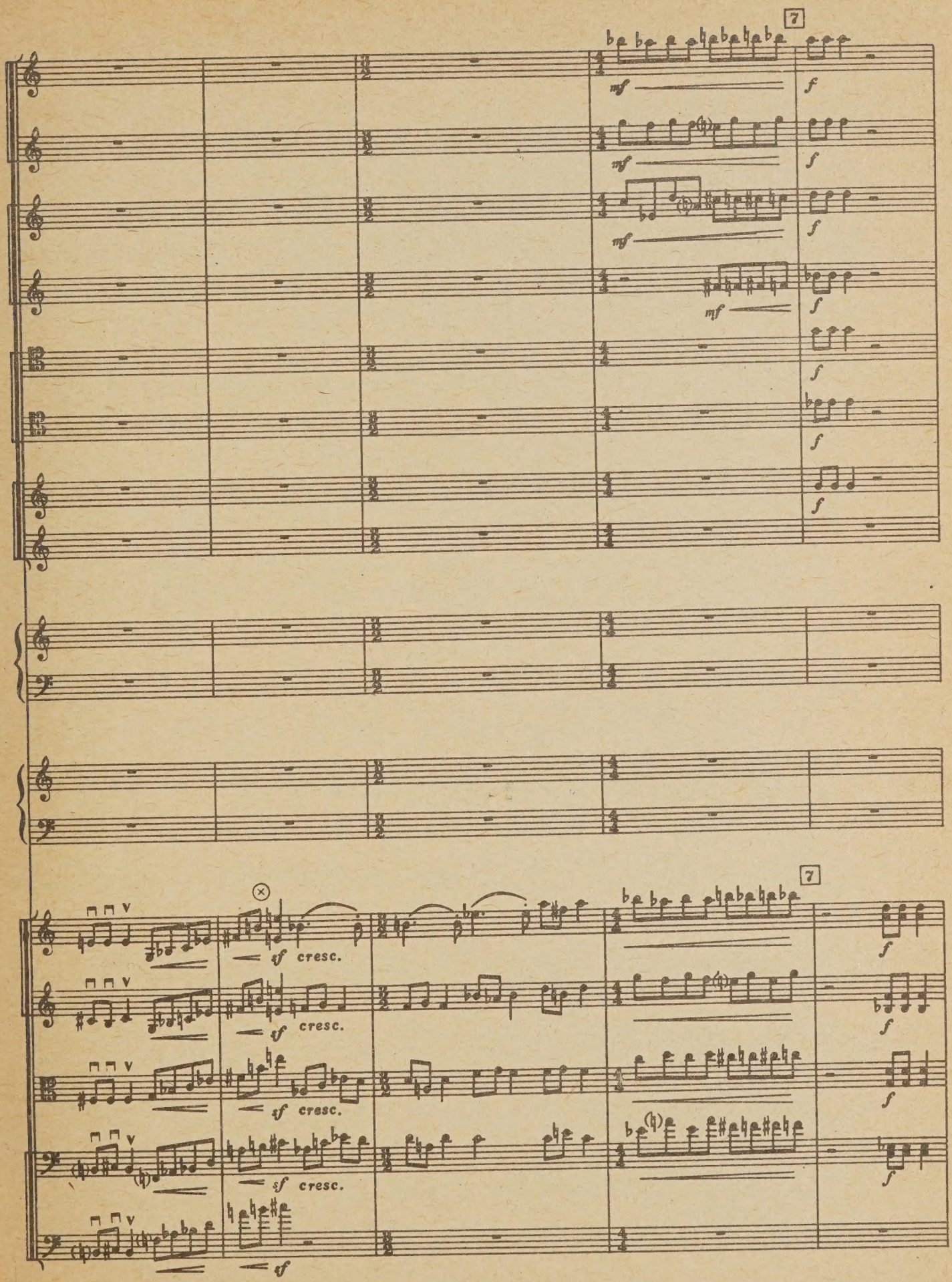
f

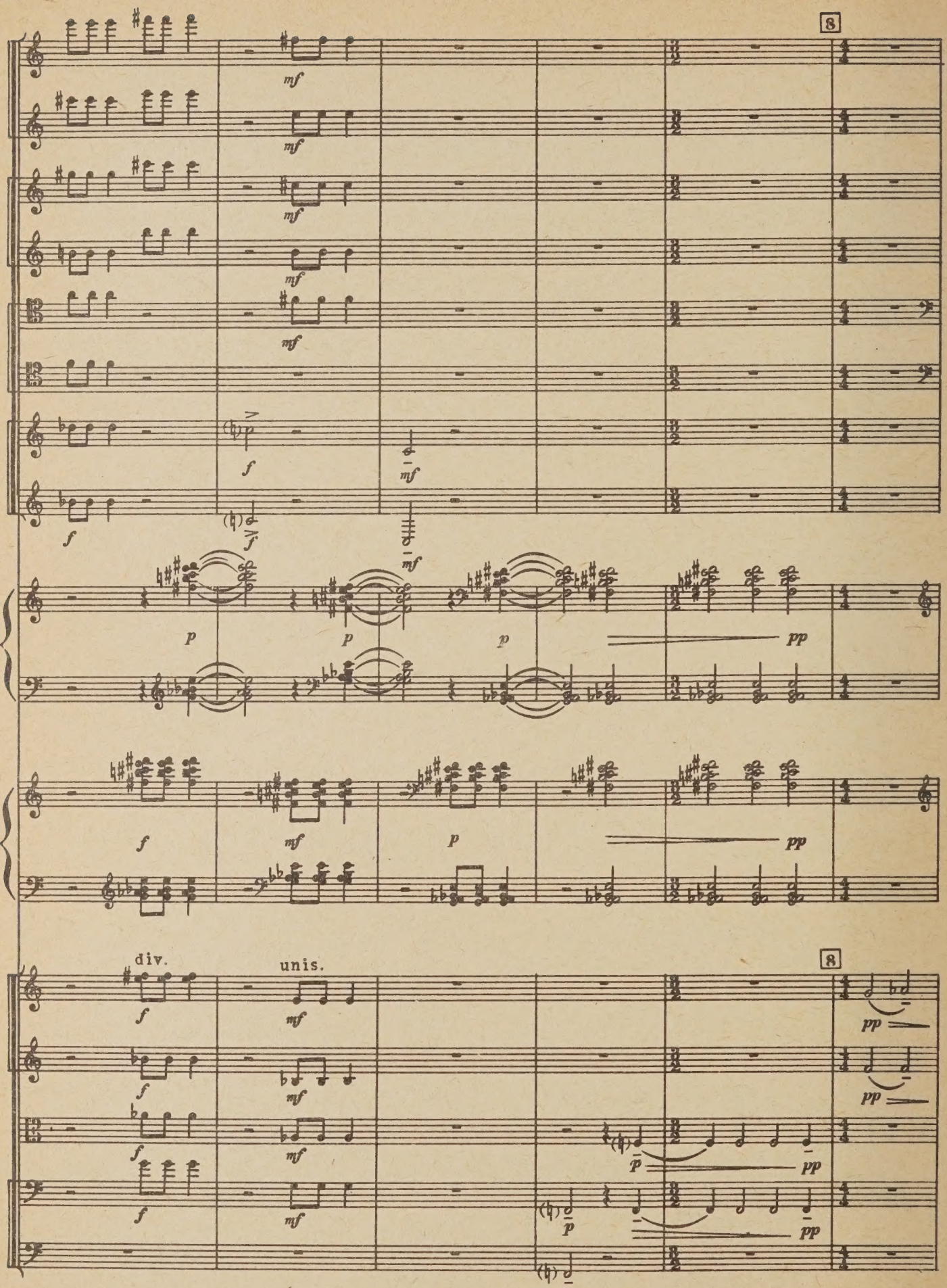

Fl.
Ob.
Fag.
Cor.
Cemb.
P-no
Archi

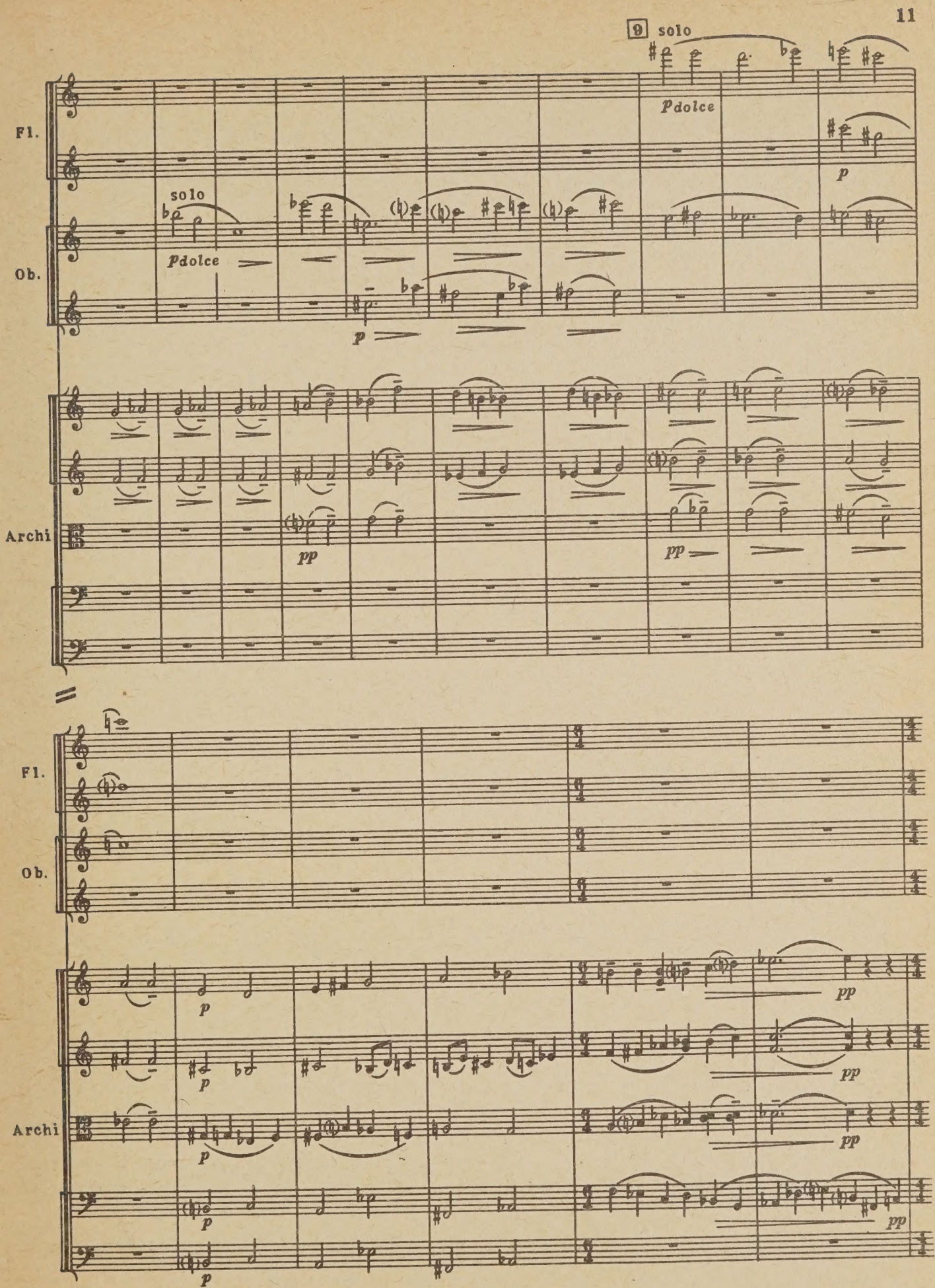

5
f
5
f

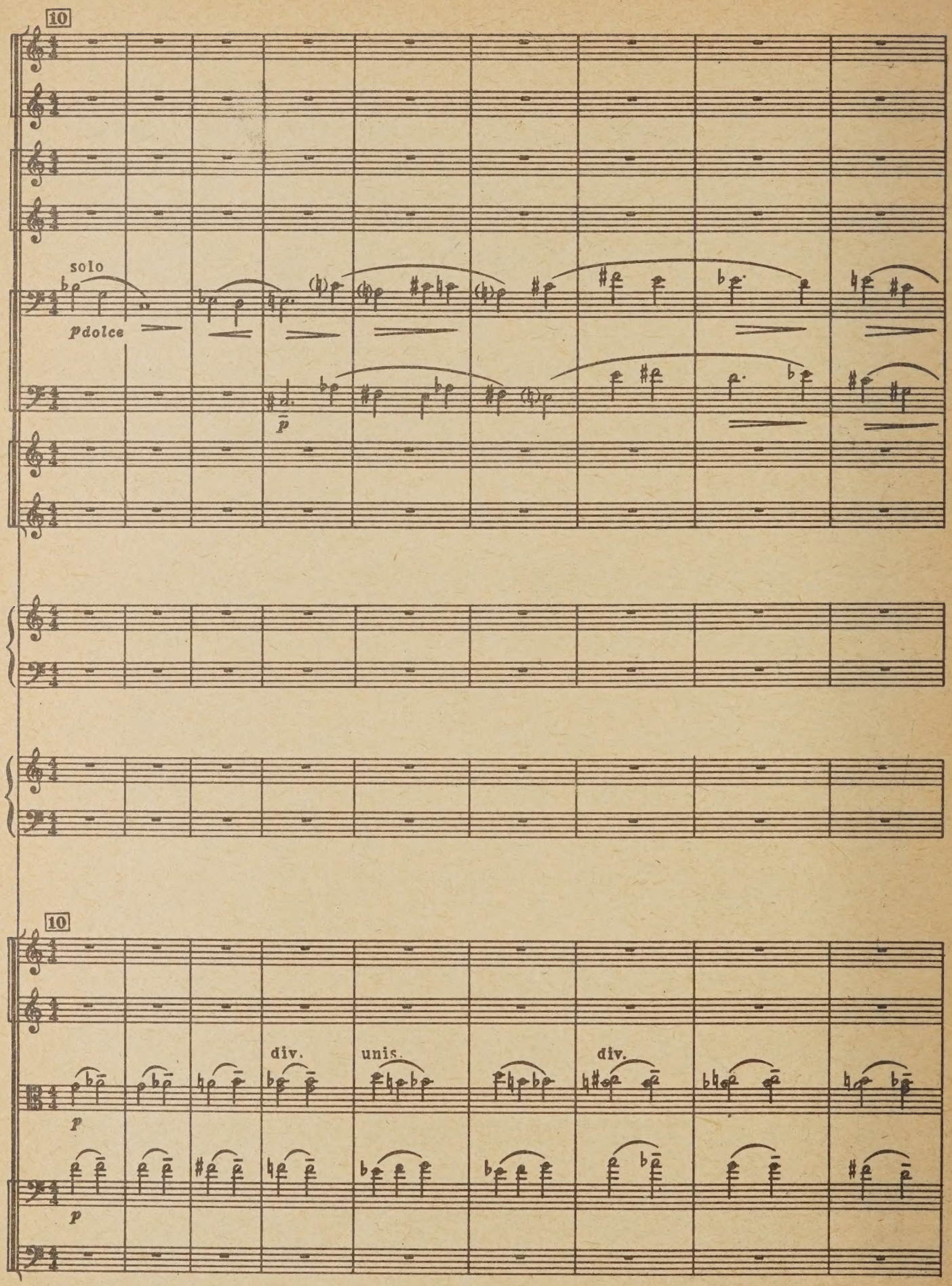


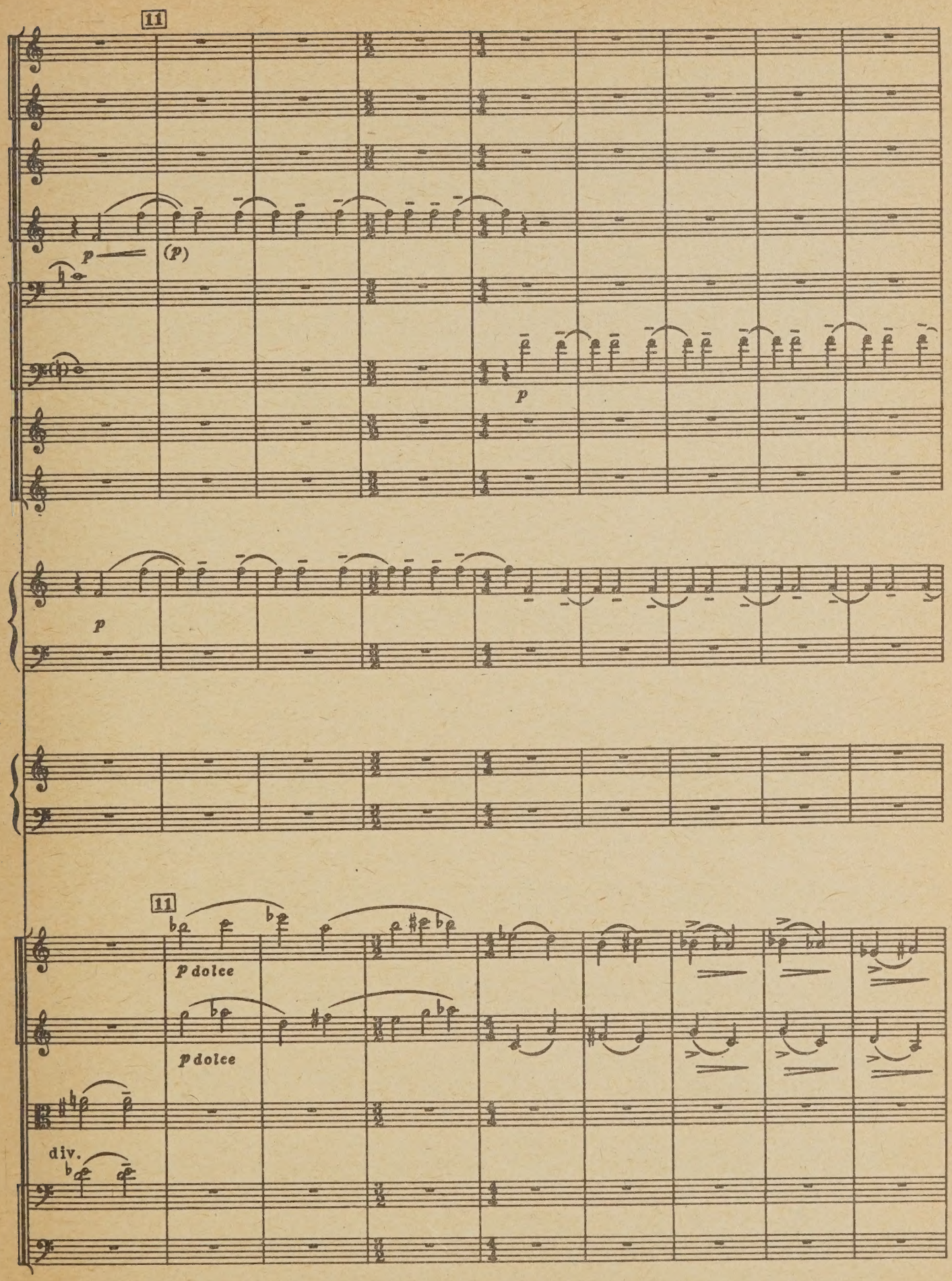

6
solo
mf
solo
mf
mf
mf
solo
mf
p
6
sul G al ⊗
f
f
f
f
f

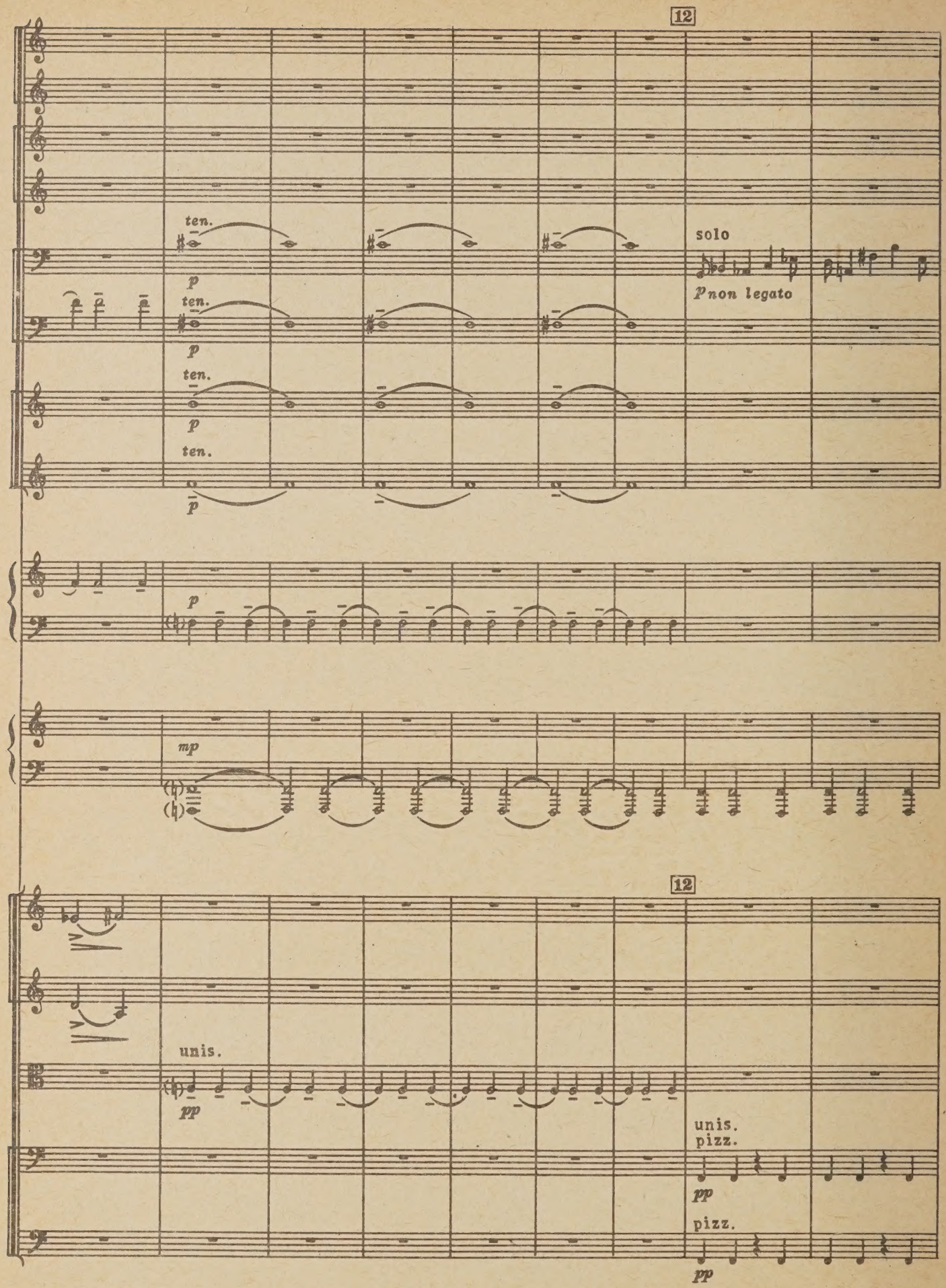

7
mf
f
sf cresc.
sf
7

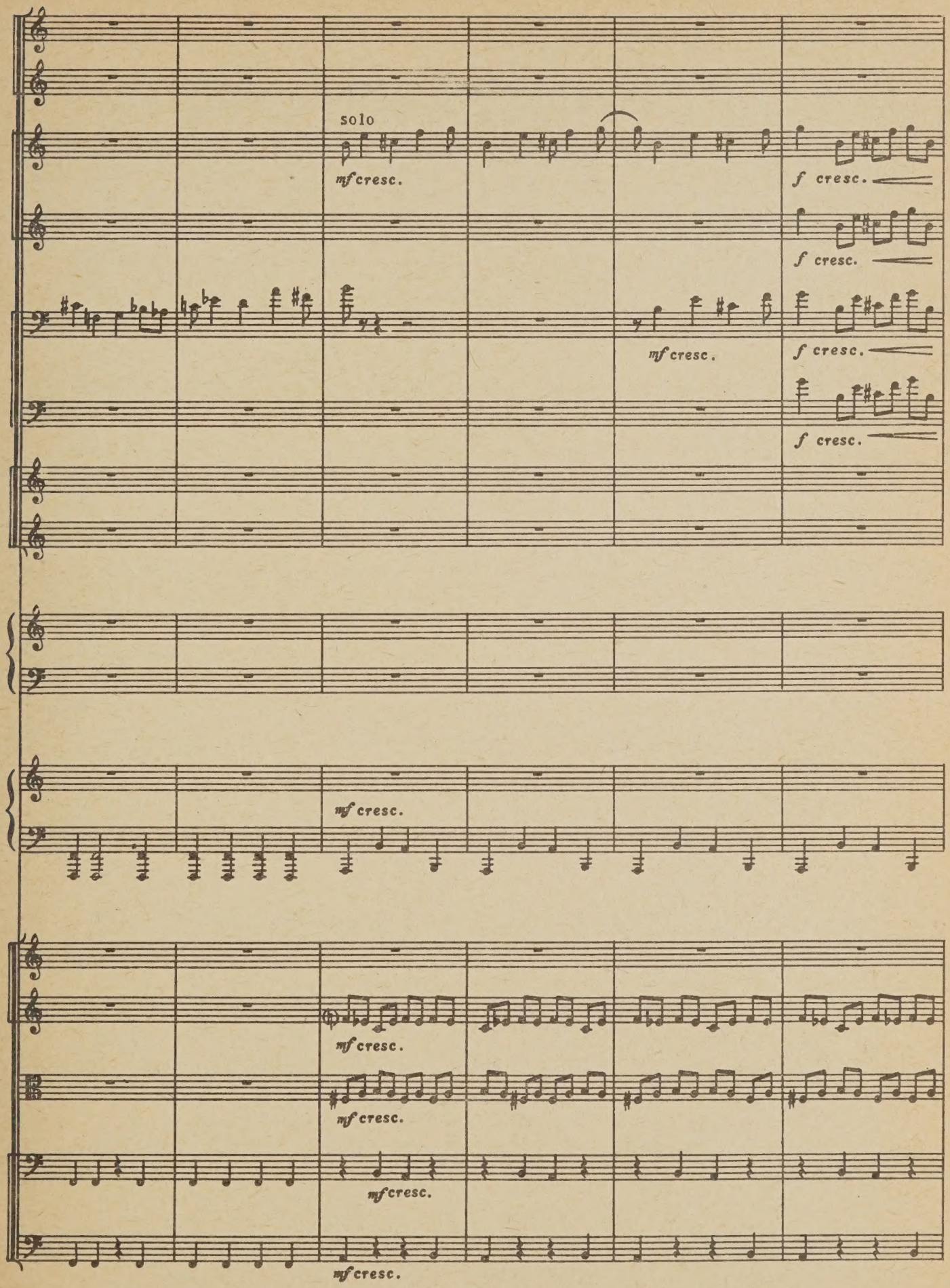

8
mf
f
p
pp
div.
unis.

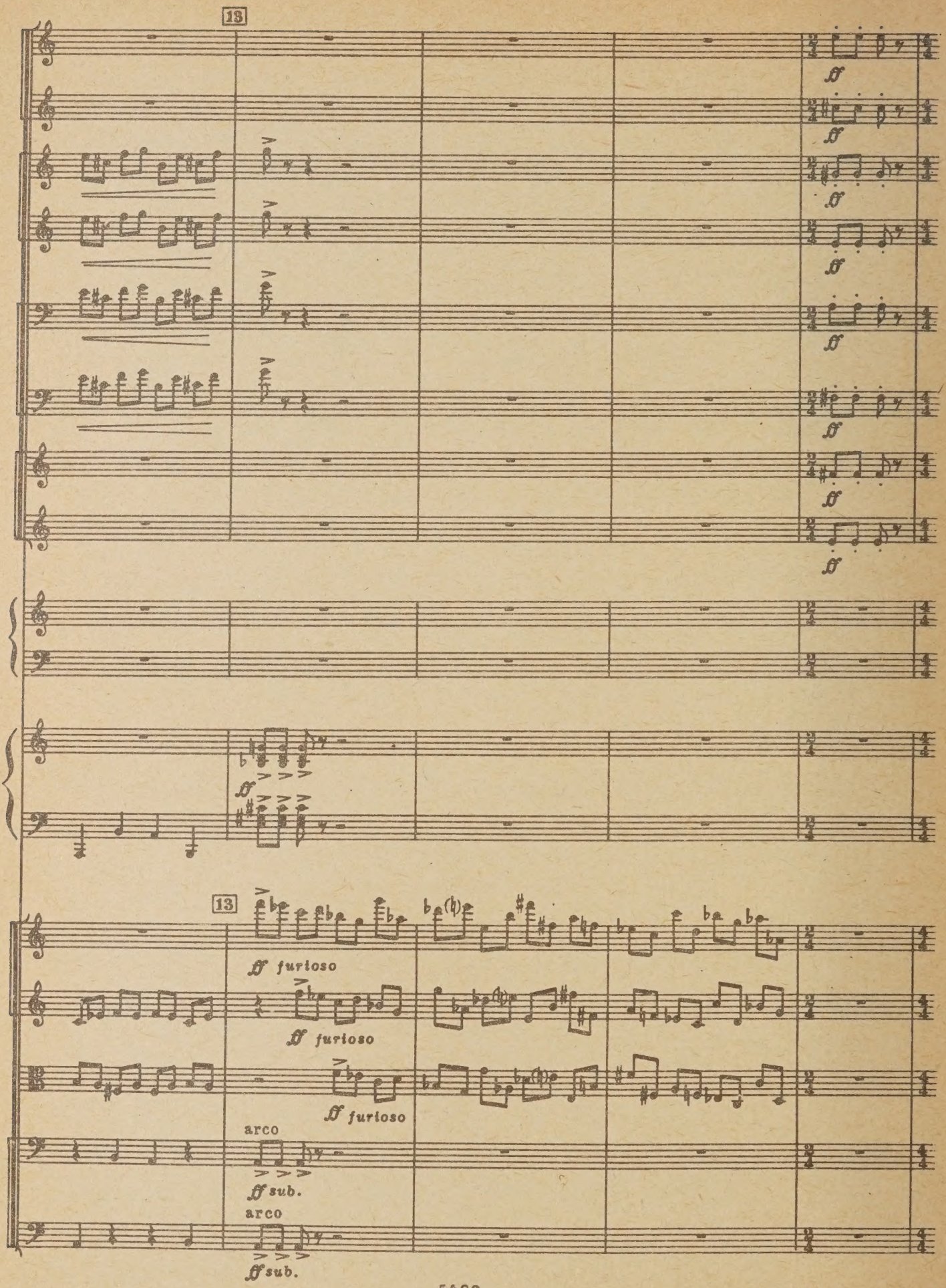

9
solo
Pdolce
p
Fl.
solo
Pdolce
p
Ob.
pp
pp
Archi
Fl.
Ob.
p
p
pp
pp
Archi
p
pp
p
pp
p

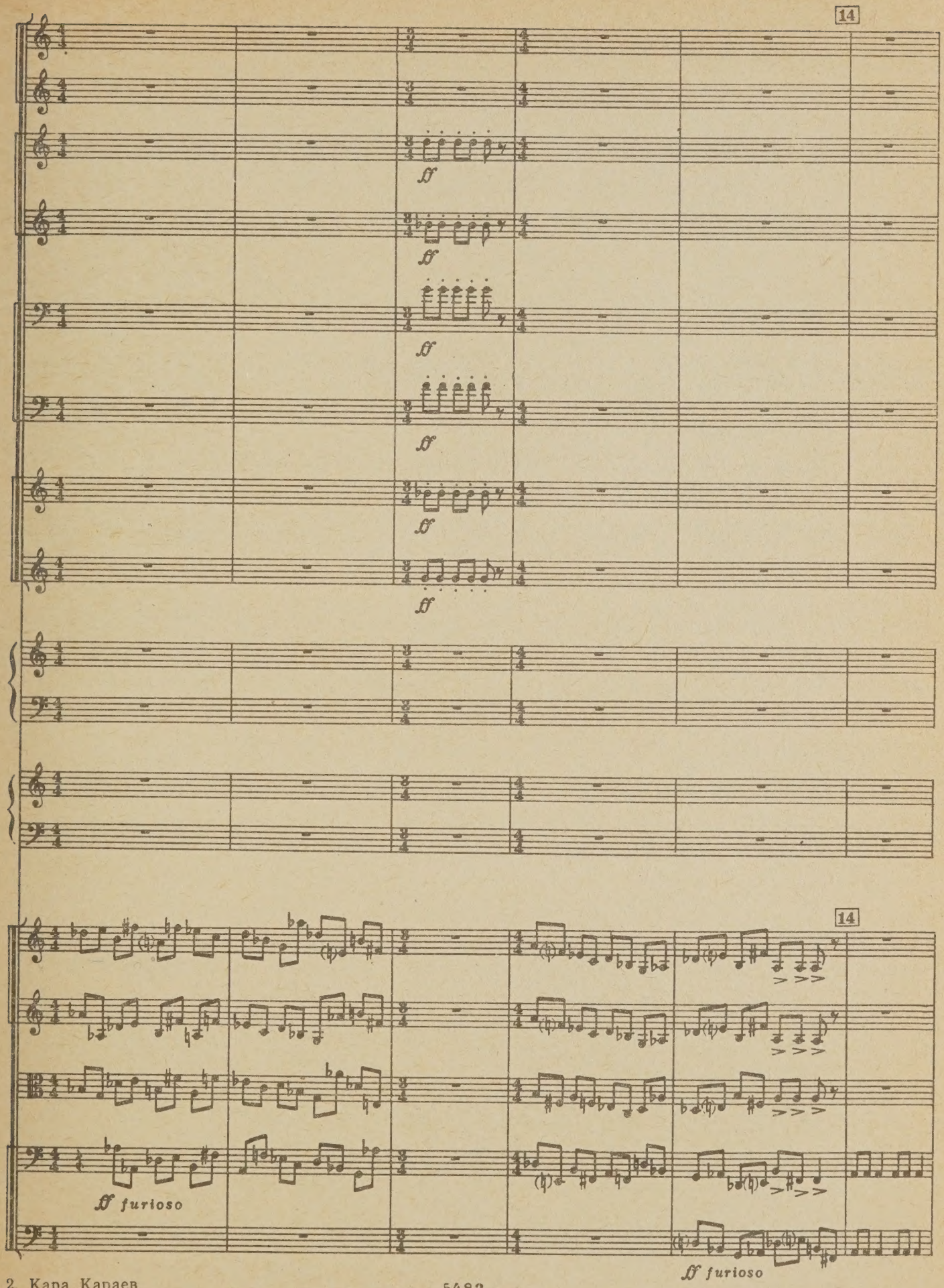

10
solo
p dolce
p
10
div.
unis.
div.
p
p

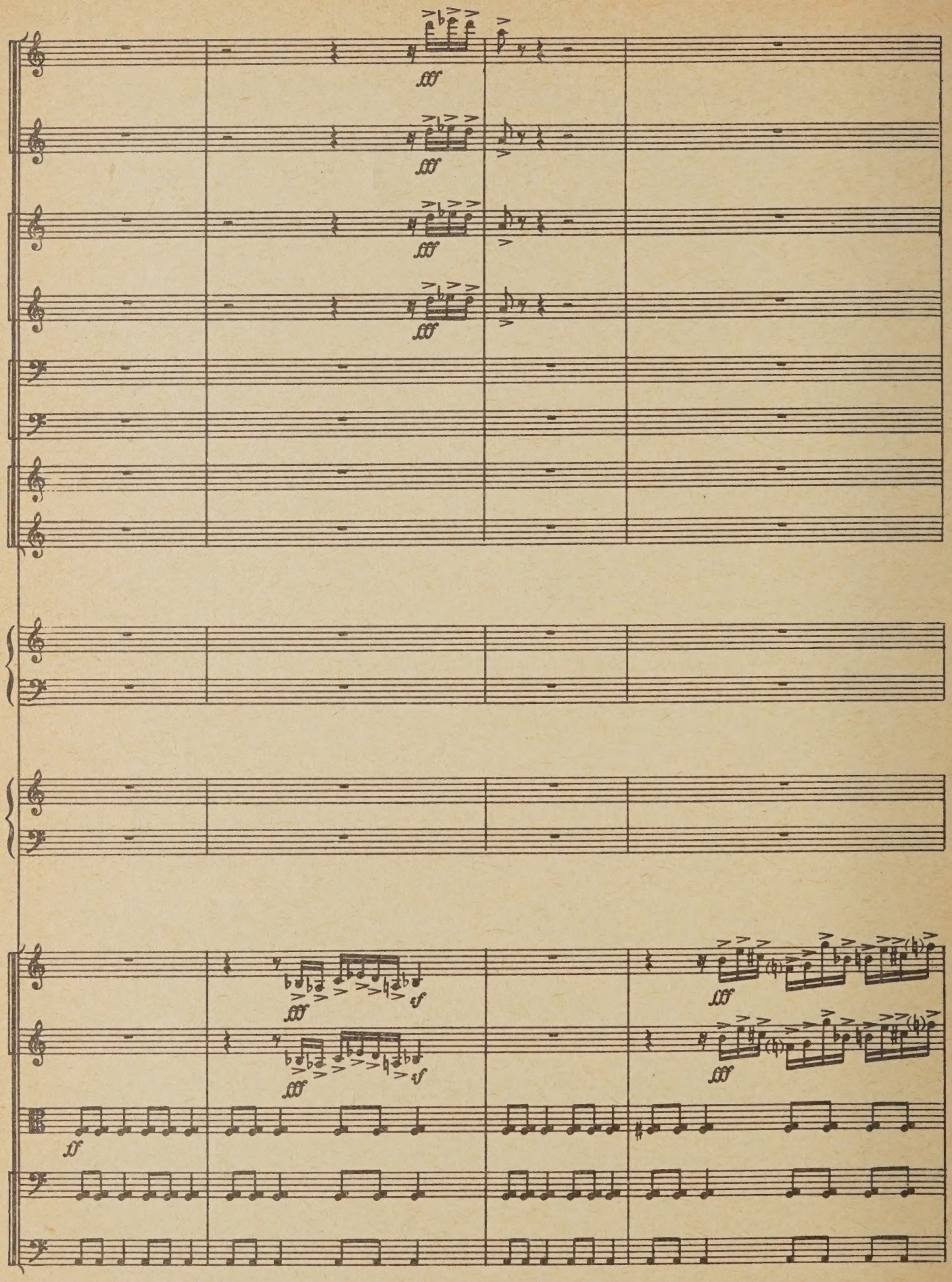

11
p
(p)
p
p
11
p dolce
p dolce
div.

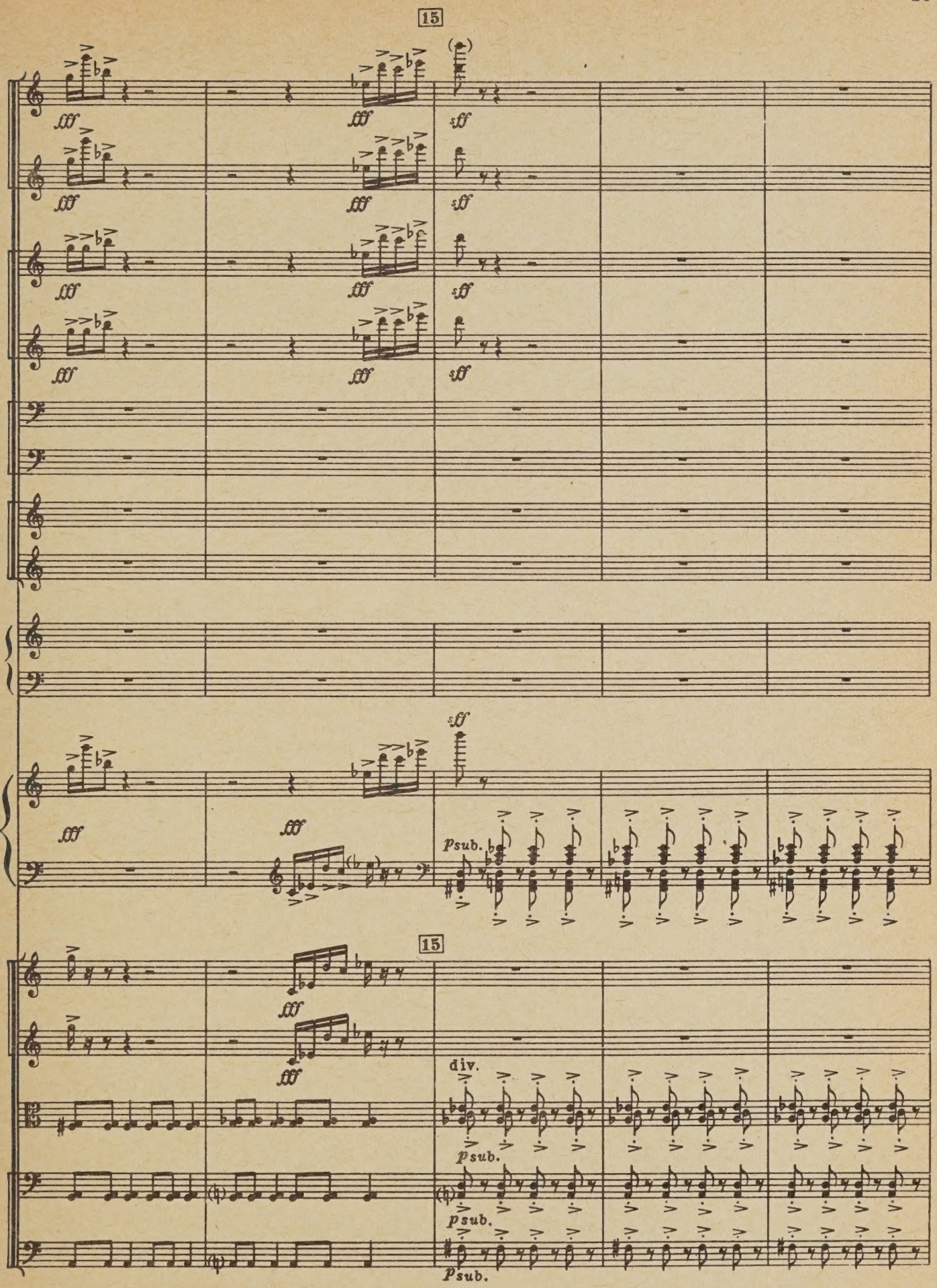

12
ten.
p
ten.
p
ten.
p
ten.
p
solo
p non legato
p
mp
12
unis.
pp
unis.
pizz.
pp
pizz.
pp

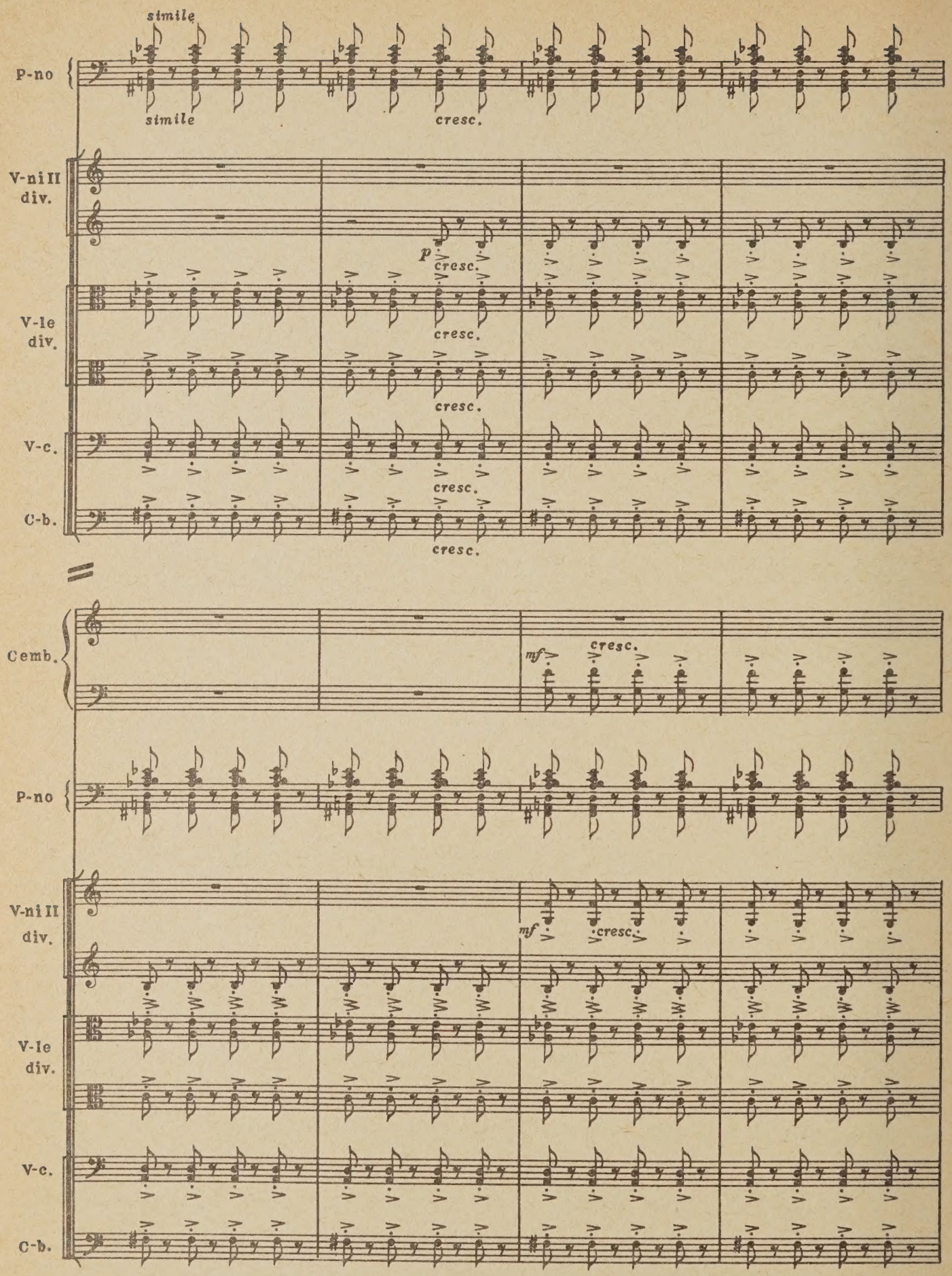

solo
mf cresc.
f cresc.
f cresc.
mf cresc.
f cresc.
f cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.


13
ff
ff
ff
ff furioso
ff furioso
ff furioso
arco
ff sub.
arco
ff sub.


14
ff
ff
ff furioso
ff furioso


fff
fff
fff
fff
fff
sf
fff
sf
fff
fff
fff
ff


15
fff
sff
psub.
div.
15


simile
P-no
simile
cresc.
V-ni II
div.
p
cresc.
V-le
div.
cresc.
cresc.
V-c.
cresc.
C-b.
cresc.
Cemb.
mf
cresc.
P-no
V-ni II
div.
mf
cresc.
V-le
div.
V-c.
C-b.

Cemb.

P-no

V-ni II div.

V-le div.

V-c.

C-b.

Ob.

*f* cresc.

simile

Cemb.

P-no

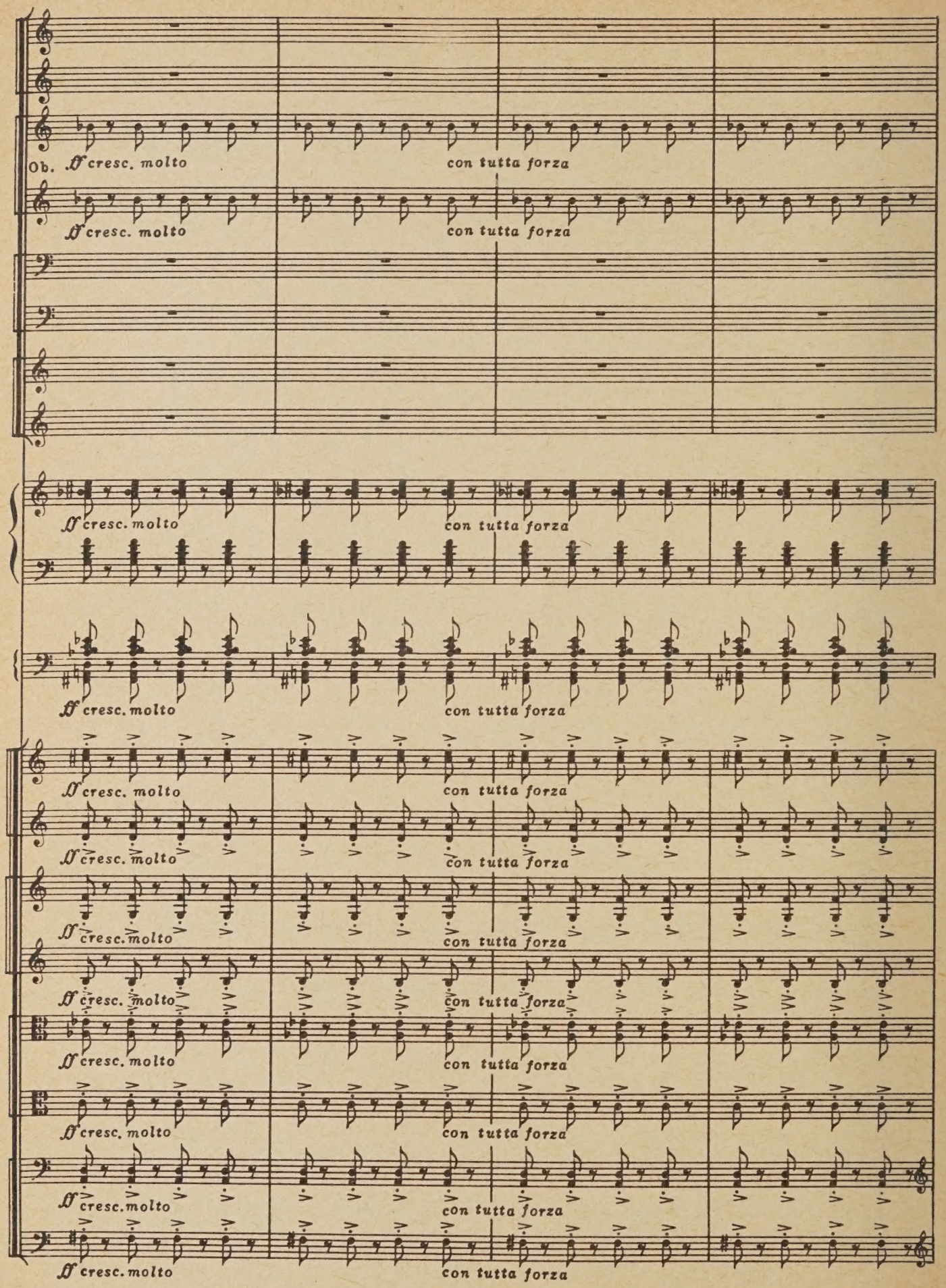
V-ni I div.

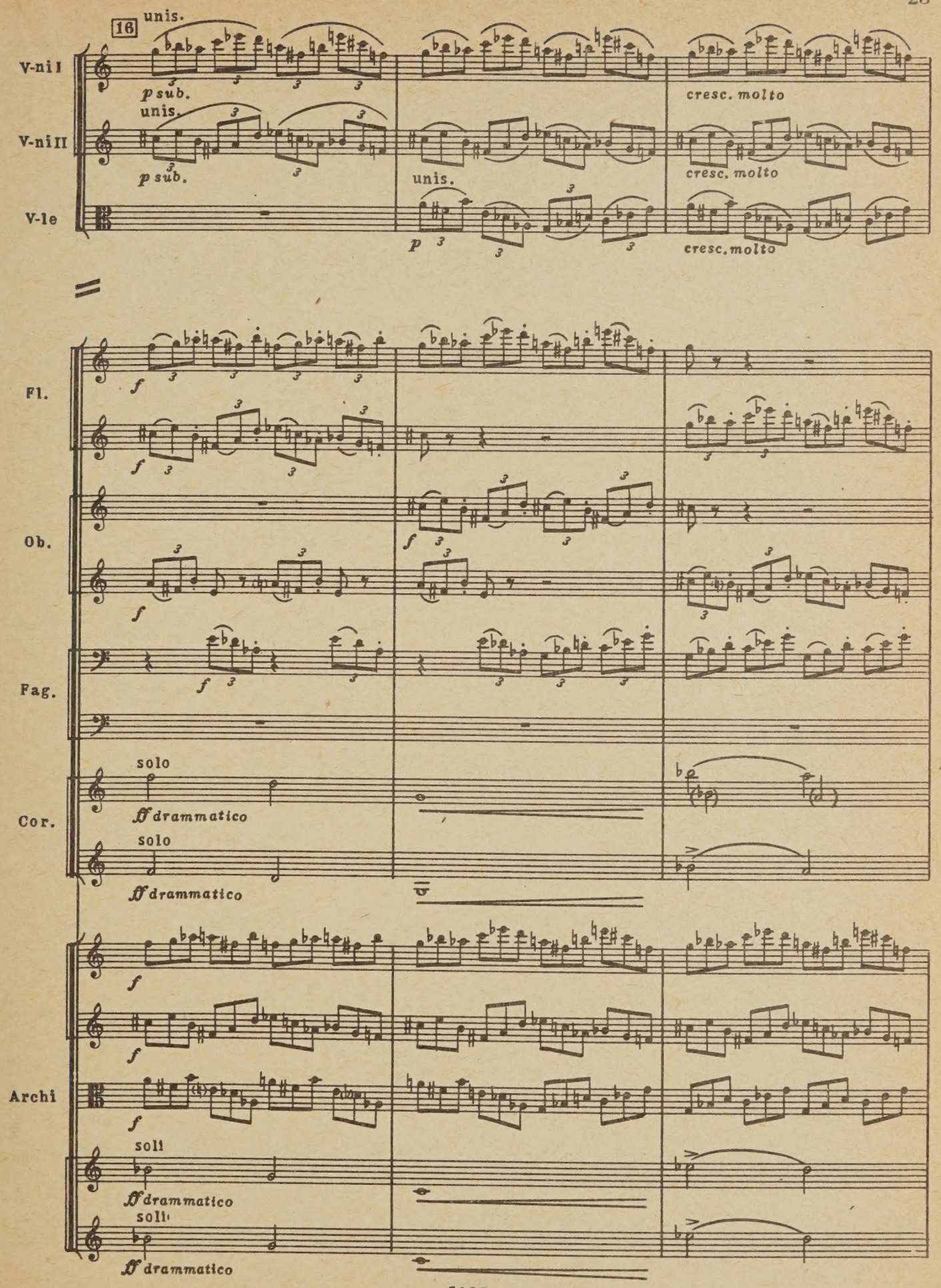
V-ni II div.

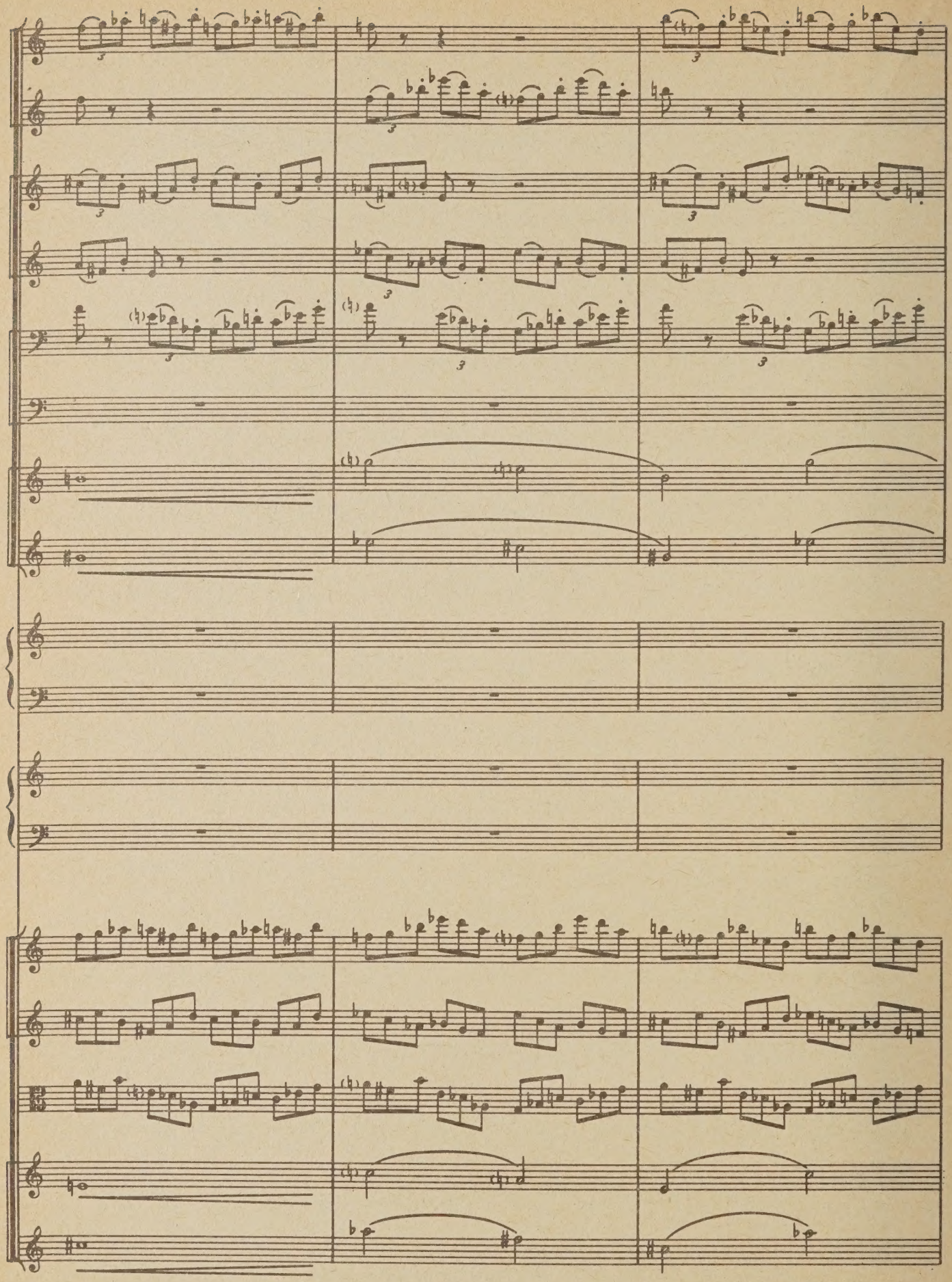
V-le div.

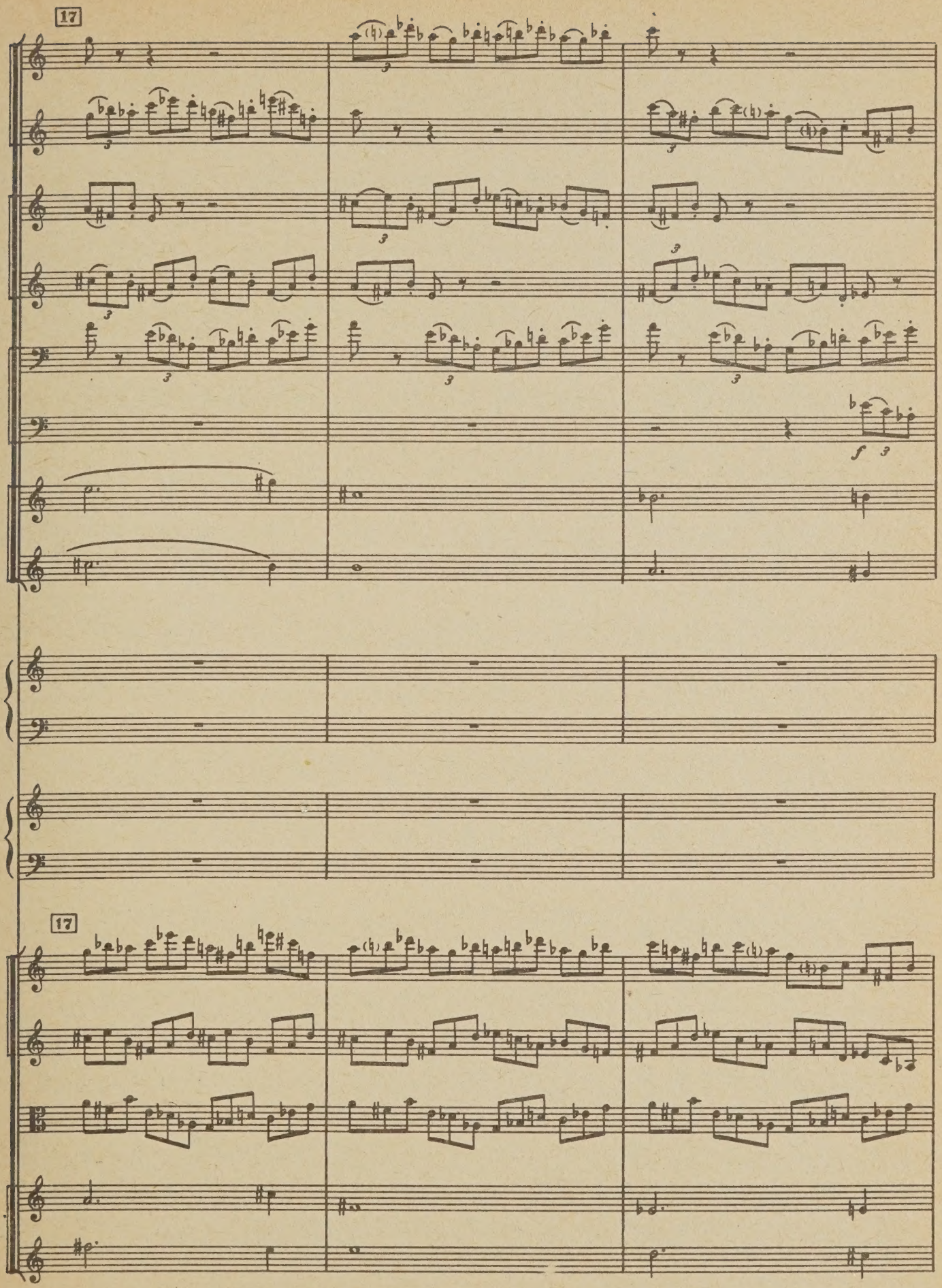
V-c.

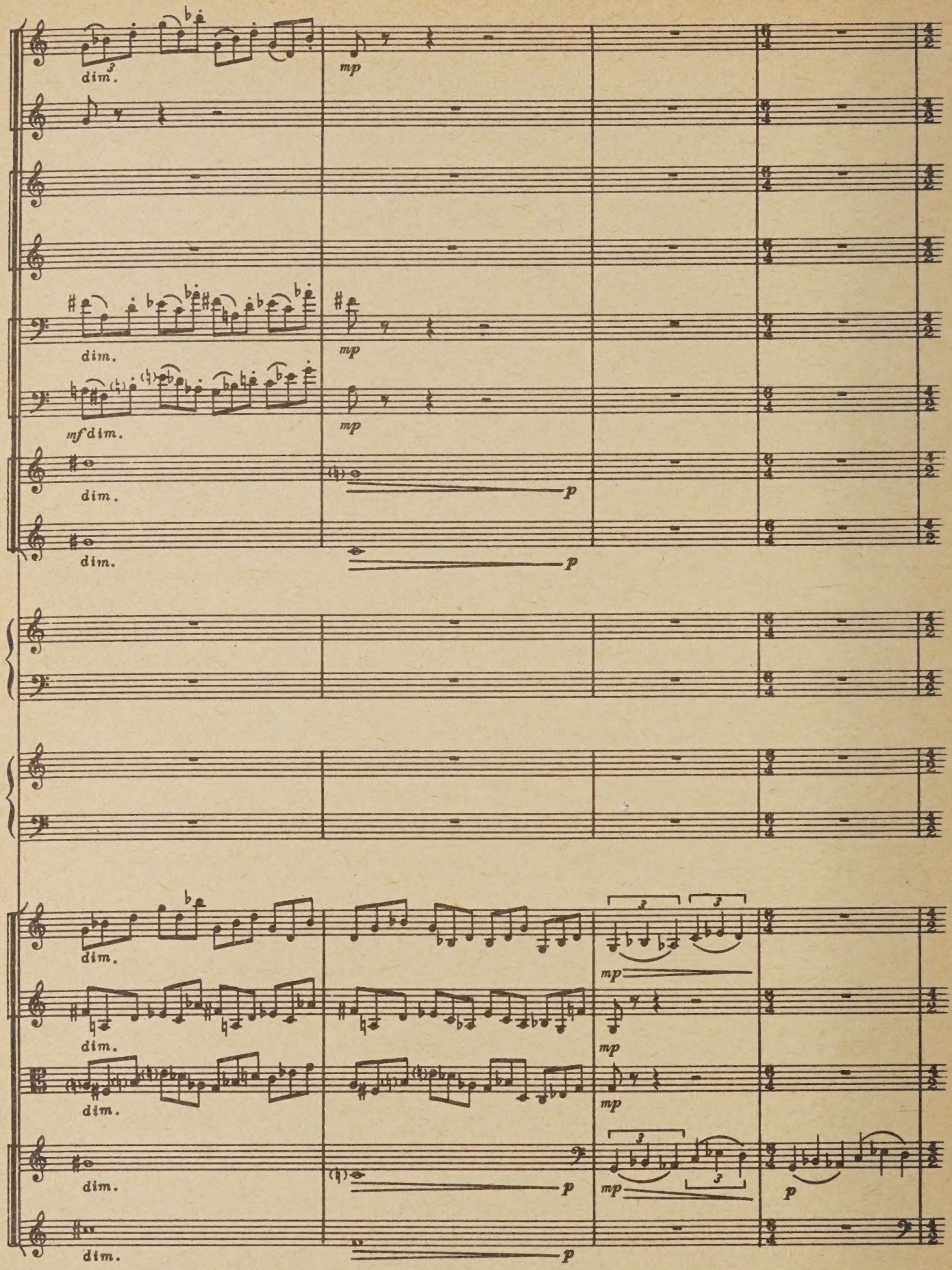
C-b.

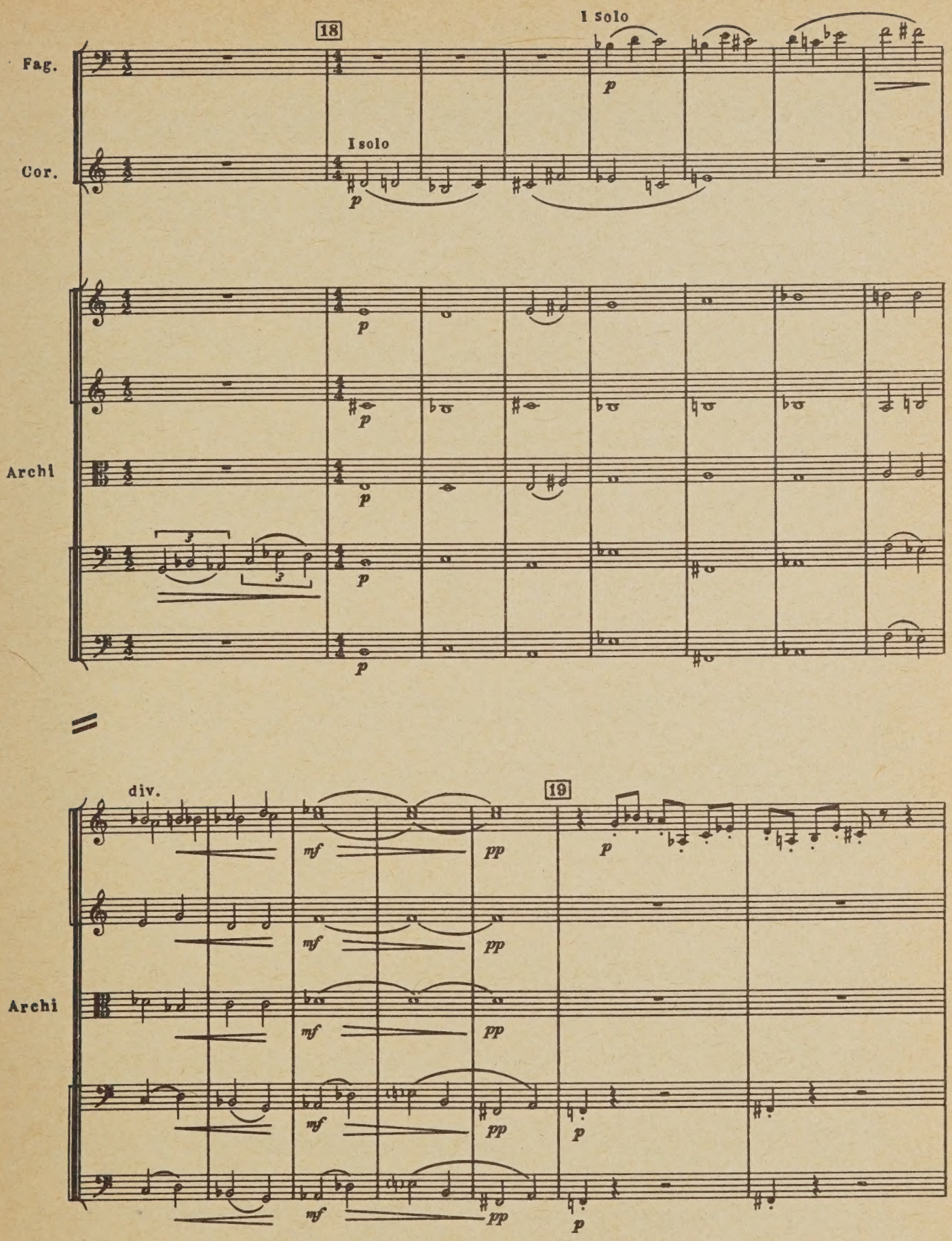

Ob.
ff cresc. molto
con tutta forza

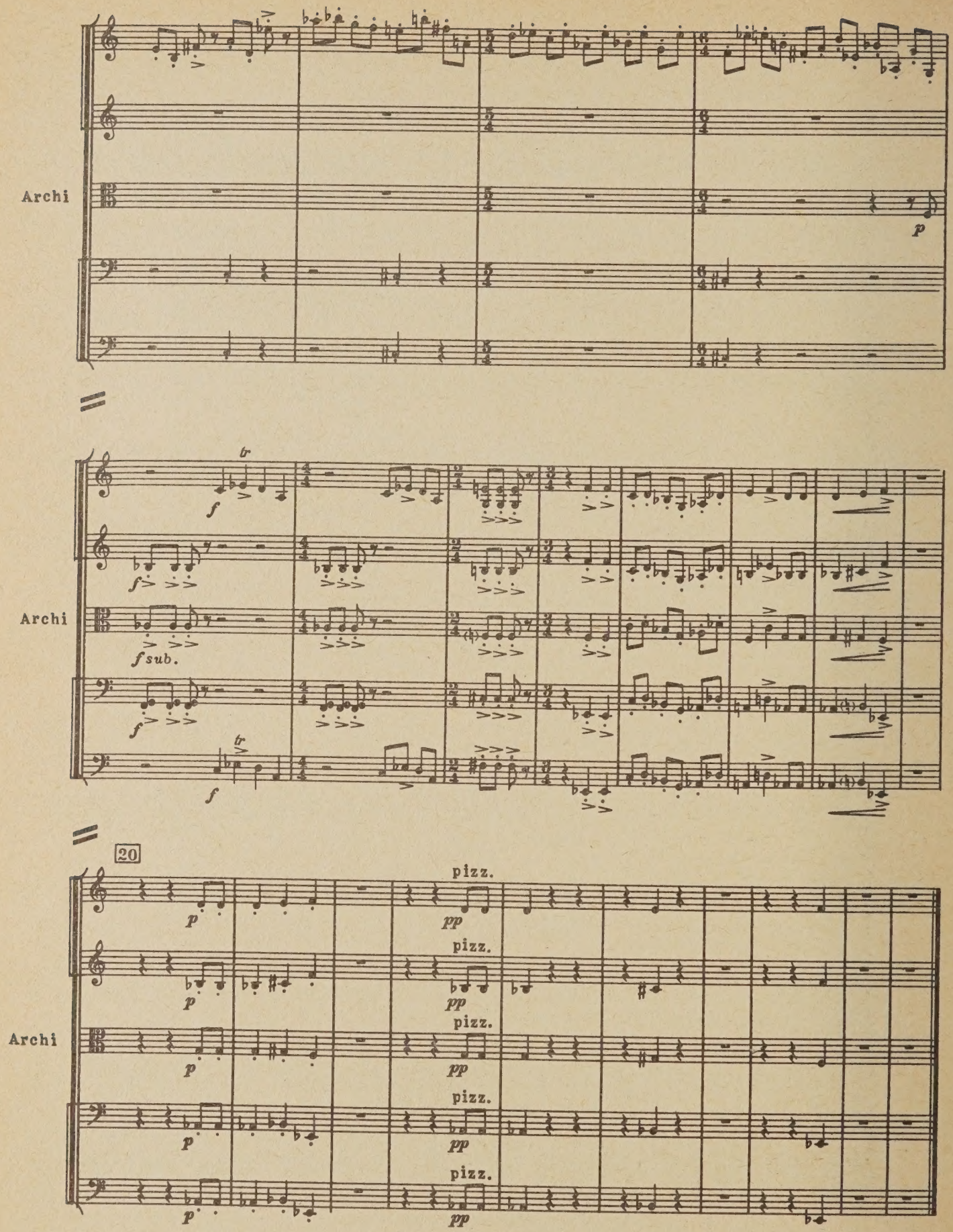

16
unis.
V-ni I
p sub.
cresc. molto
unis.
V-ni II
p sub.
cresc. molto
unis.
V-le
p
cresc. molto
Fl.
f
Ob.
f
Fag.
f
solo
ff drammatico
Cor.
solo
ff drammatico
Archi
f
f
f
soli
ff drammatico
soli
ff drammatico



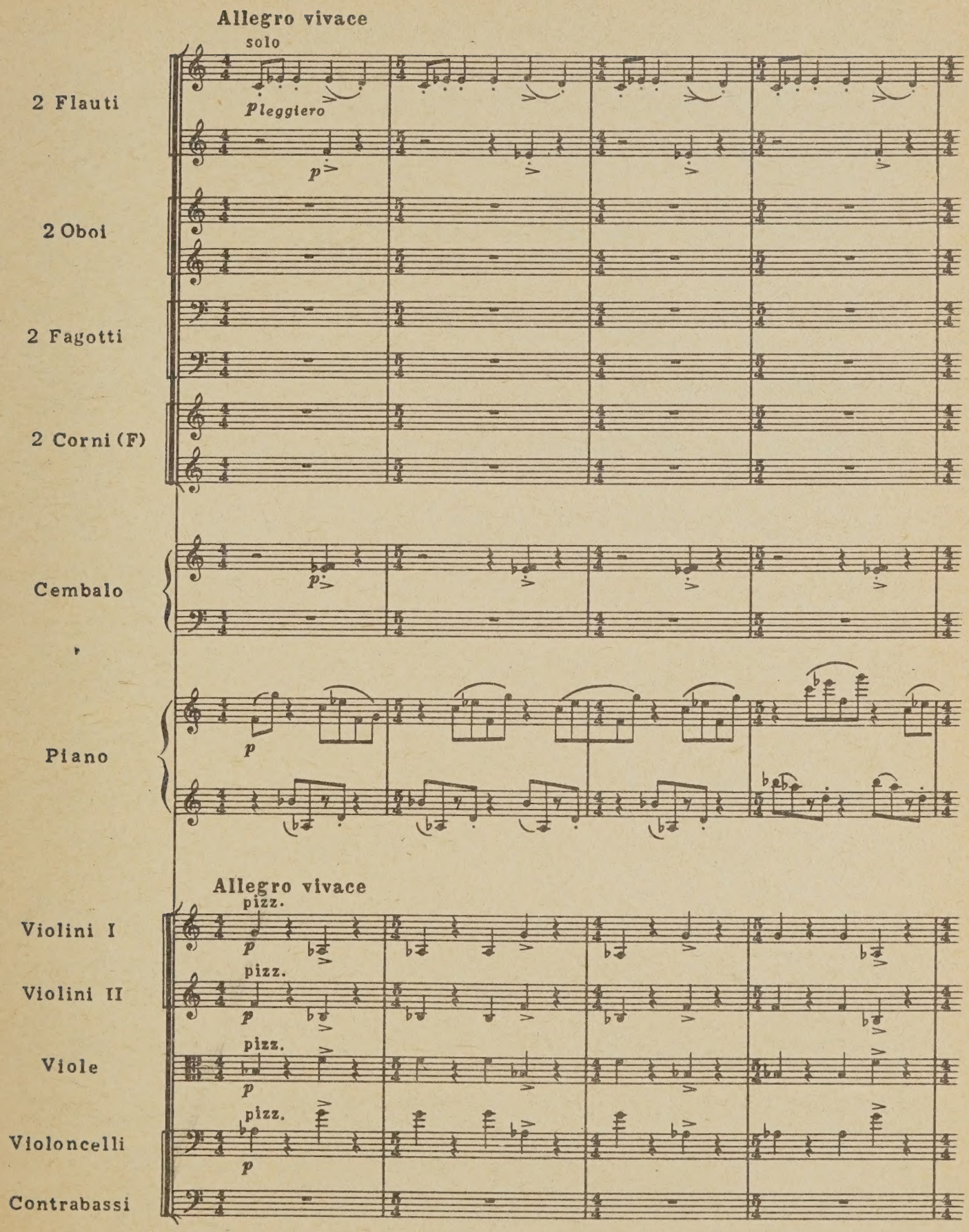

17
17
f

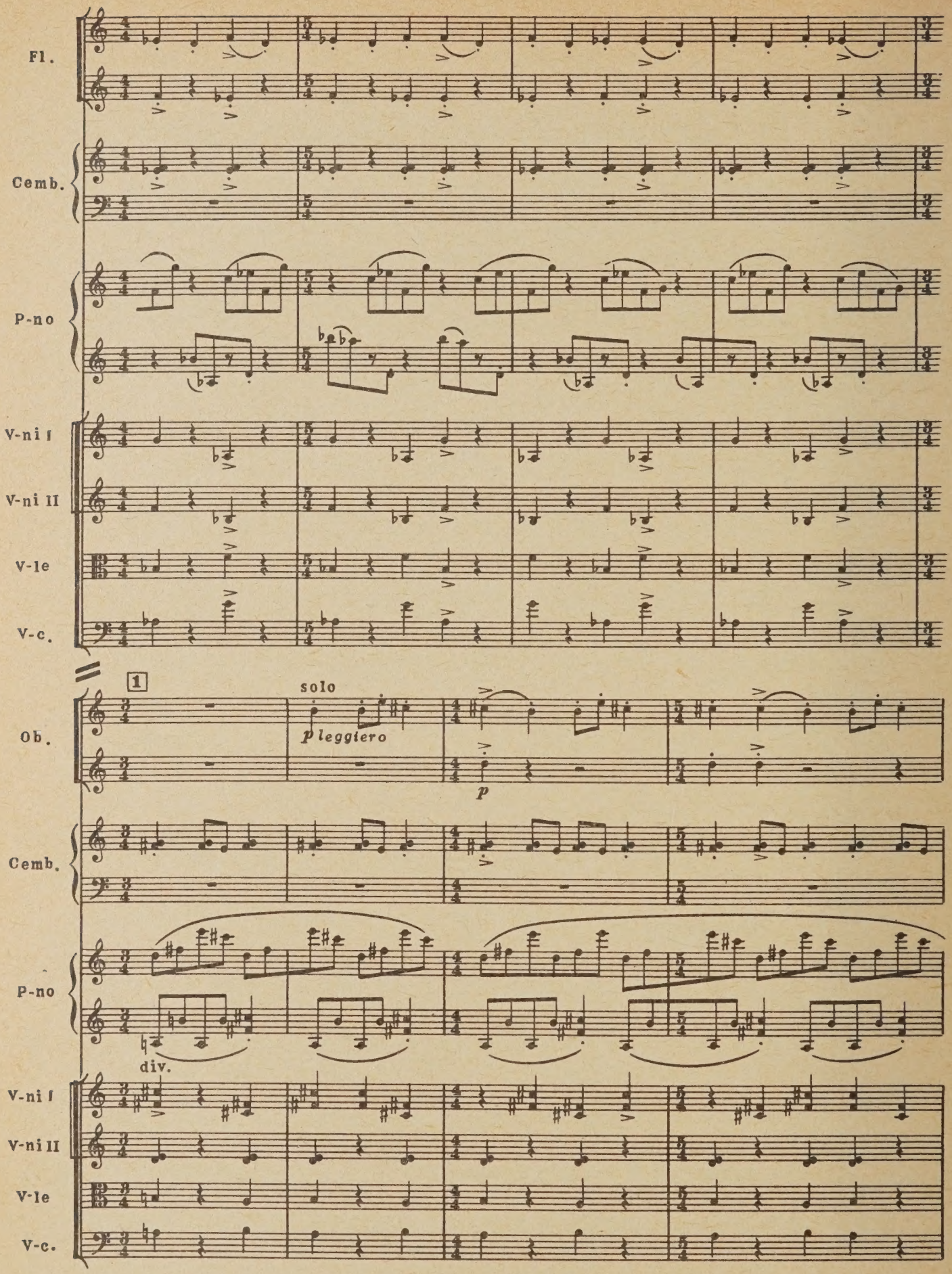

dim.
mp
dim.
mp
mf dim.
mp
dim.
p
dim.
p
dim.
mp
dim.
mp
dim.
mp
dim.
p
mp
p
dim.
p

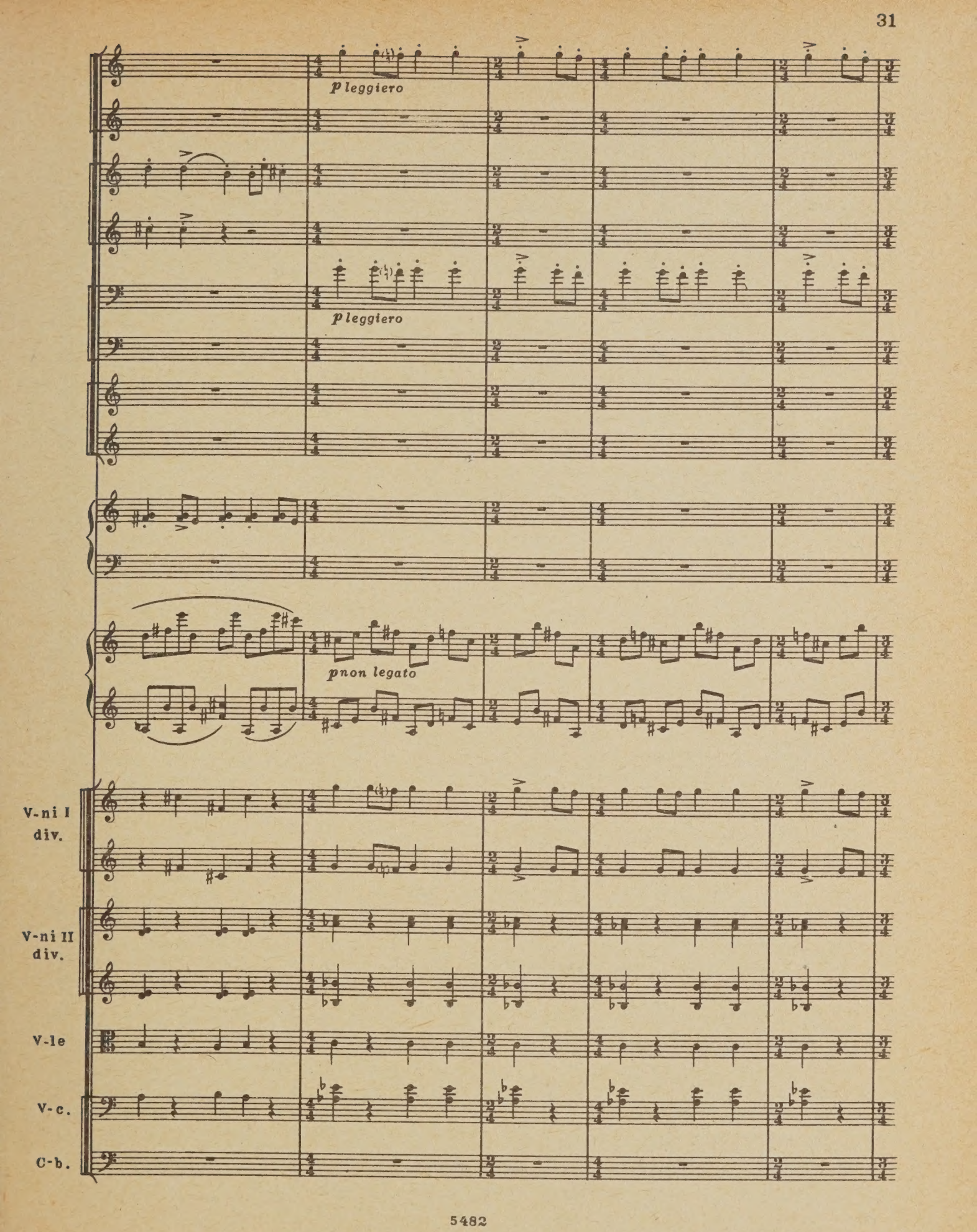

18
I solo
Fag.
Cor.
I solo
Archi
div.
19
Archi

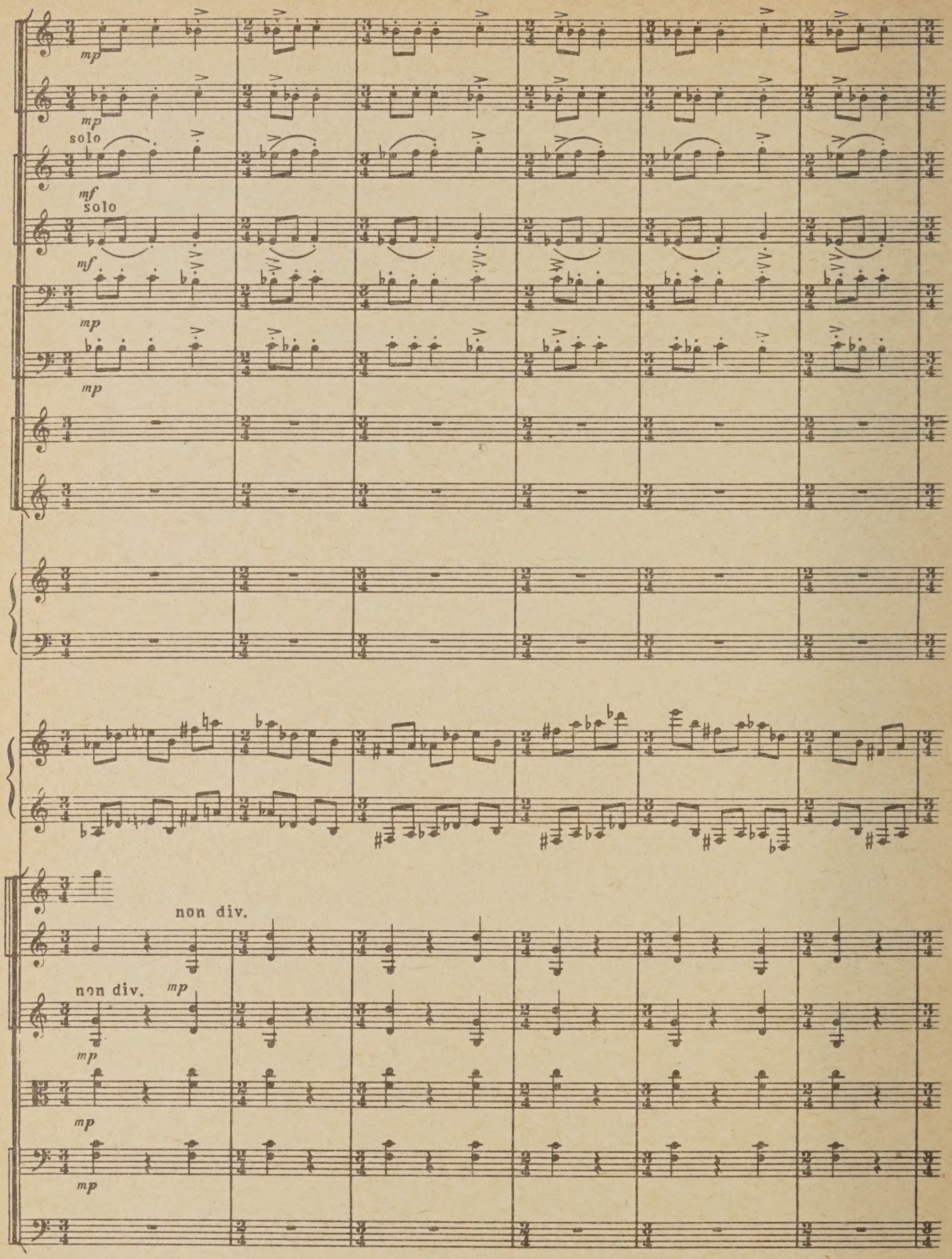

Archi
p
Archi
f
f sub.
f
f
20
pizz.
pizz.
pizz.
pizz.
pizz.
Archi
p
pp

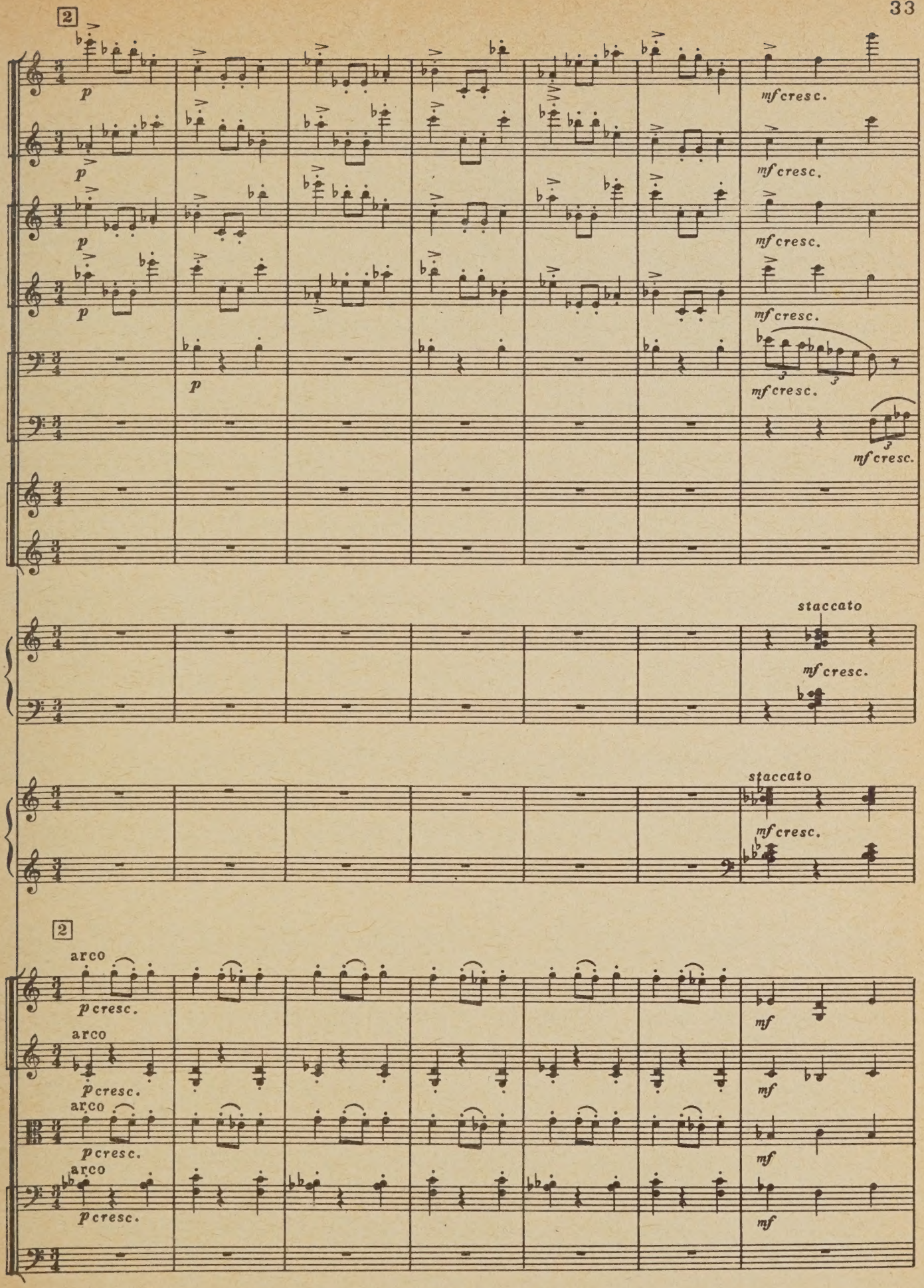
# II

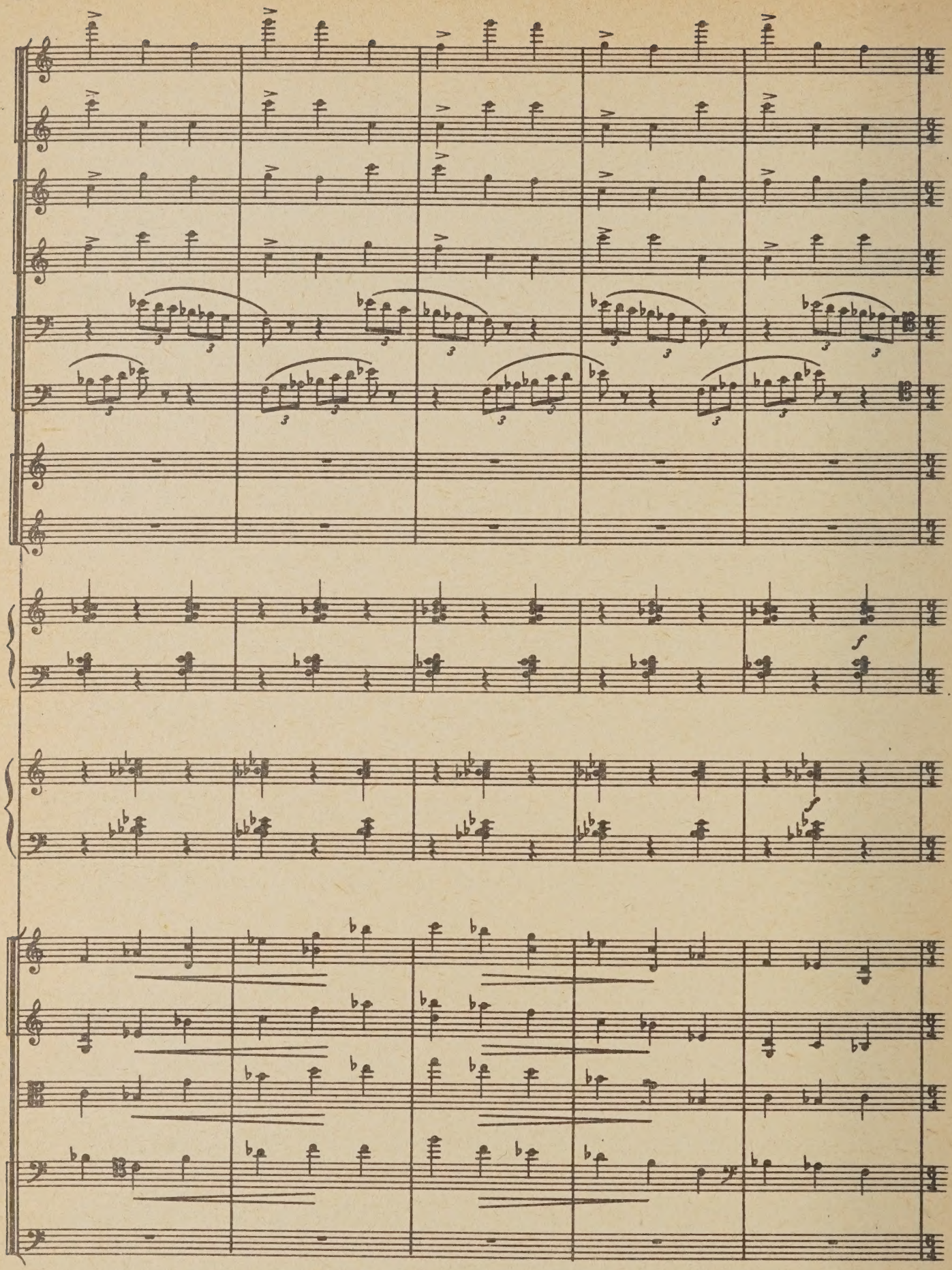

Allegro vivace
solo
2 Flauti
pleggiero
p
2 Oboi
2 Fagotti
2 Corni (F)
Cembalo
p
Piano
p
Allegro vivace
pizz.
Violini I
p
pizz.
Violini II
p
pizz.
Viole
p
pizz.
Violoncelli
p
Contrabassi

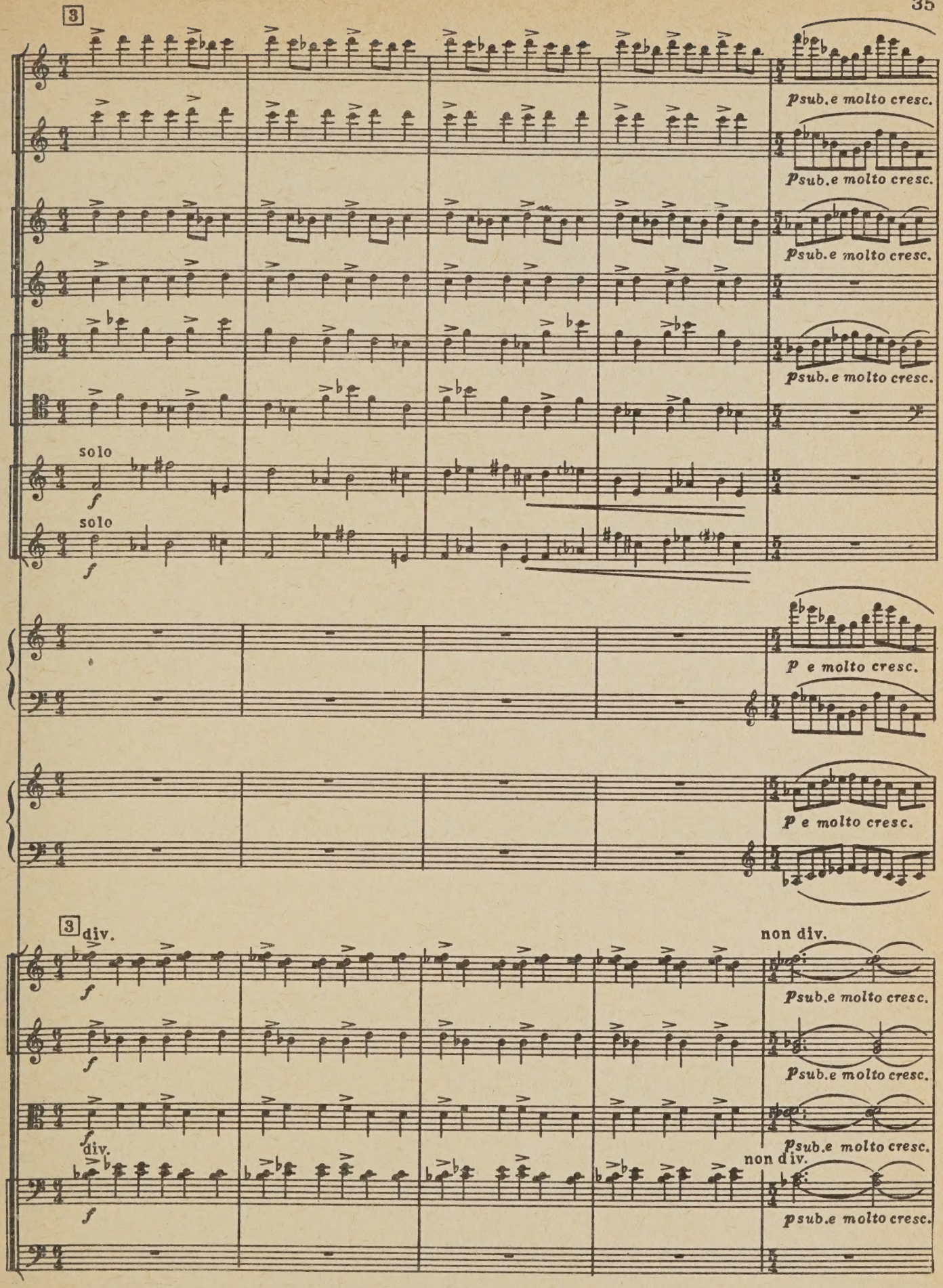

Fl.
Cemb.
P-no
V-ni I
V-ni II
V-le
V-c.
1
solo
p leggiero
p
Ob.
Cemb.
P-no
div.
V-ni I
V-ni II
V-le
V-c.

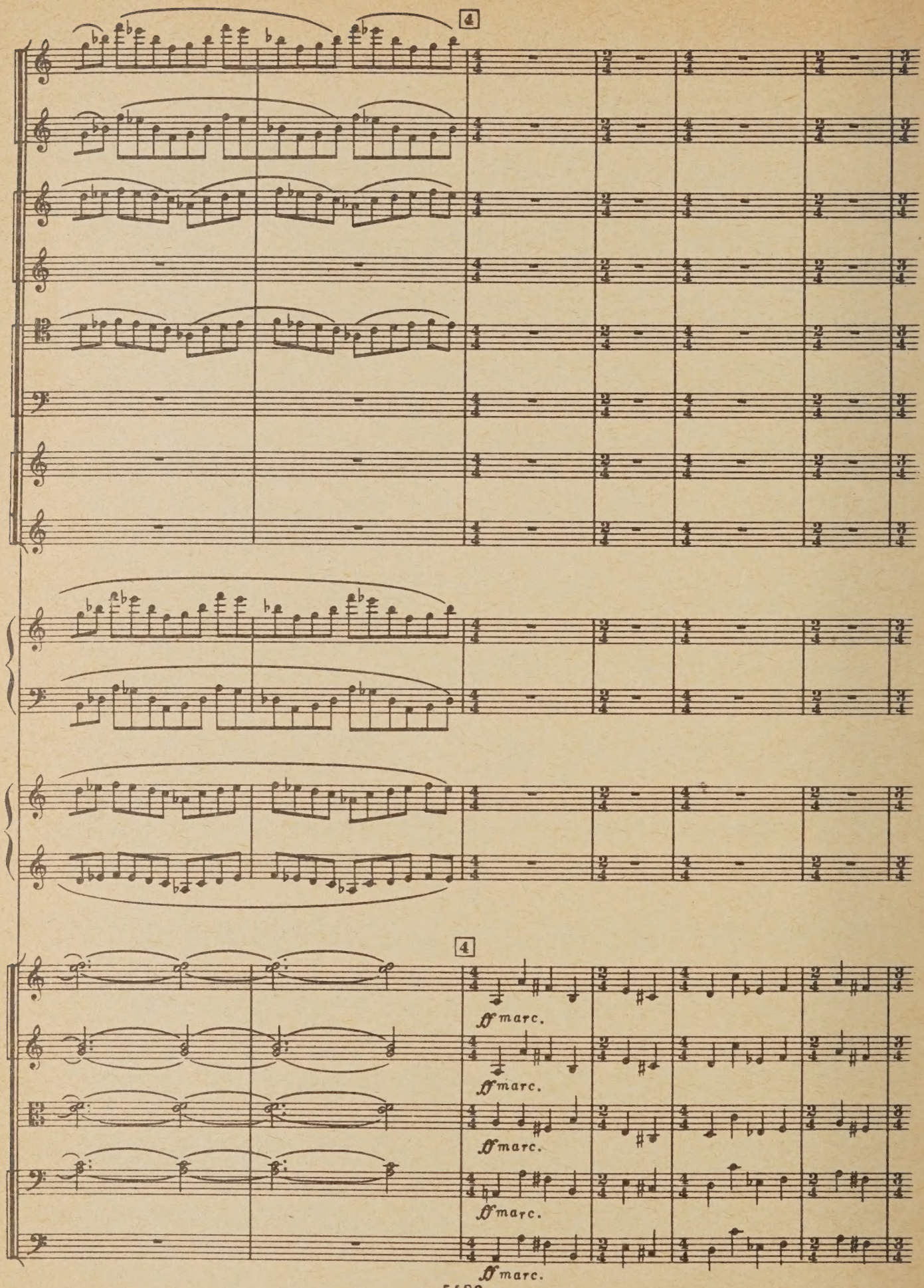

p leggiero
p leggiero
p non legato
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

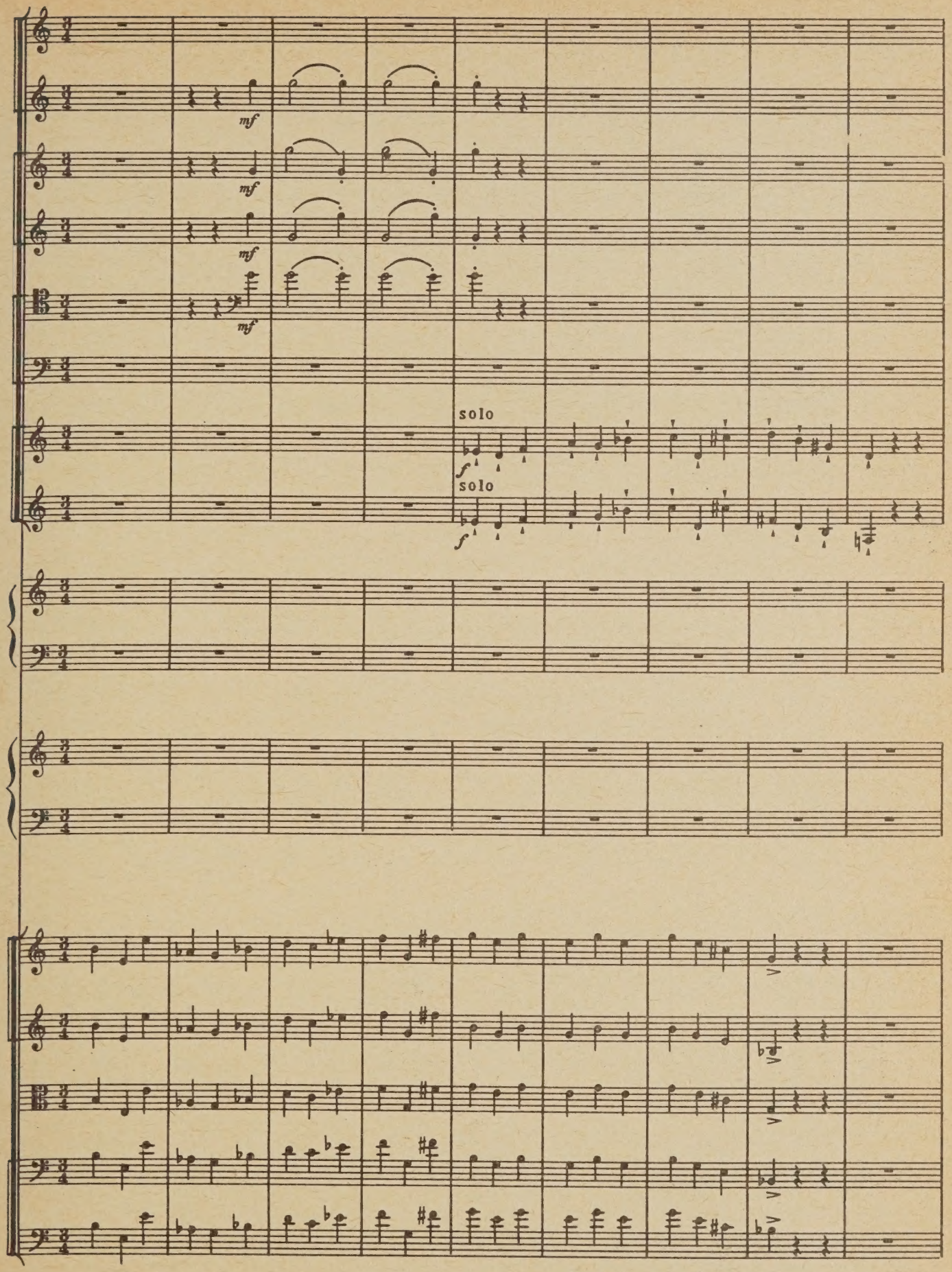

mp
mp
solo
mf
solo
mf
mp
mp
mp
non div.
non div.
mp
mp
mp
mp

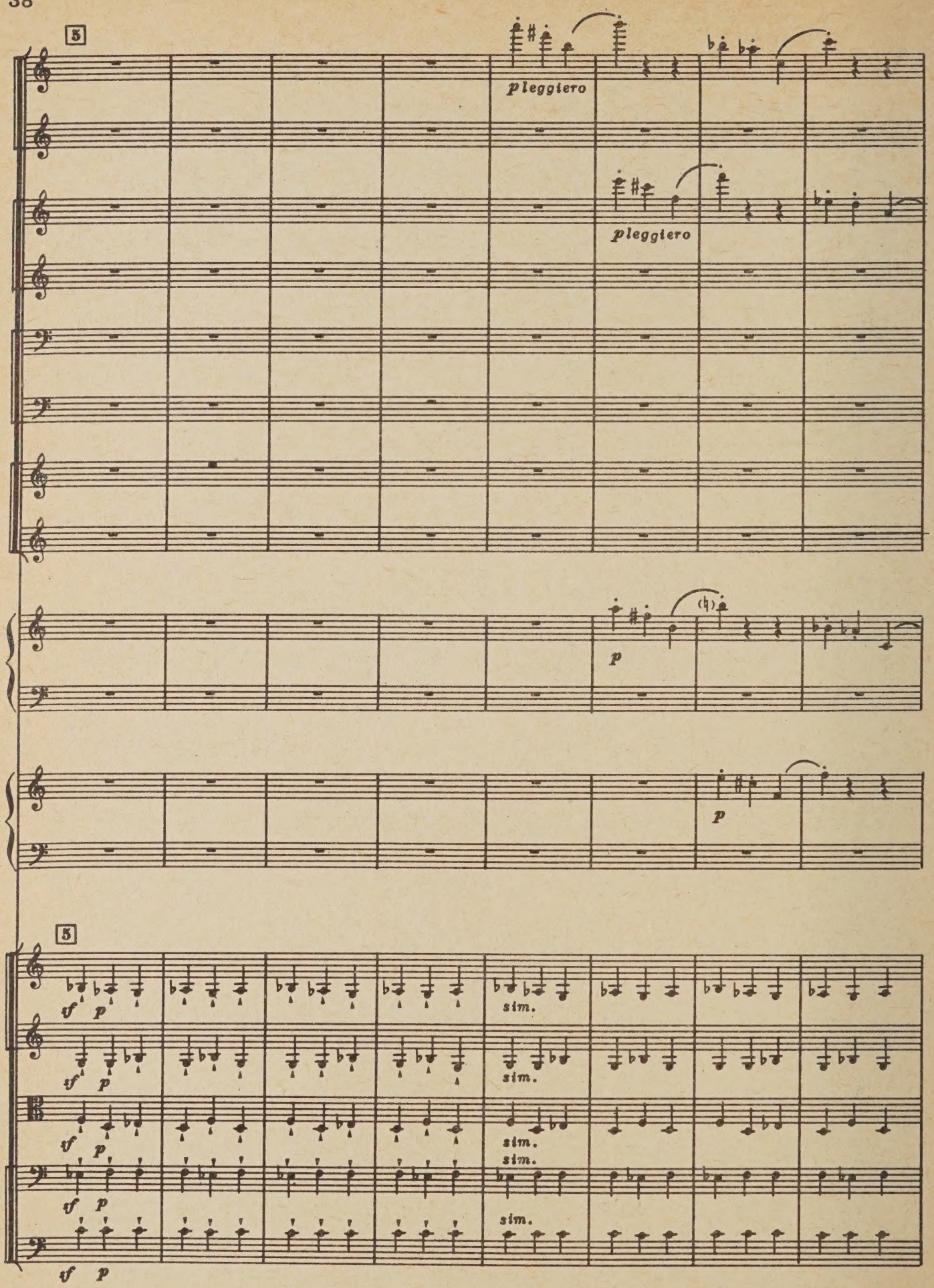

2
p
mf cresc.
staccato
arco
p cresc.
mf

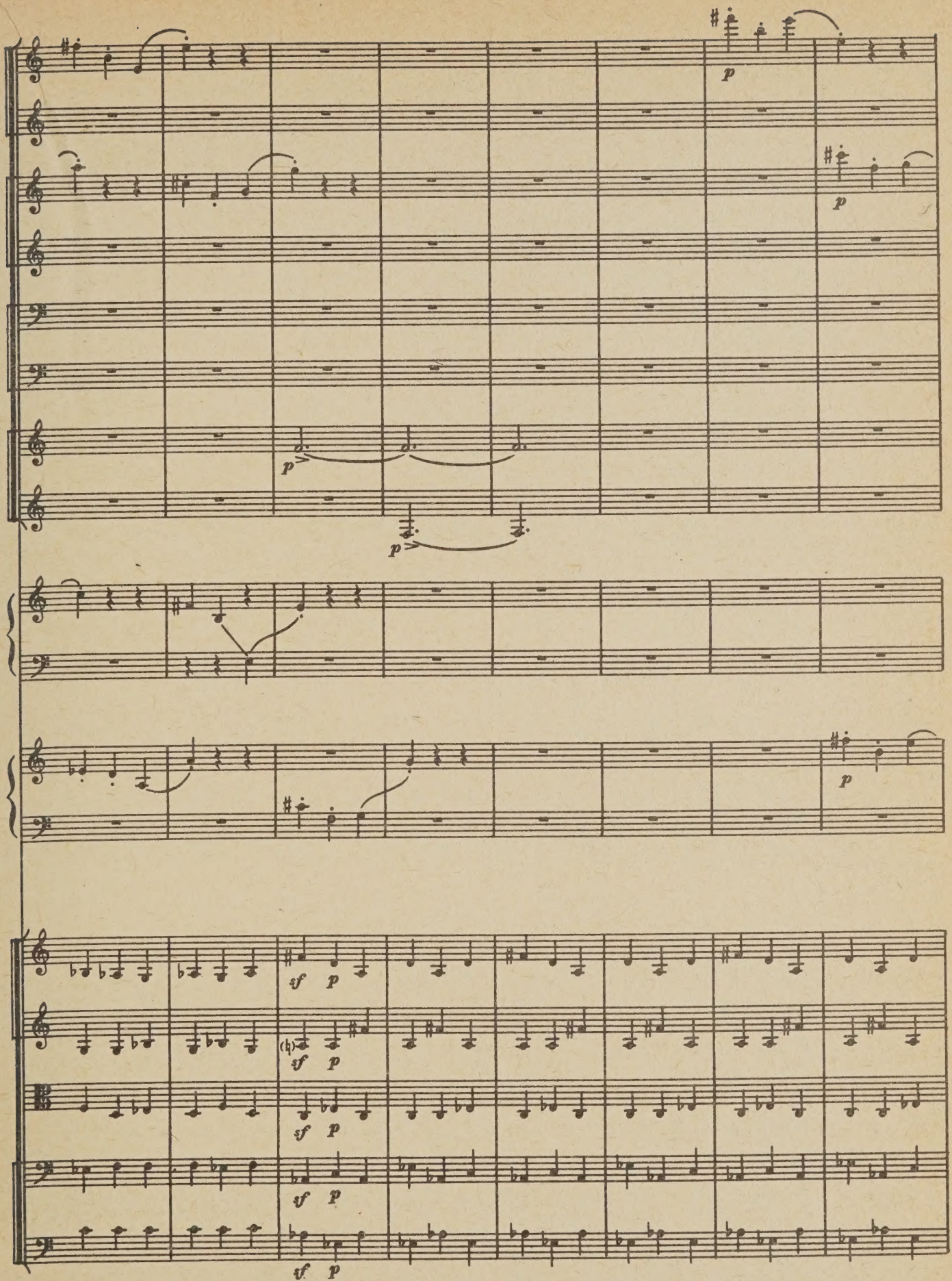

f
f

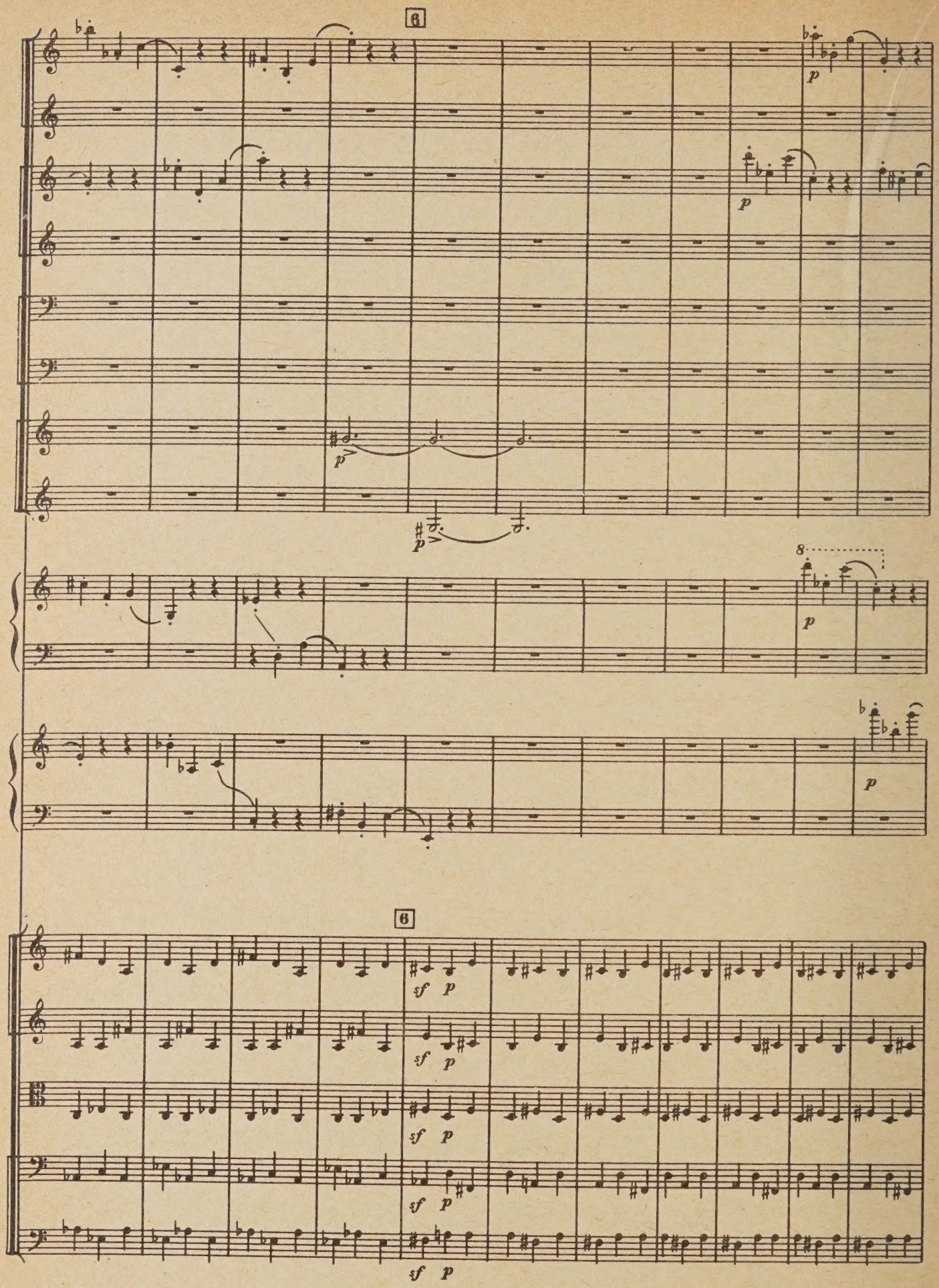

3
p sub. e molto cresc.
p sub. e molto cresc.
p sub. e molto cresc.
p sub. e molto cresc.
solo
f
solo
f
p e molto cresc.
p e molto cresc.
3
div.
f
non div.
p sub. e molto cresc.
f
p sub. e molto cresc.
f
div.
f
p sub. e molto cresc.
non div.
p sub. e molto cresc.


4
4
ff marc.
ff marc.
ff marc.
ff marc.
ff marc.


mf
mf
mf
mf
solo
f
solo
f


5
pleggiero
pleggiero
p
p
5
tf p
sim.
tf p
sim.
tf p
sim.
sim.
tf p
sim.
tf p


p
p
p
p
p
p
sf p
sf p
sf p
sf p
sf p


6
p
p
p
p
8
p
p
6
sf p
sf p
sf p
sf p
sf p

Fl.

Ob.

Fag.

Cor.

Cemb.

P-no

Archi

cresc. molto

cresc. molto

cresc. molto

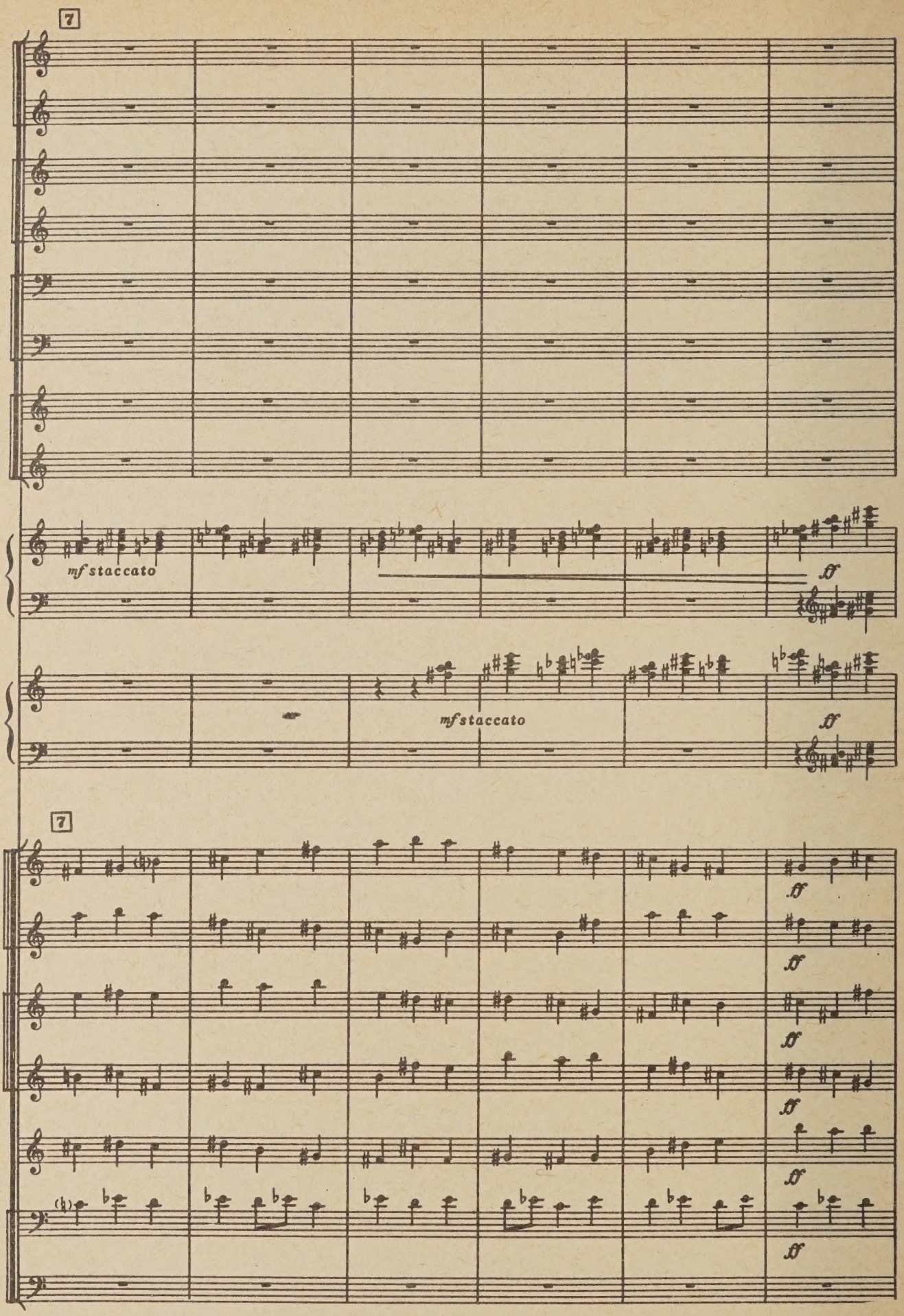
cresc. molto

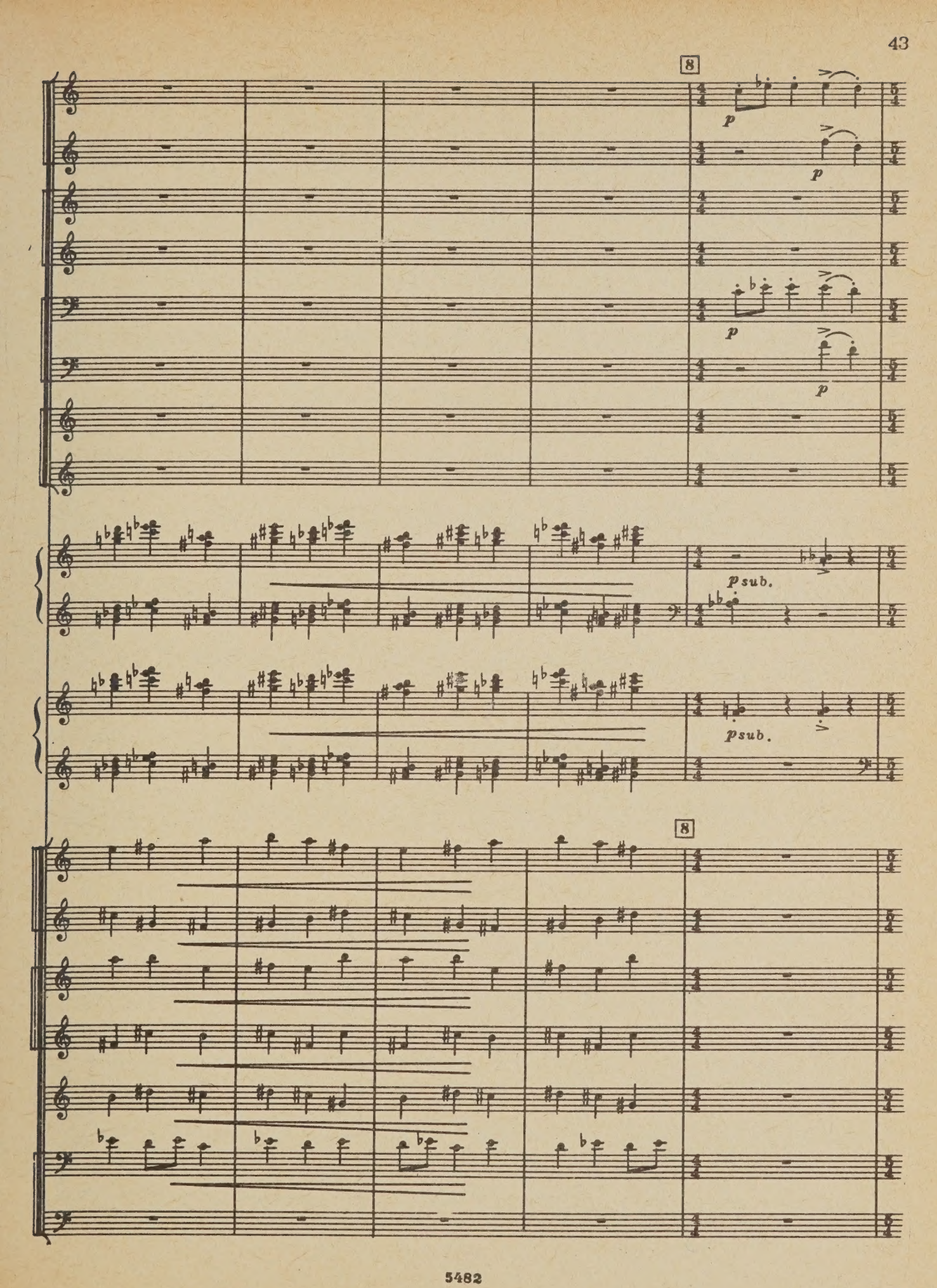
V-ni I div.

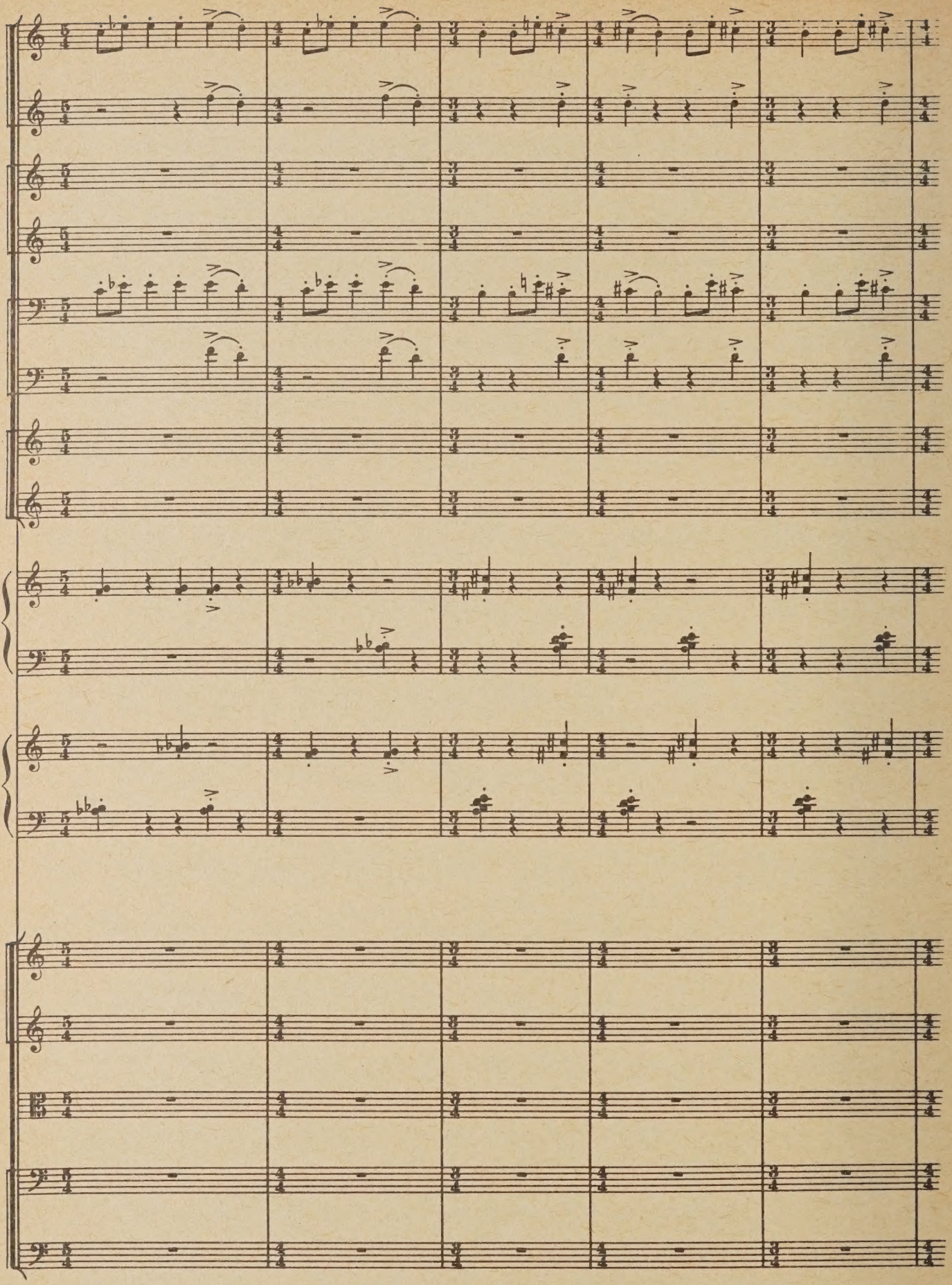
V-ni II div.

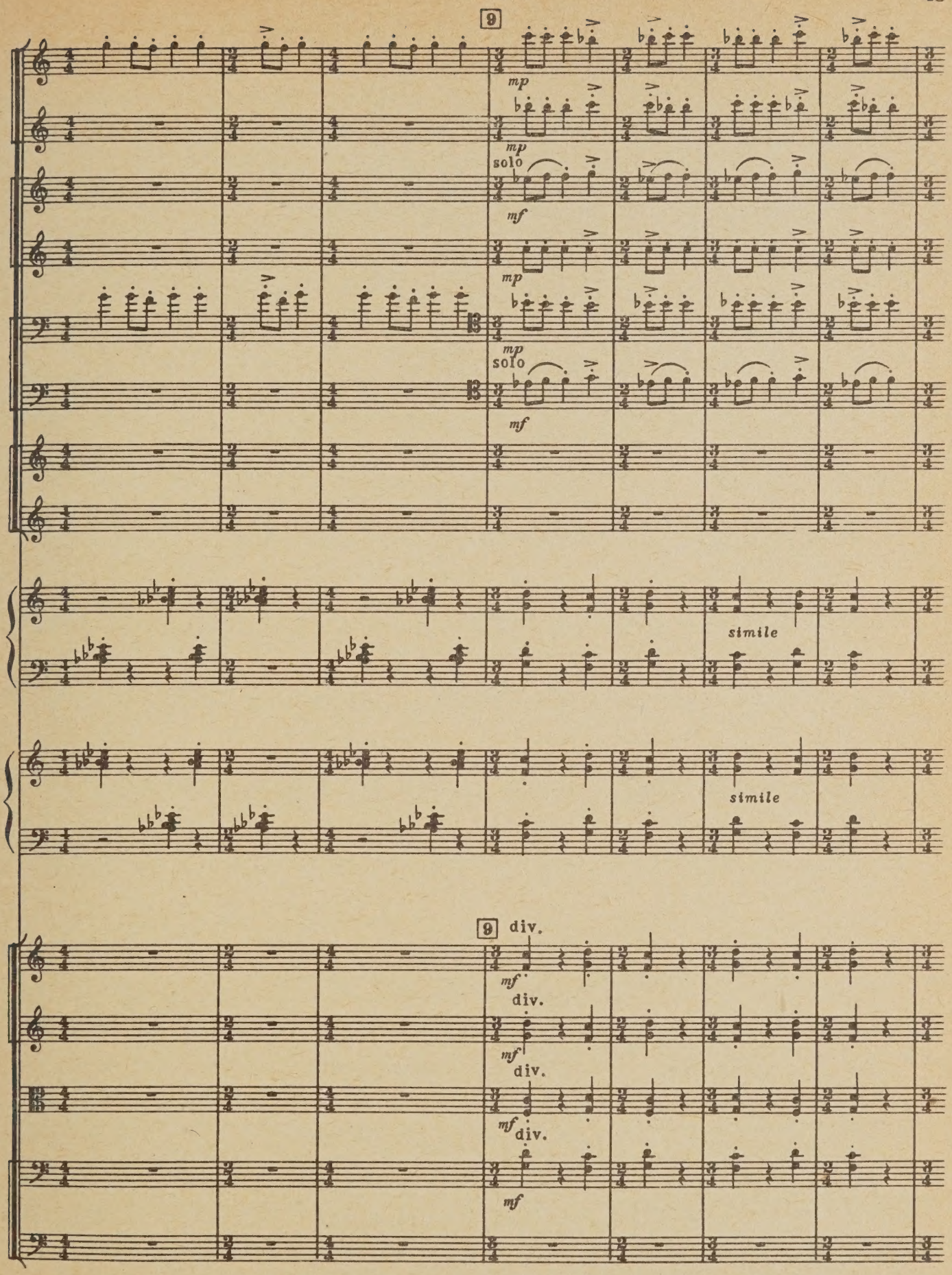
V-le

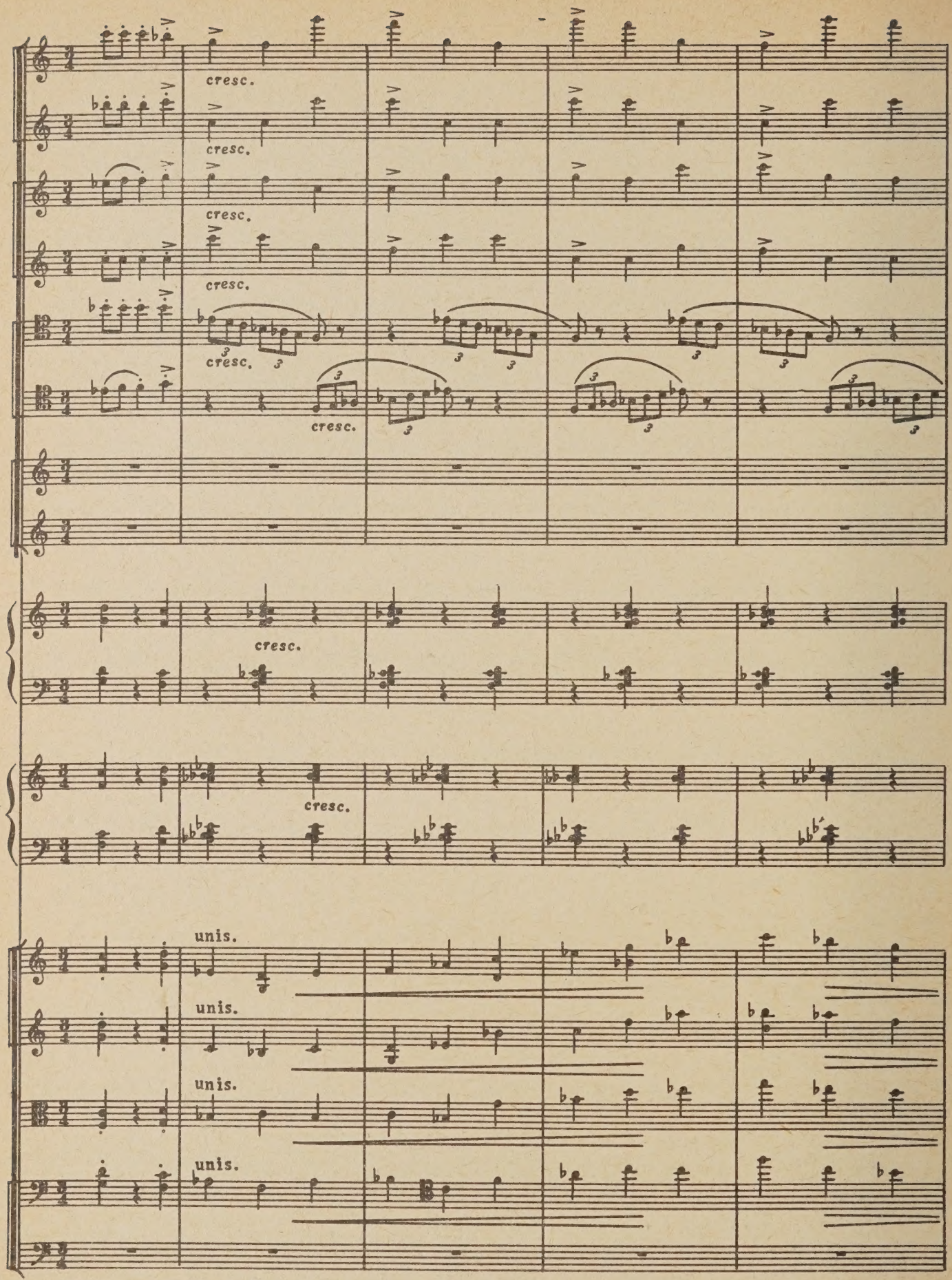
V-c.

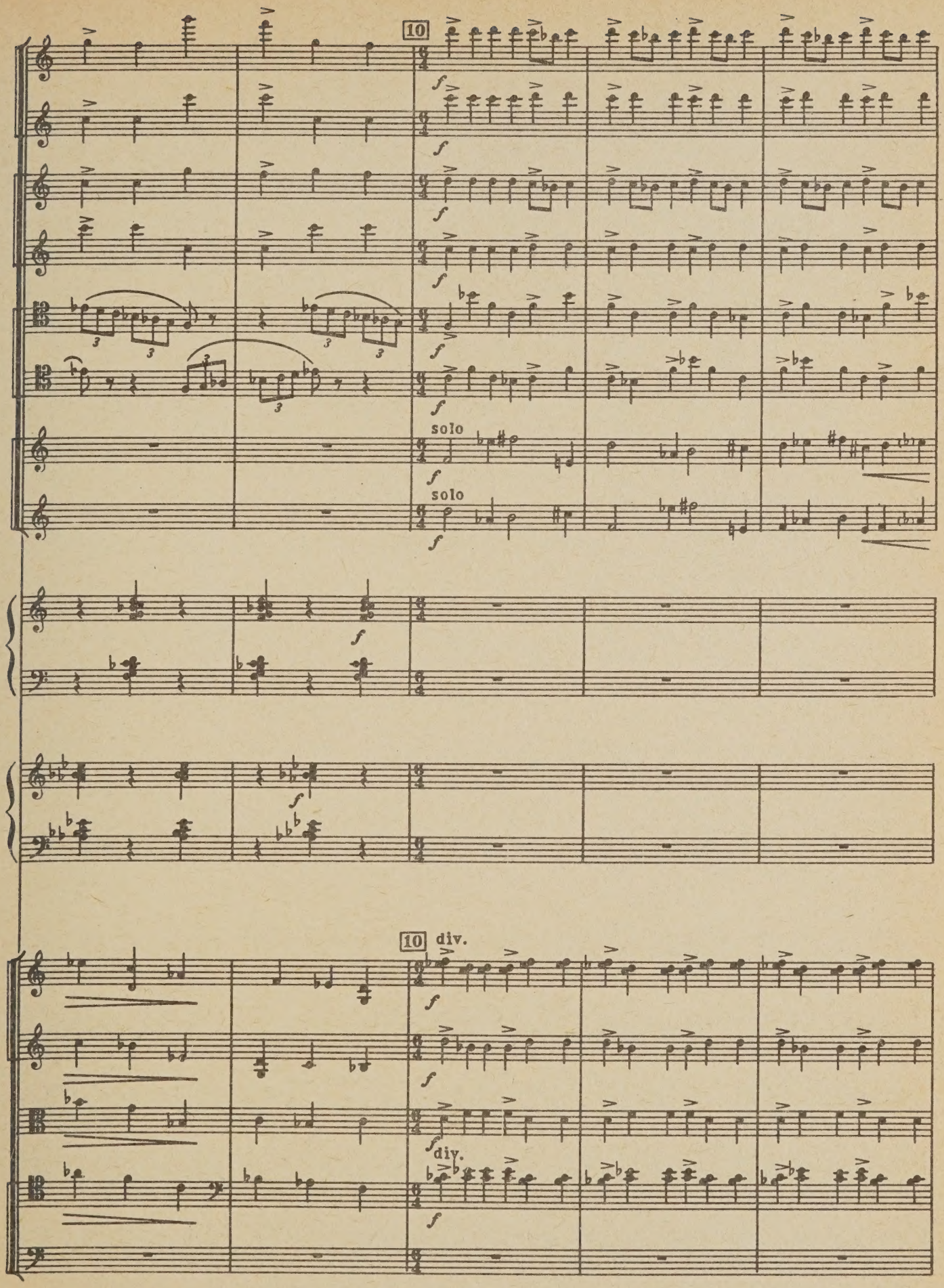

7
mf staccato
ff
mf staccato
ff
7
V-ni I div.
ff
ff
V-ni II div.
ff
ff
V-le
ff
V-c.
ff
C-b.

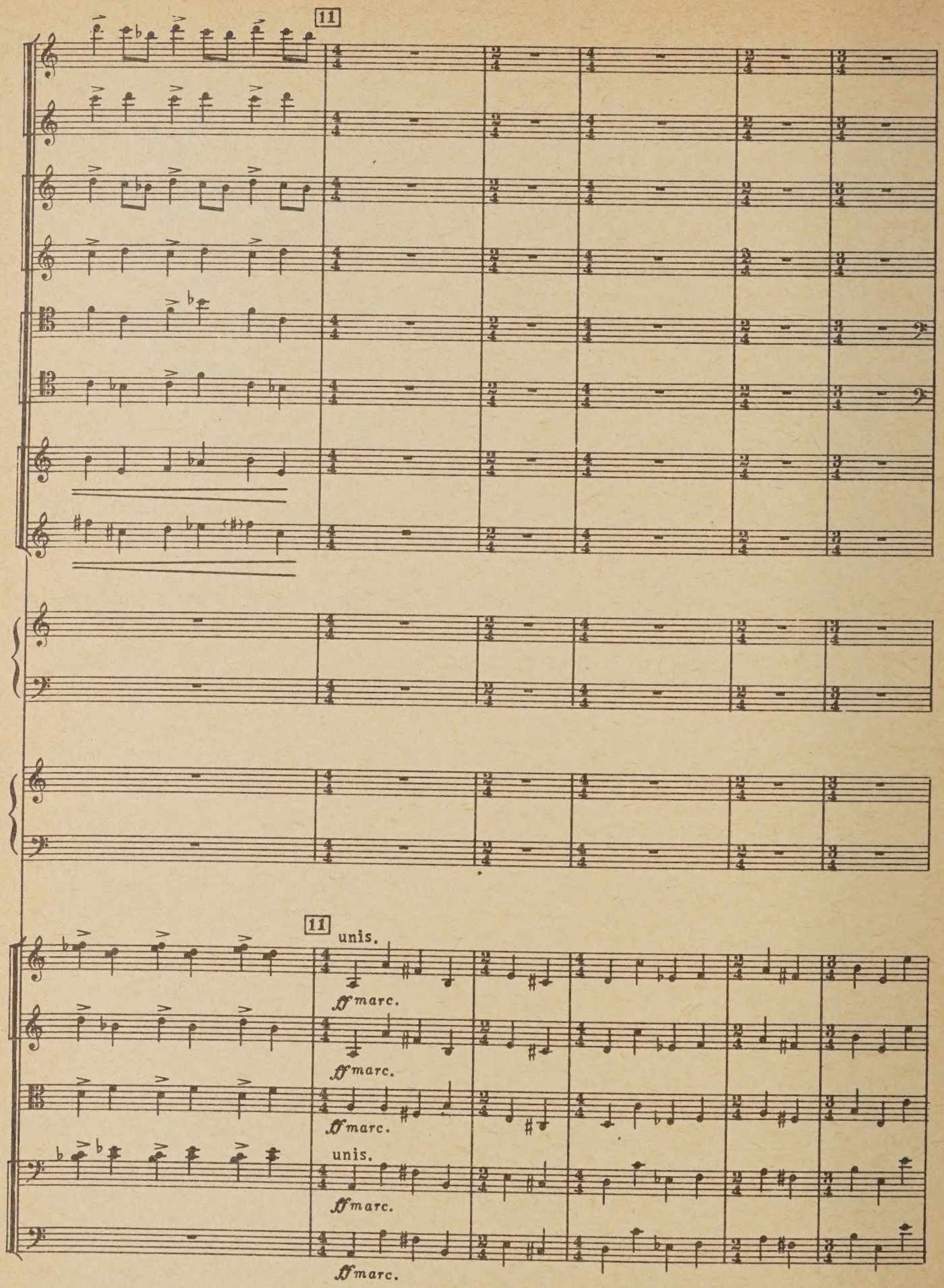

8
p
p
p
p
p sub.
p sub.
8

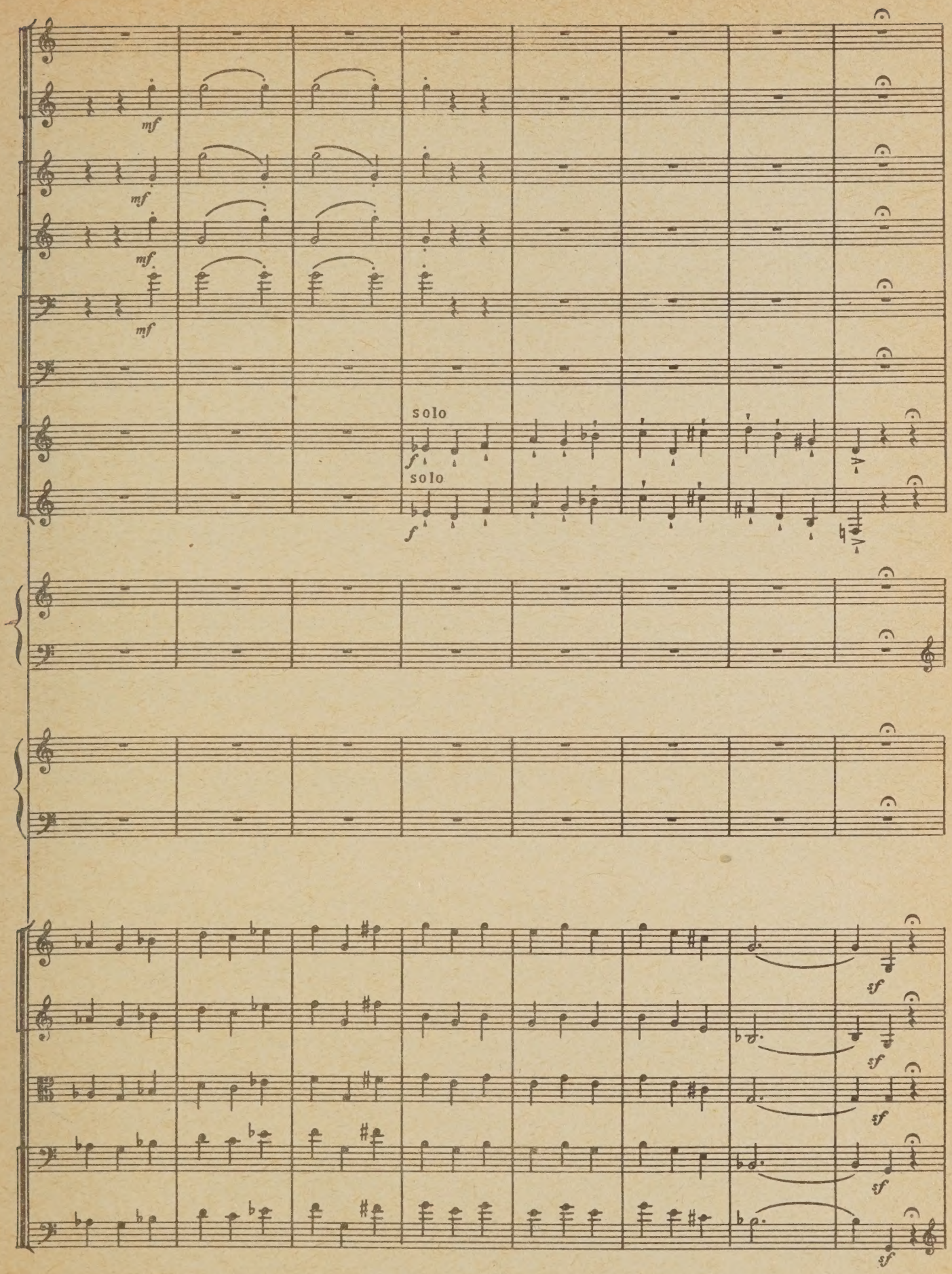


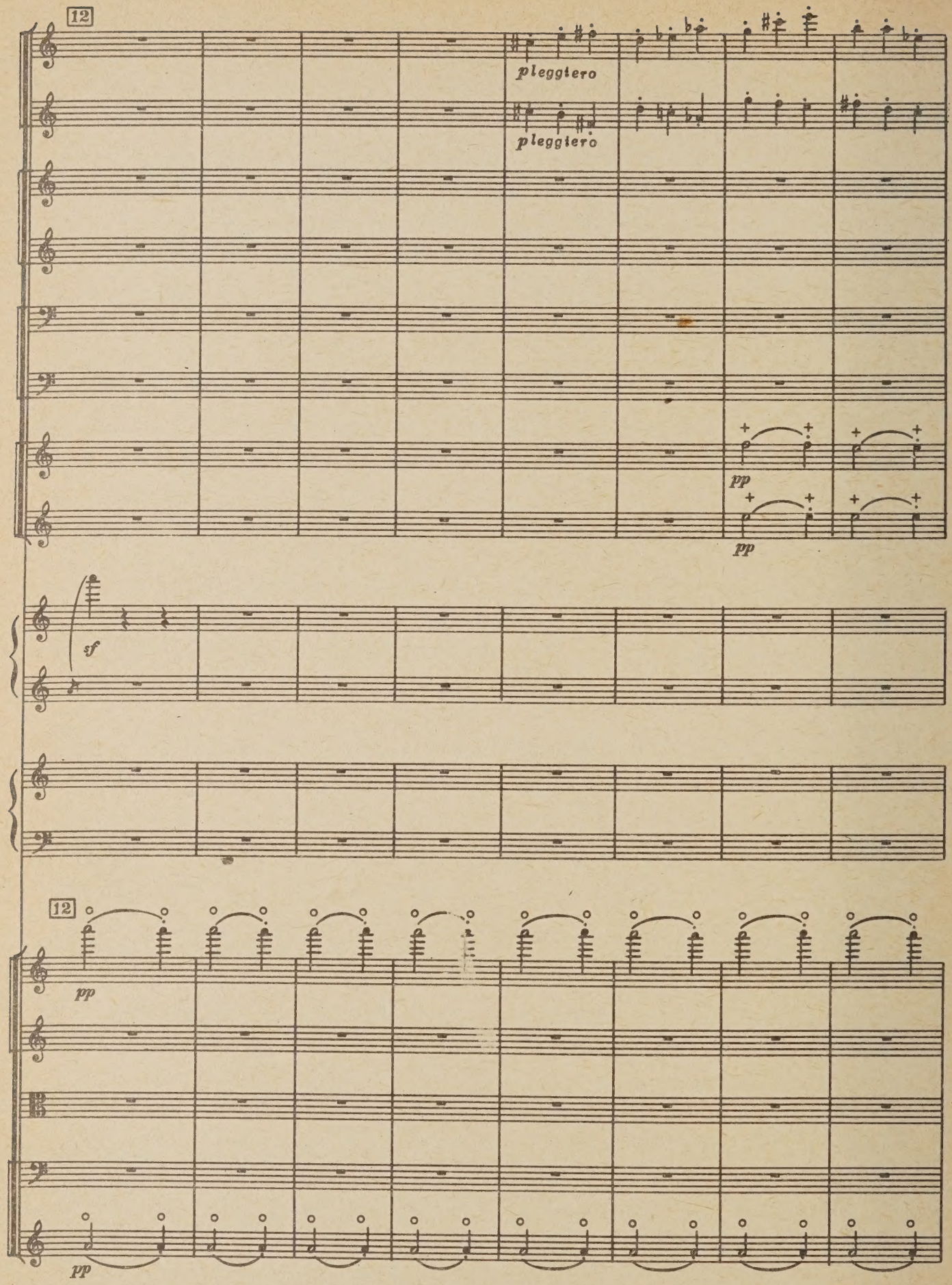

9
mp
mp
solo
mf
mp
mp
solo
mf
simile
simile
9 div.
mf
div.
mf
div.
mf
div.
mf

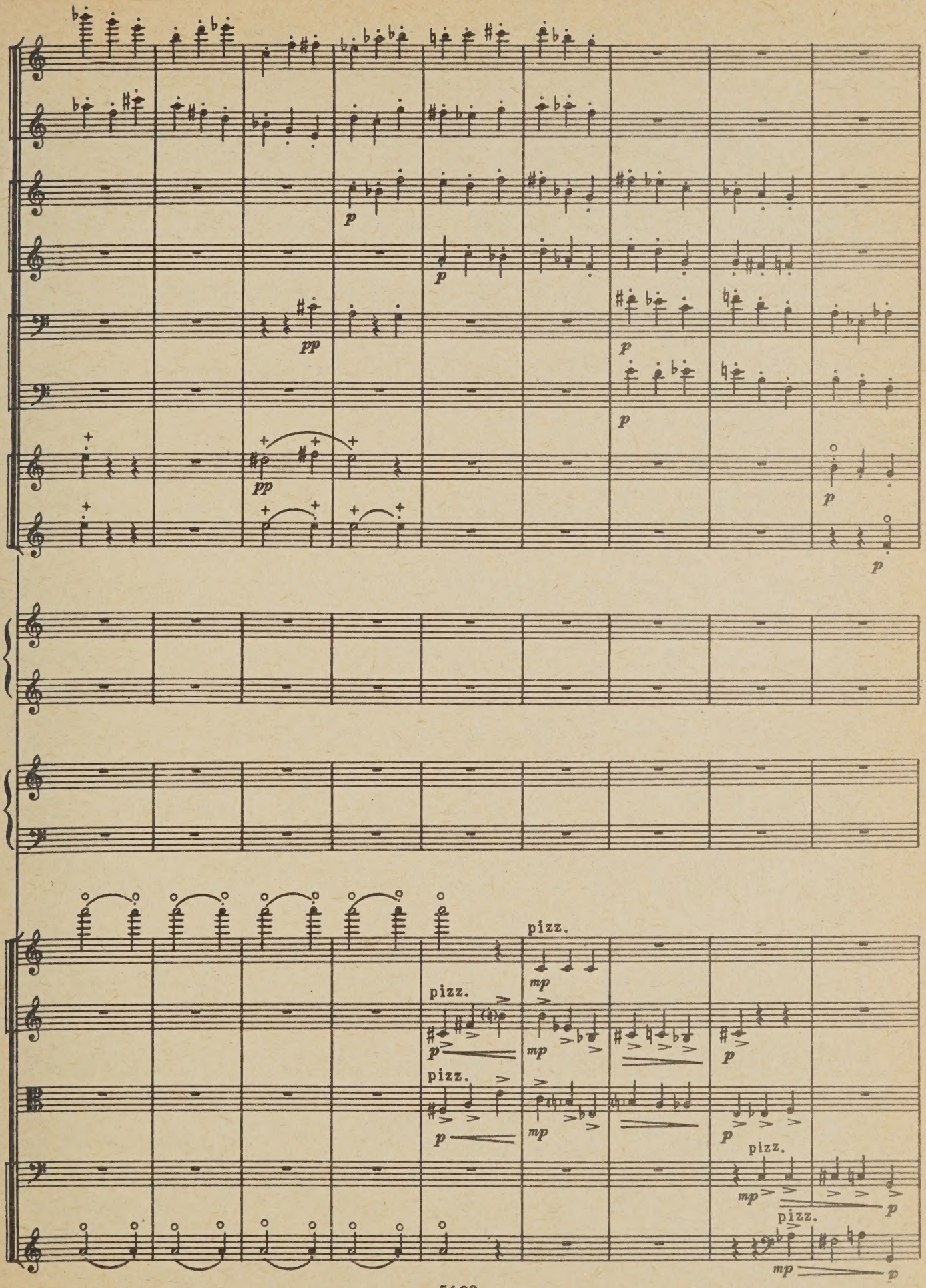

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
unis.
unis.
unis.
unis.

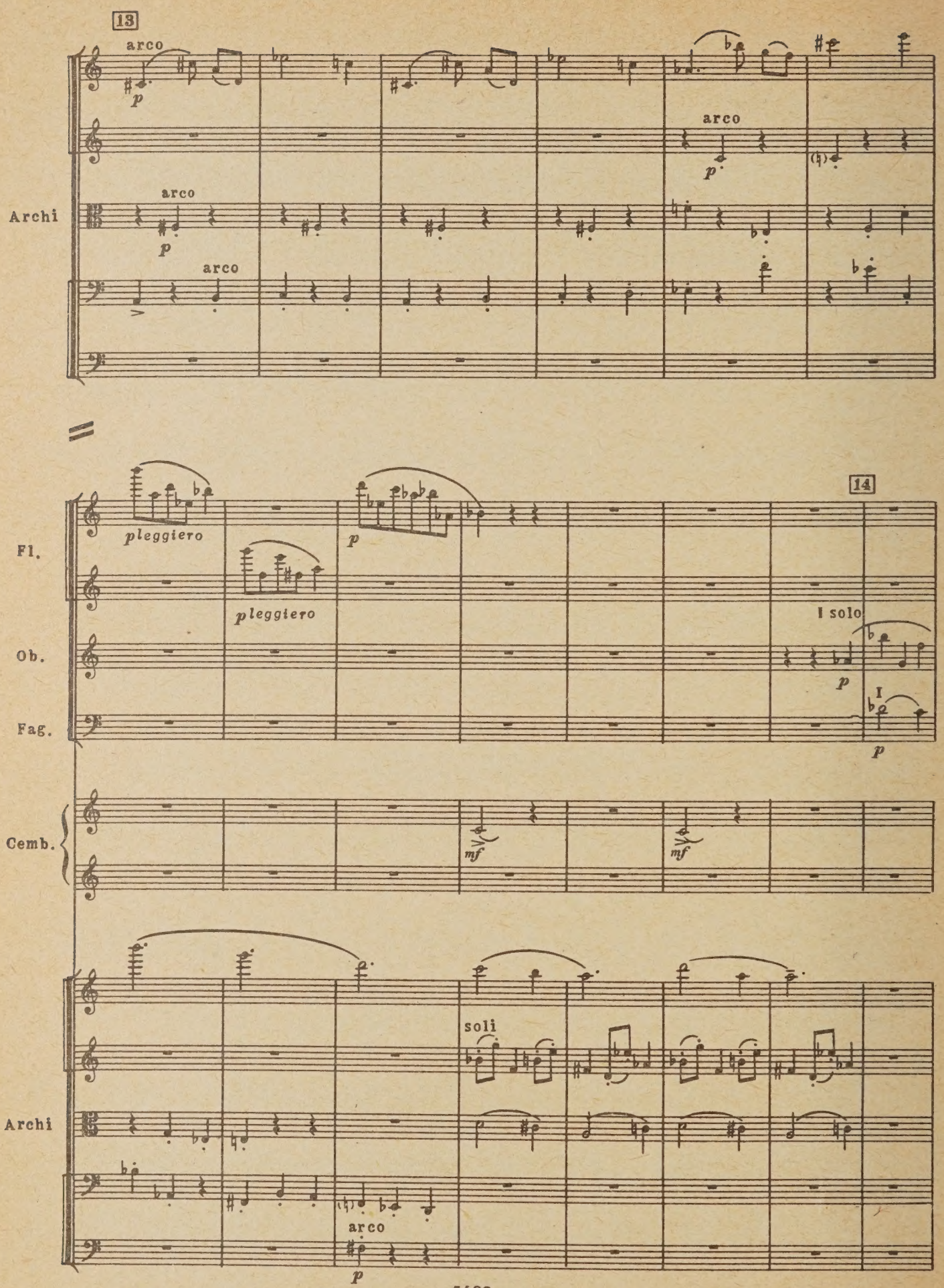

10
solo
solo
10 div.
div.

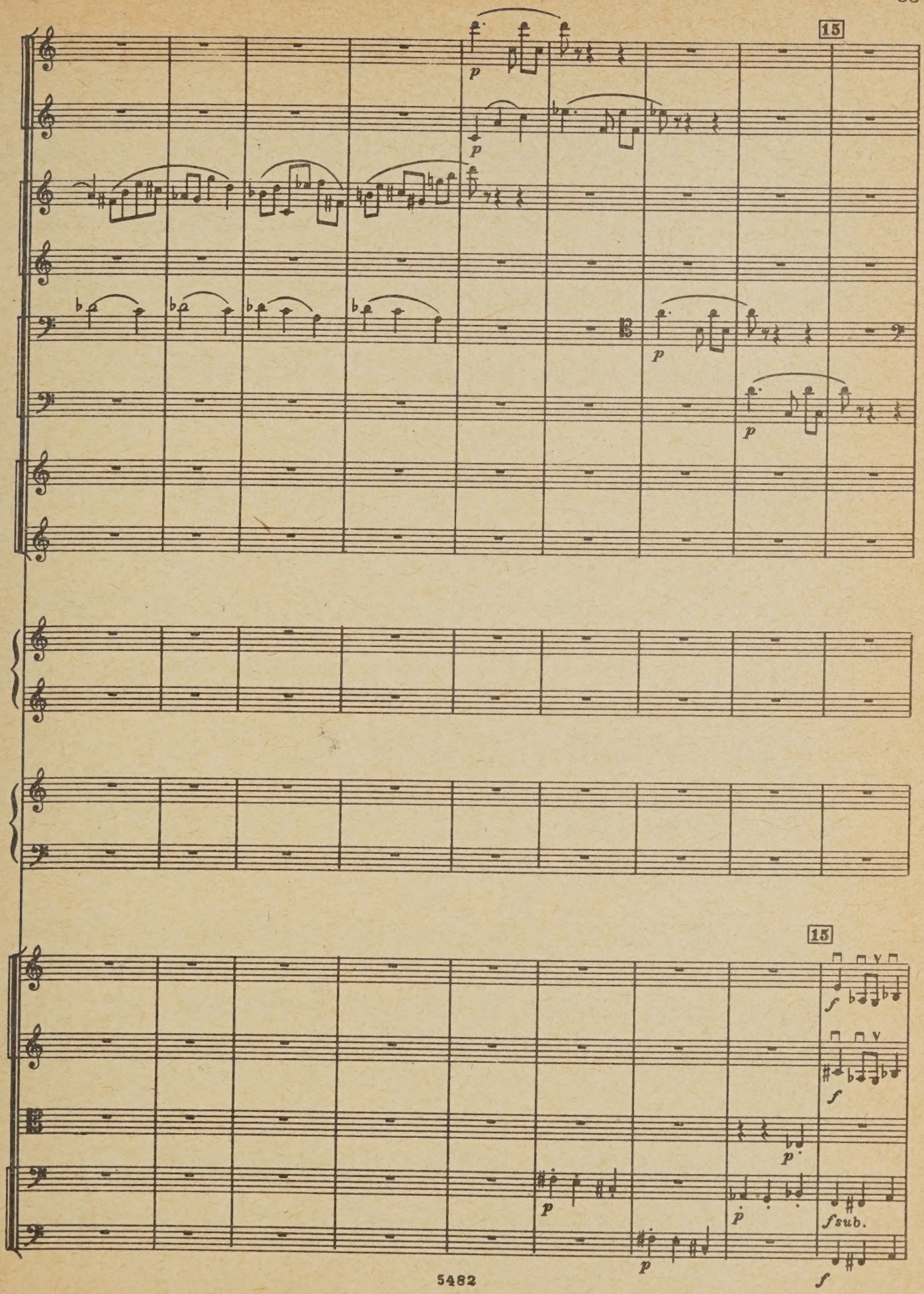

11
11
unis.
ff marc.
ff marc.
ff marc.
unis.
ff marc.
ff marc.

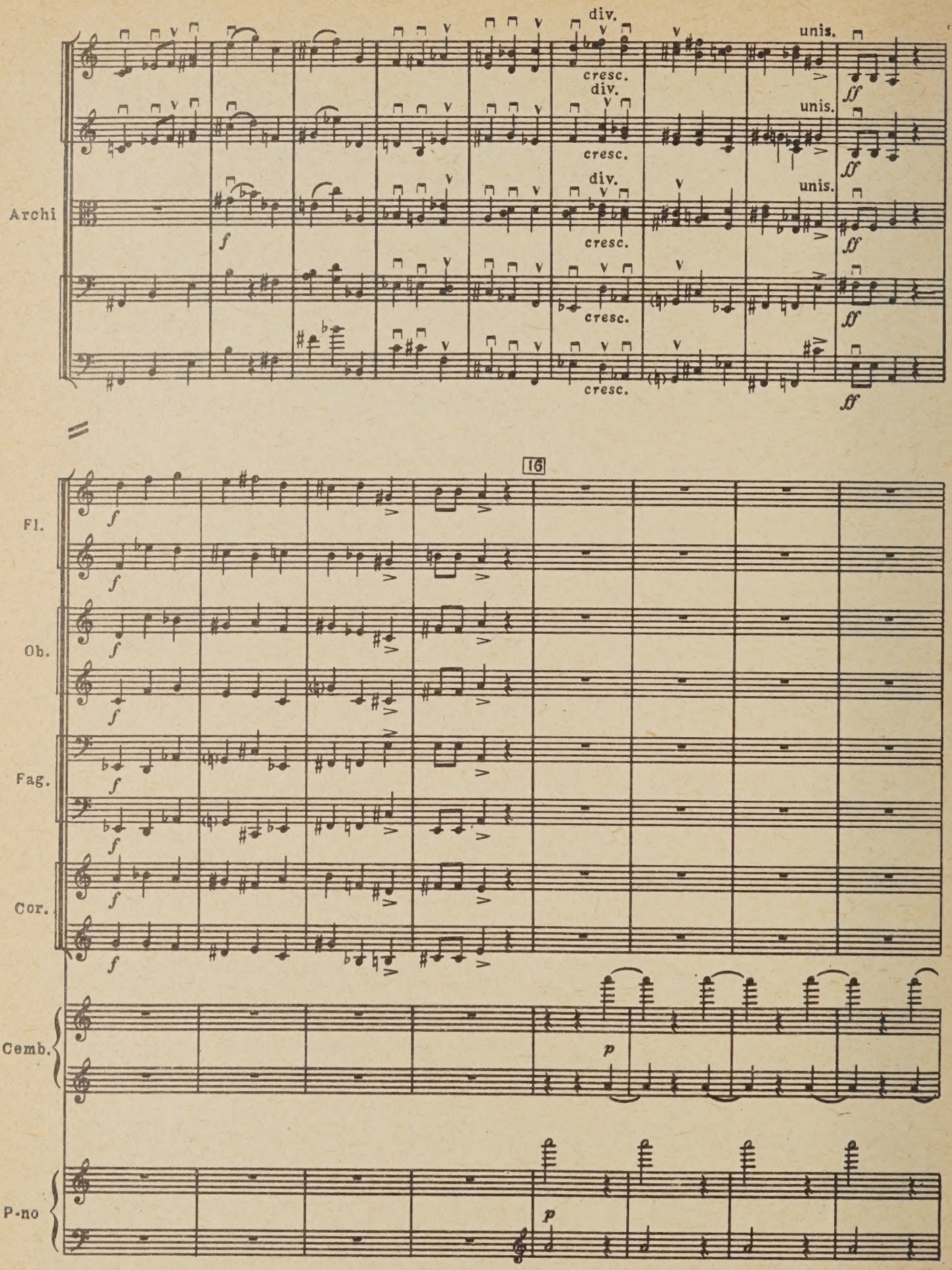

mf
mf
mf
mf
solo
f
solo
f
sf
sf
sf
sf
sf

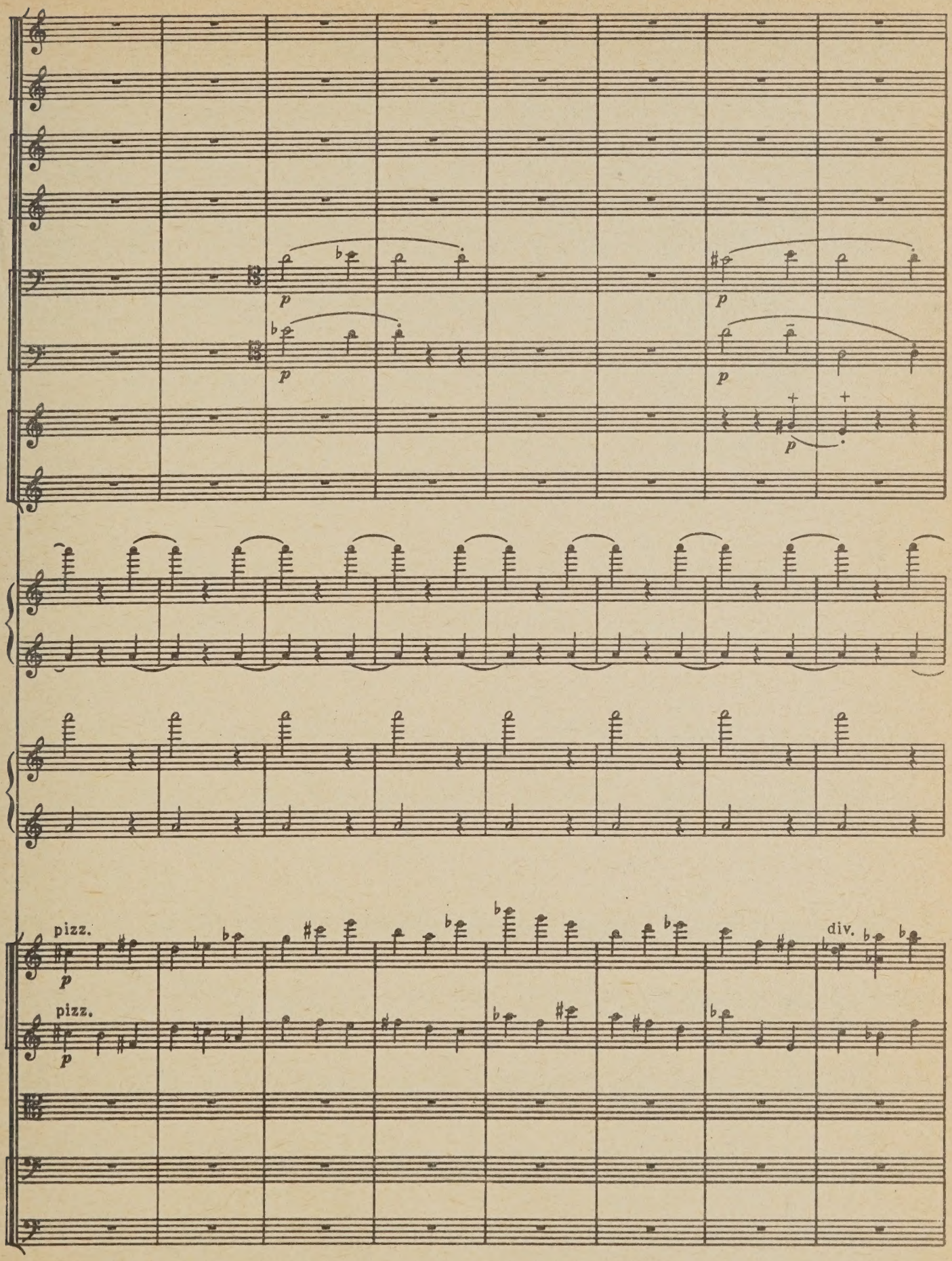

12
pleggiero
pleggiero
pp
pp
sf
12
pp
pp

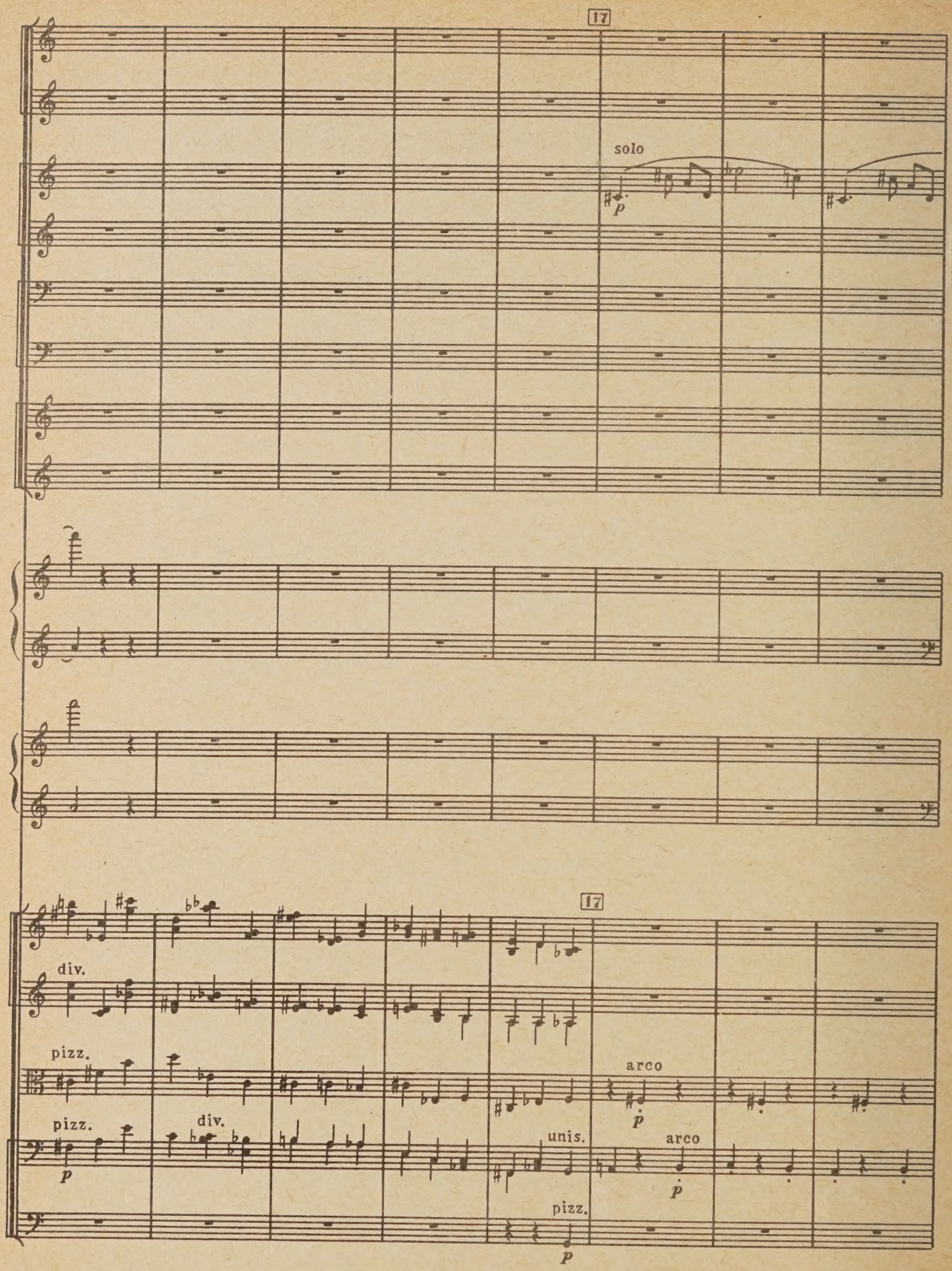

p
p
pp
p
p
pp
p
p
pizz.
mp
pizz.
p
mp
p
pizz.
p
mp
p
pizz.
mp
p
pizz.
mp
p

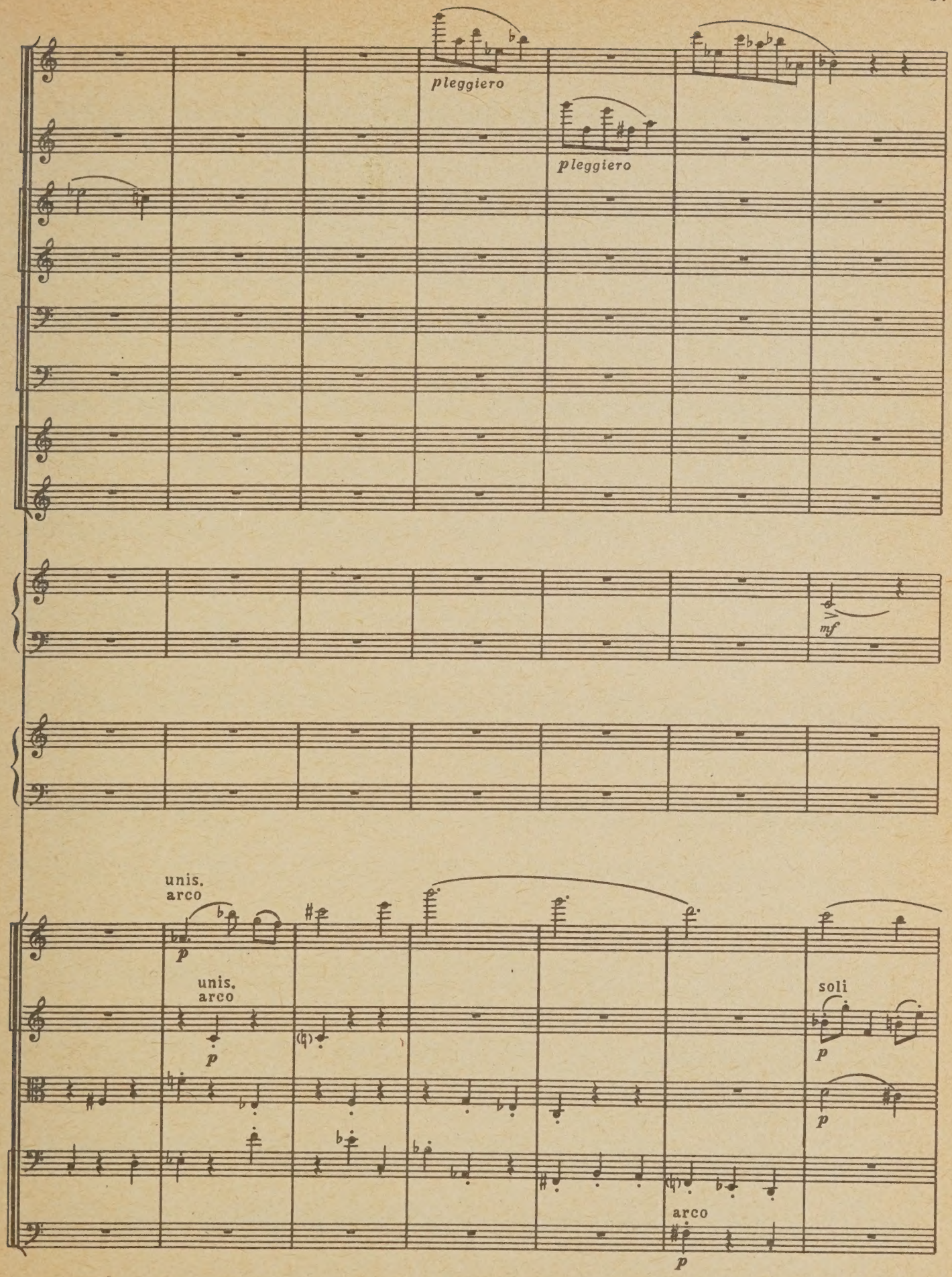

13
arco
p
arco
p
arco
p
arco
Archi
14
pleggiero
p
pleggiero
Fl.
I solo
p
Ob.
I
p
Fag.
mf
mf
Cemb.
soli
Archi
arco
p

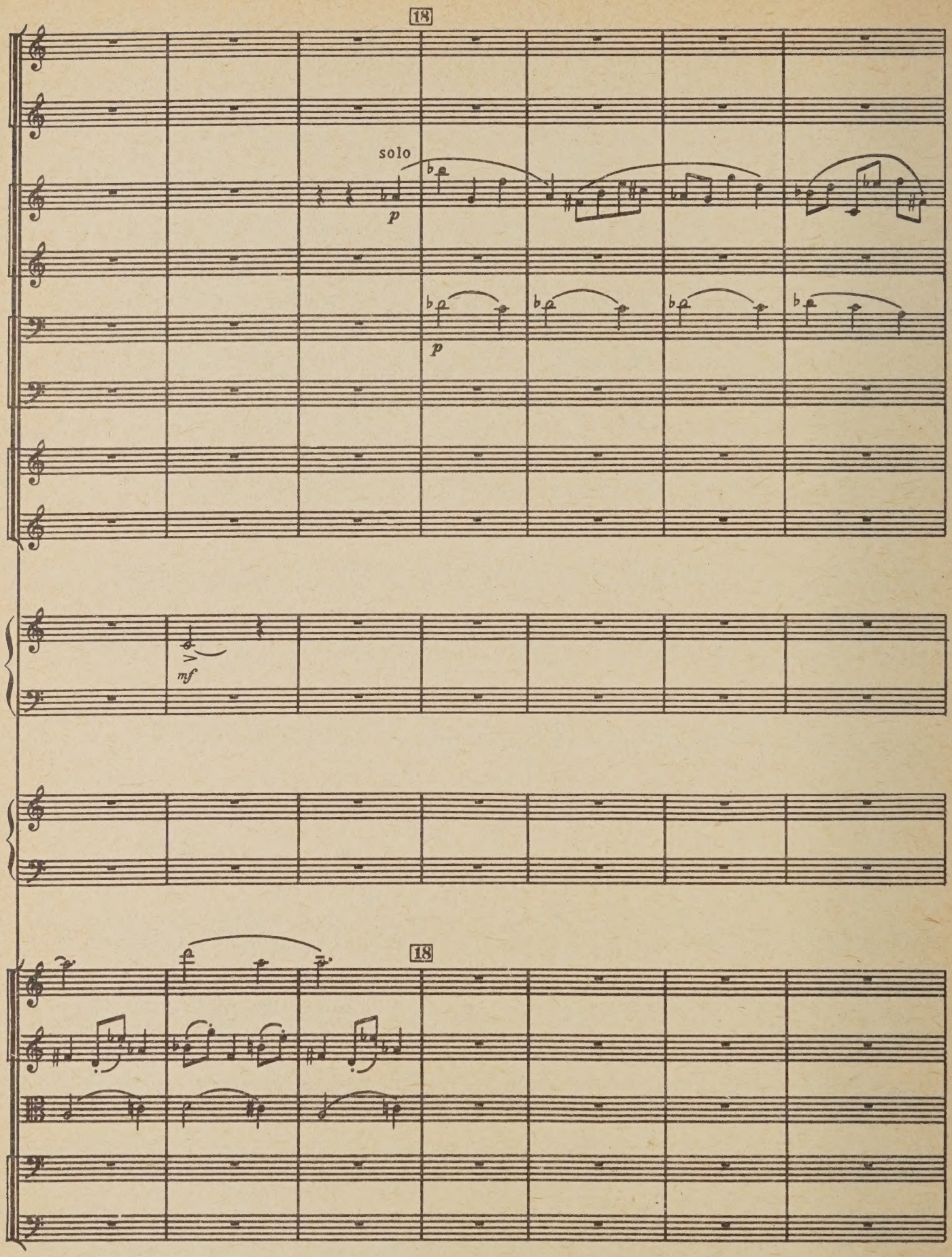

15
p
p
p
p
15
f
f
p
p
p
f sub.
f

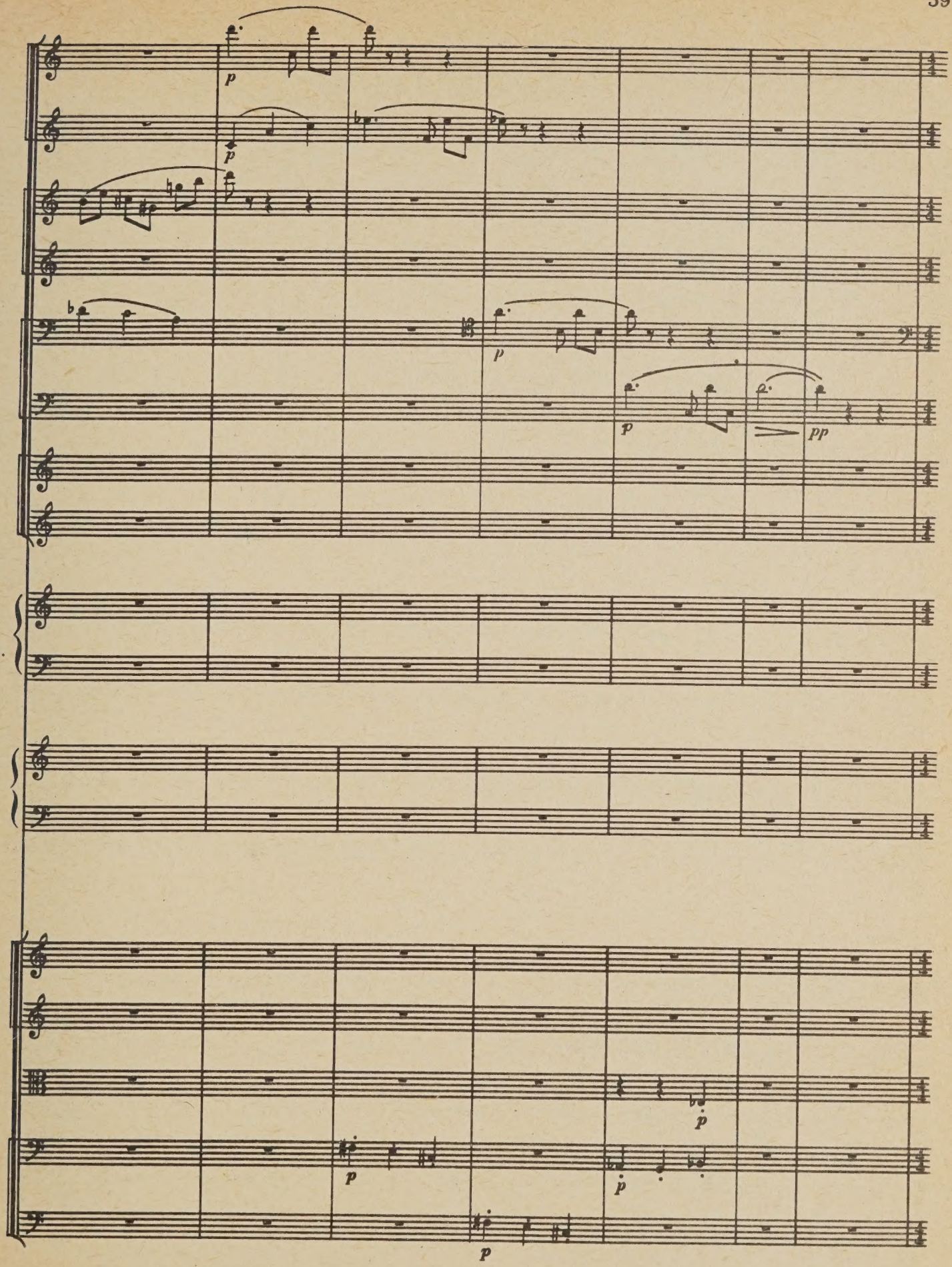

Archi
div.
unis.
cresc.
f
ff
16
Fl.
Ob.
Fag.
Cor.
Cemb.
P-no
p

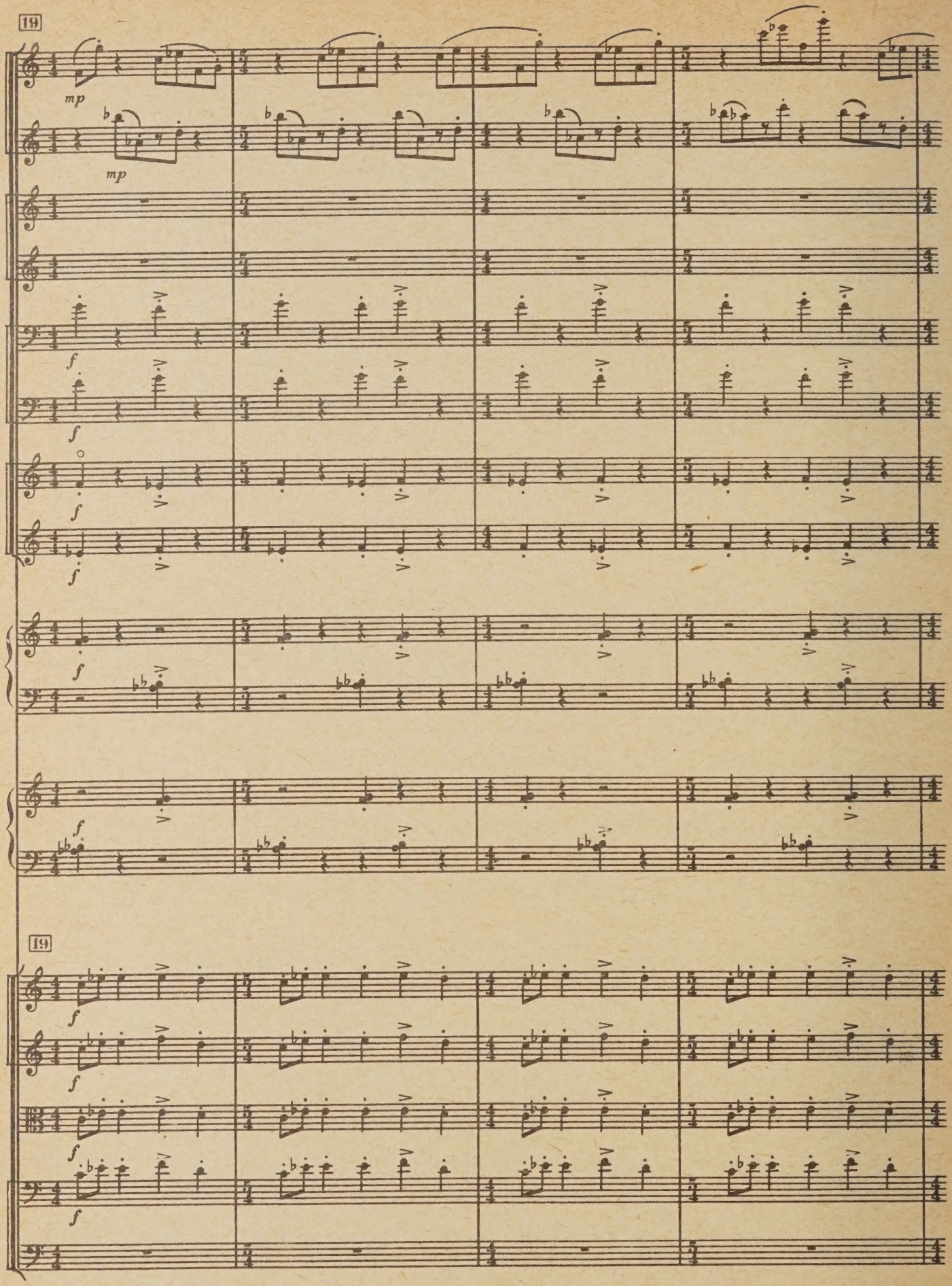

p
p
p
p
p
pizz.
p
pizz.
p
div.

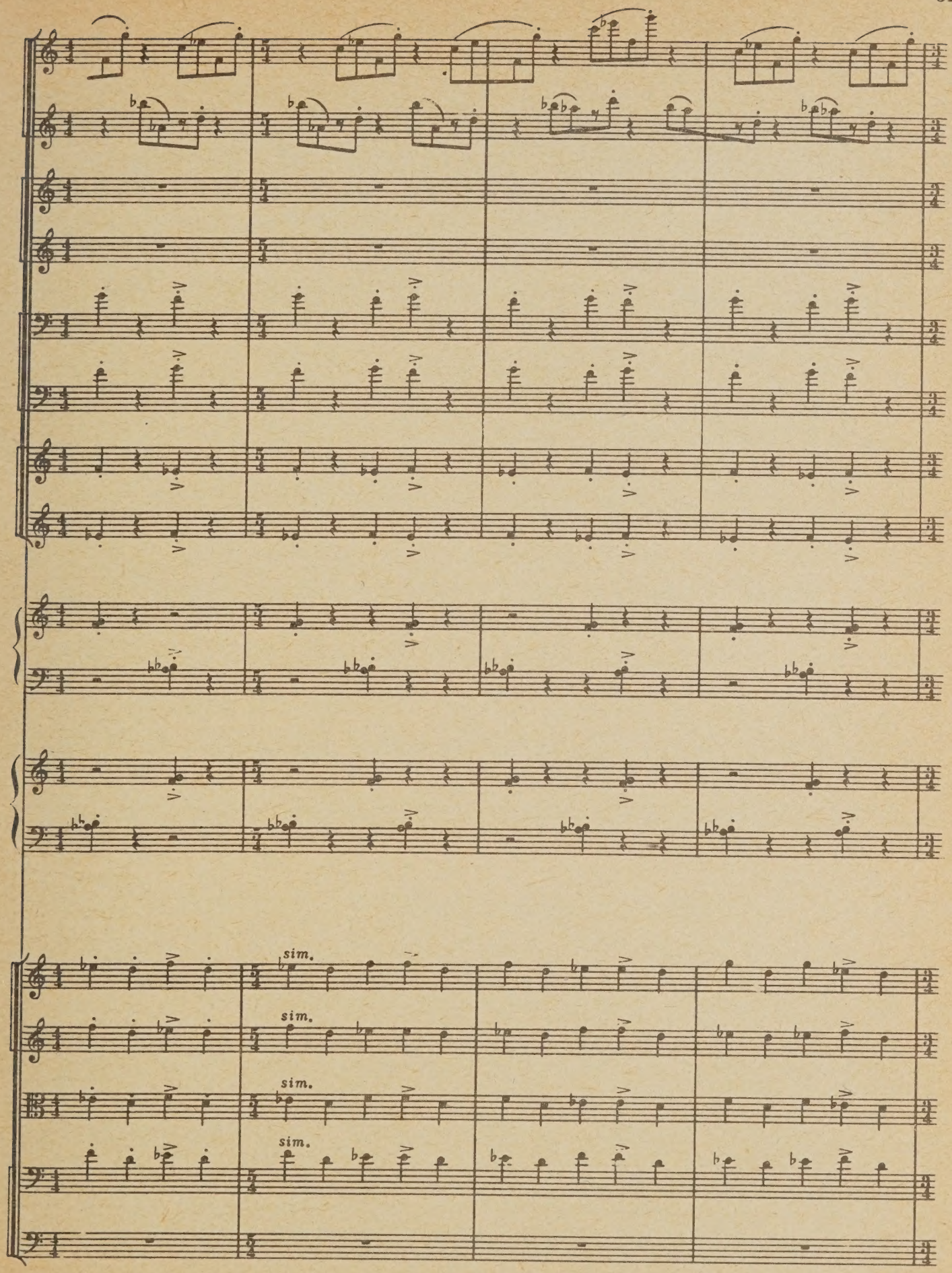

17
solo
p
17
div.
pizz.
pizz.
p
div.
arco
p
unis.
arco
p
pizz.
p

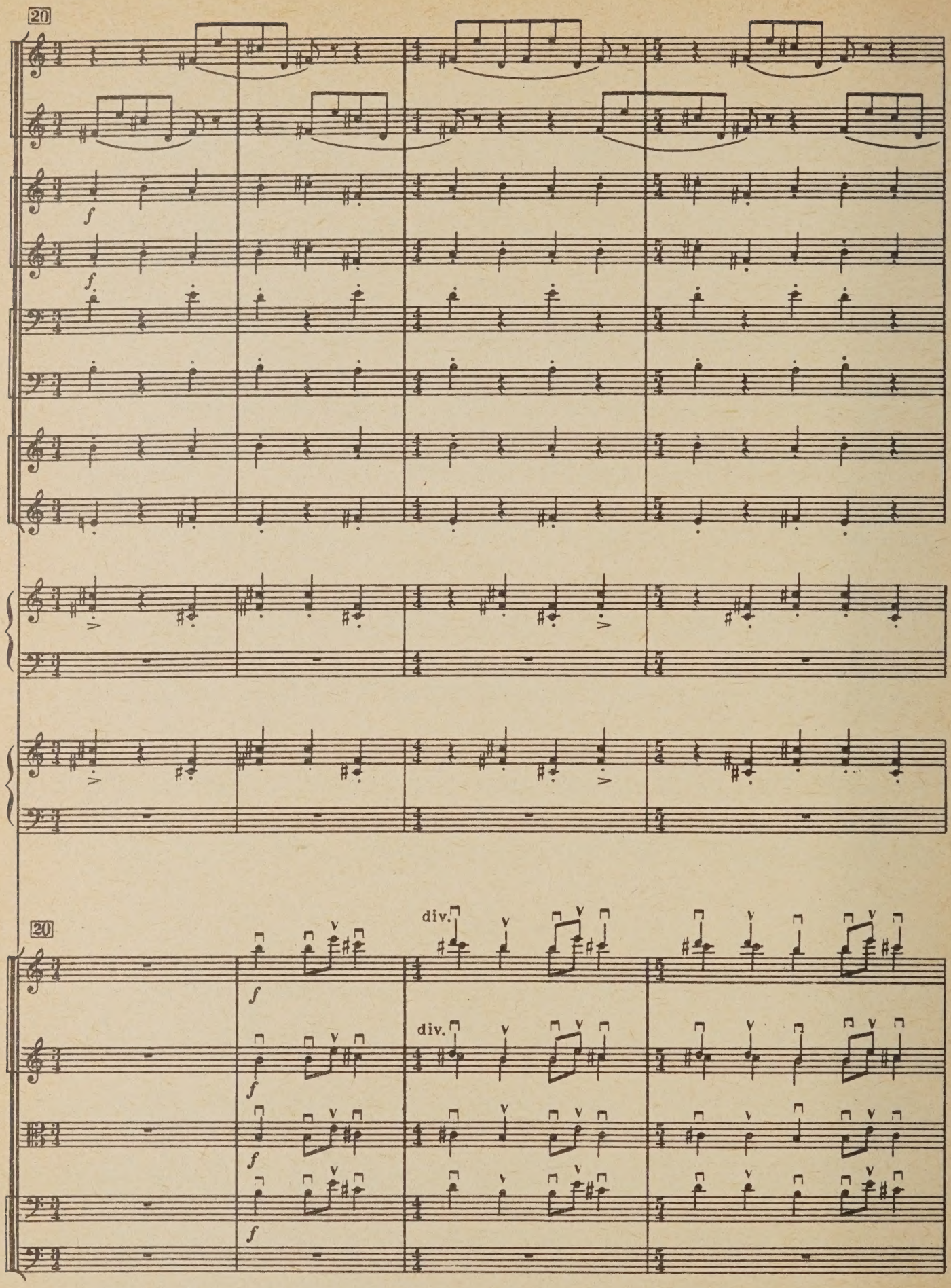

pleggiero
pleggiero
mf
unis.
arco
p
unis.
arco
p
soli
p
p
arco
p

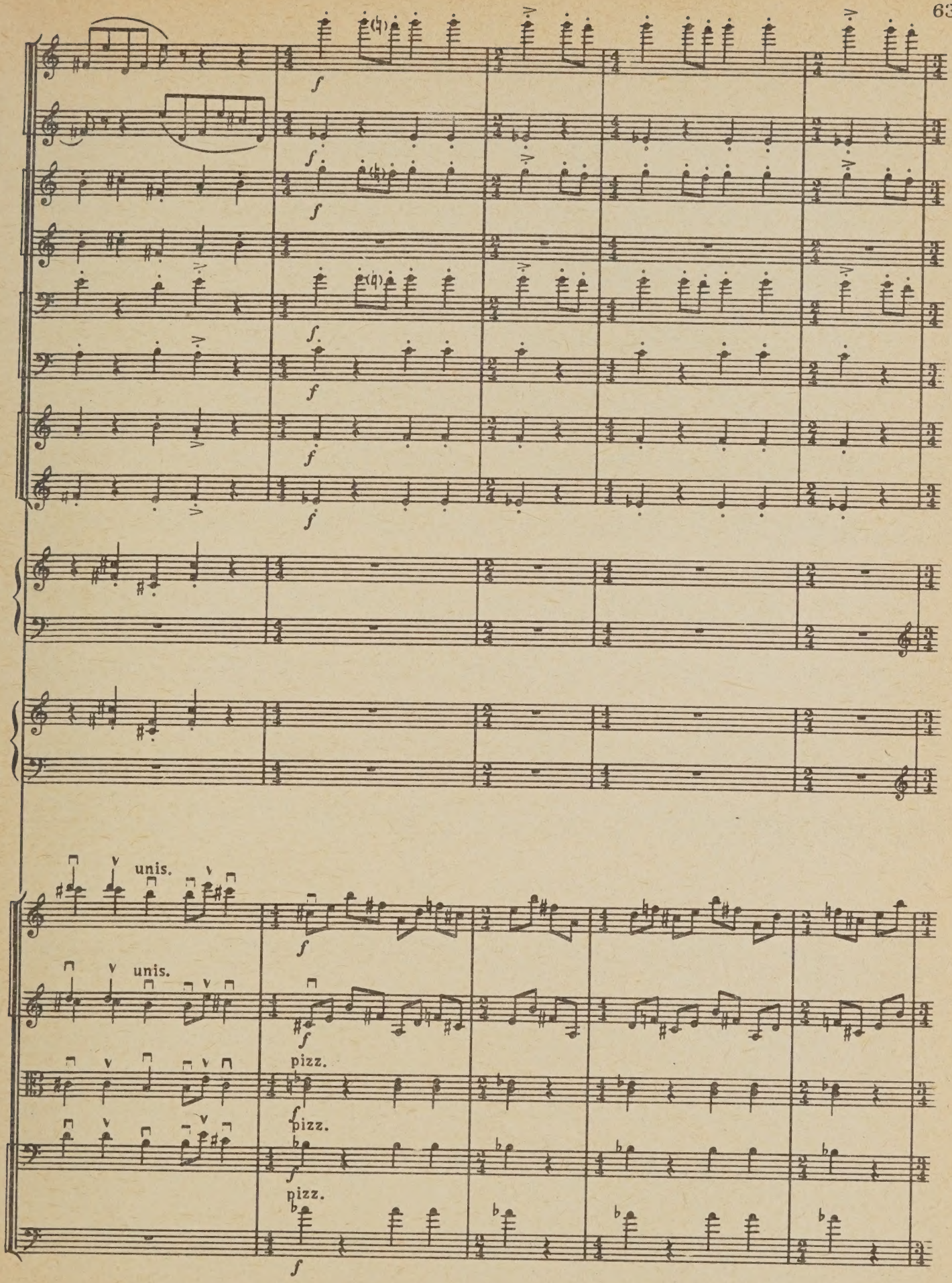

18
solo
p
p
mf
18

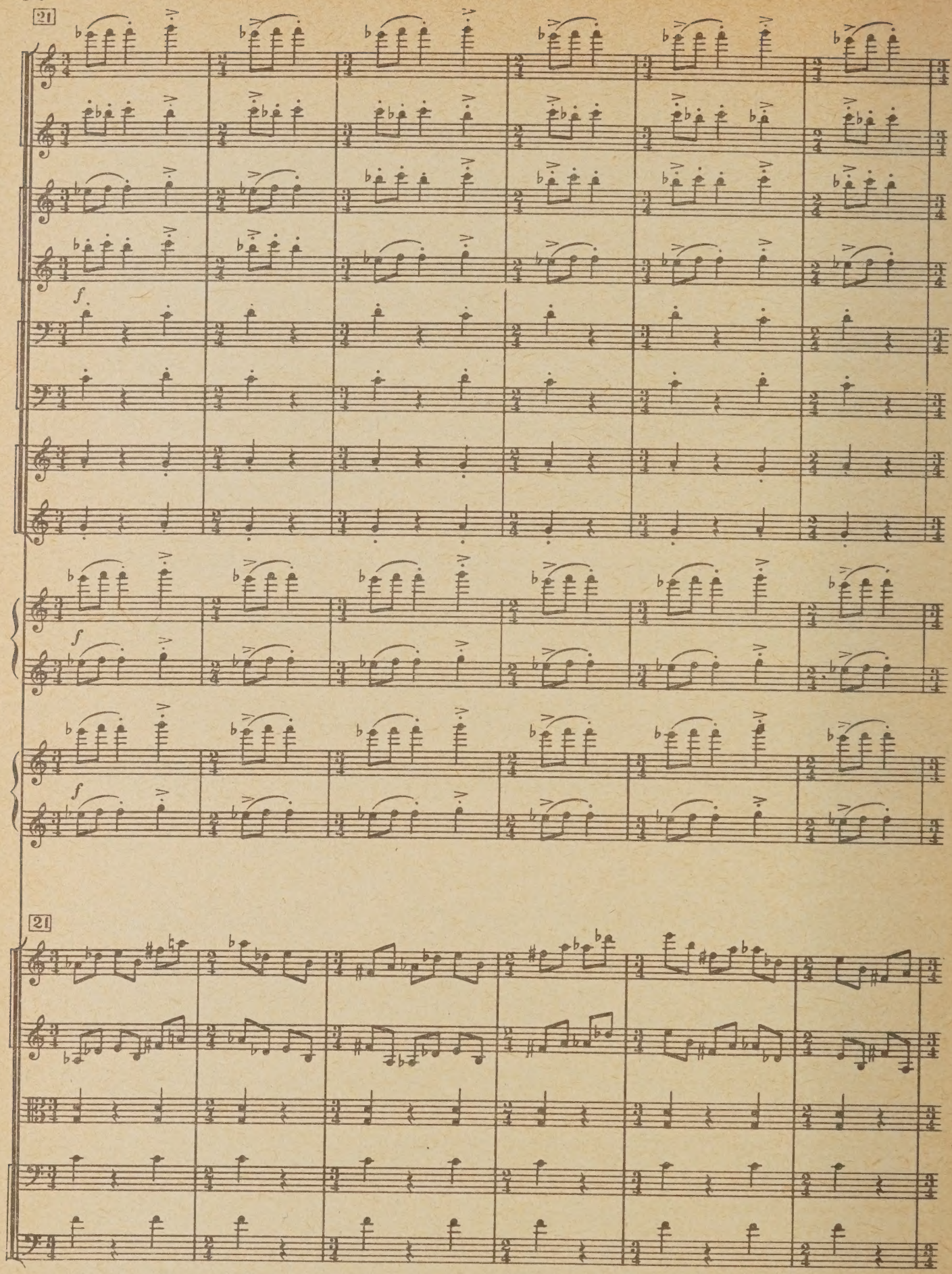

p
p
p
p
pp
p
p
p
p

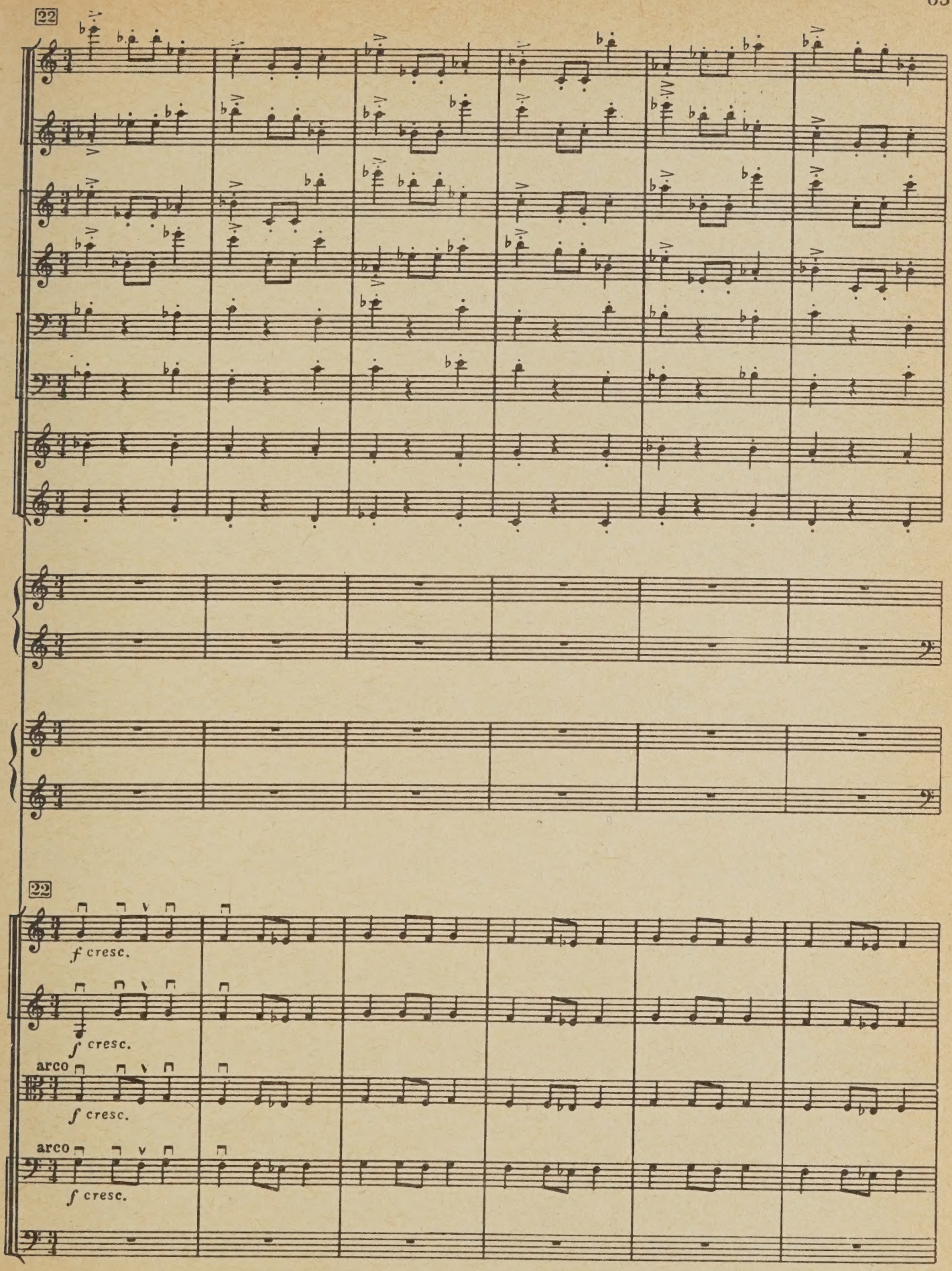

19
mp
mp
f
f
f
f
f
f
19
f
f
f
f


sim.
sim.
sim.
sim.


20
f
f
20
div.
div.
f
f
f
f

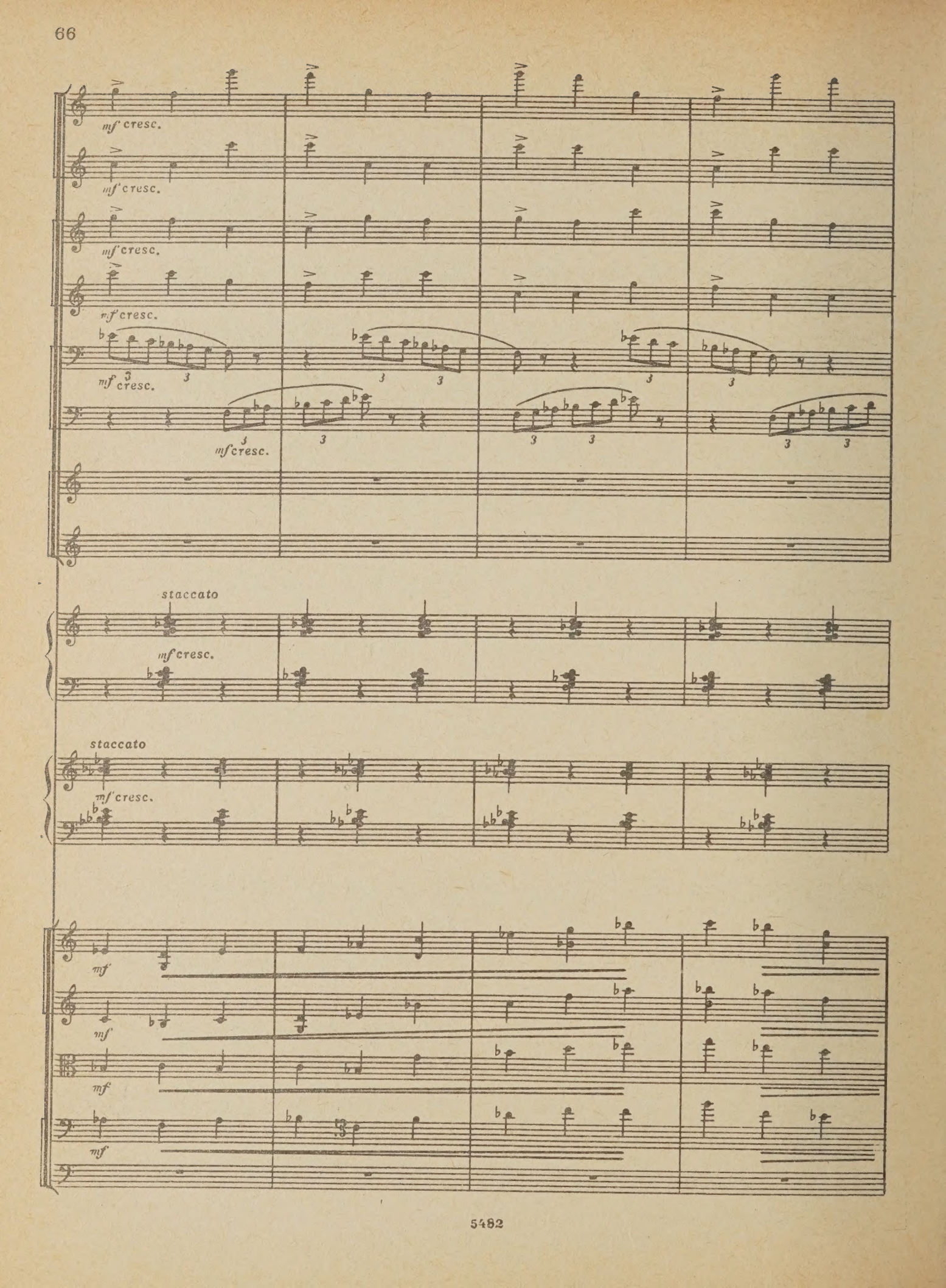

unis.
unis.
pizz.
pizz.
pizz.

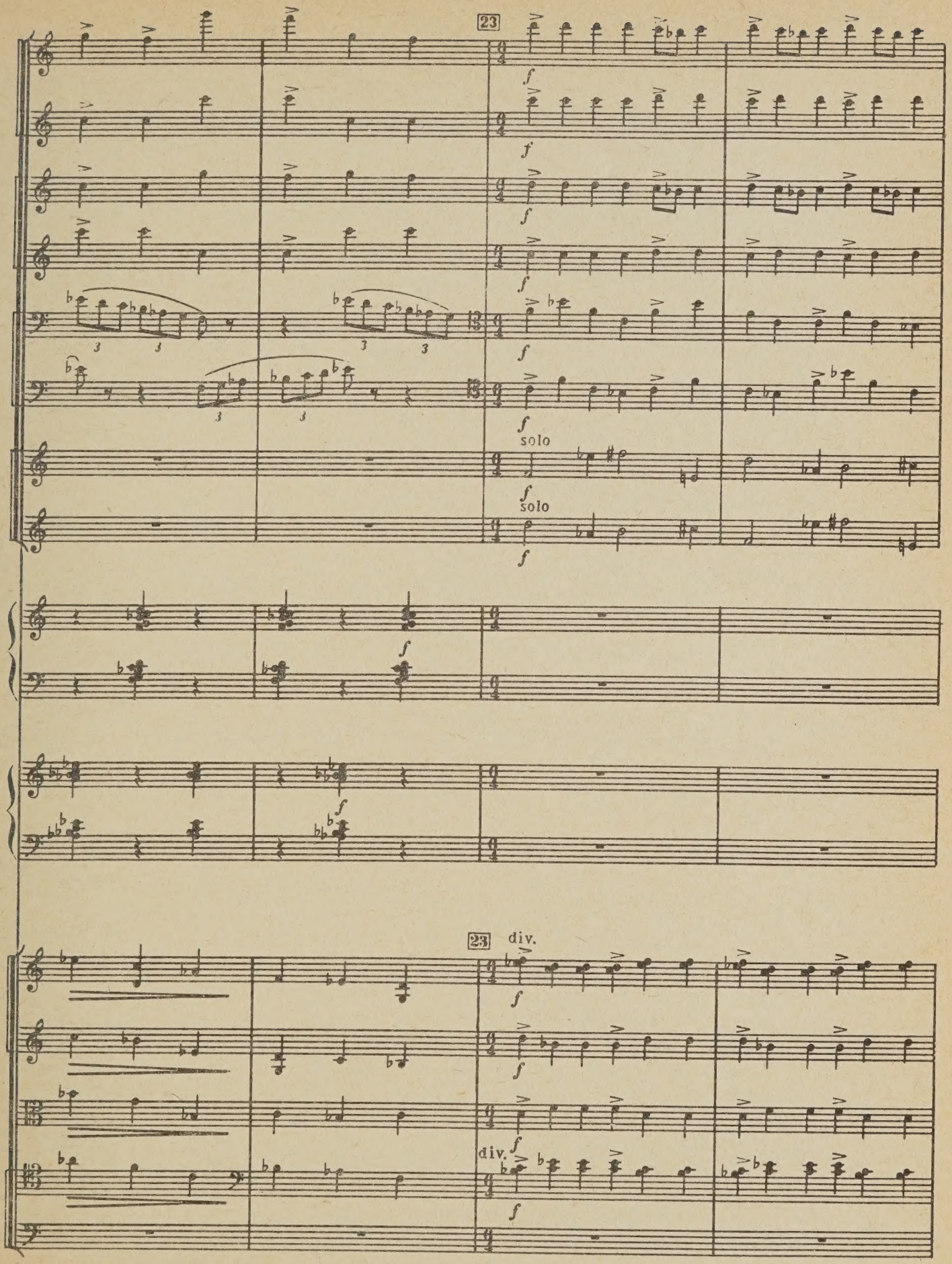

21
f
f
f
21

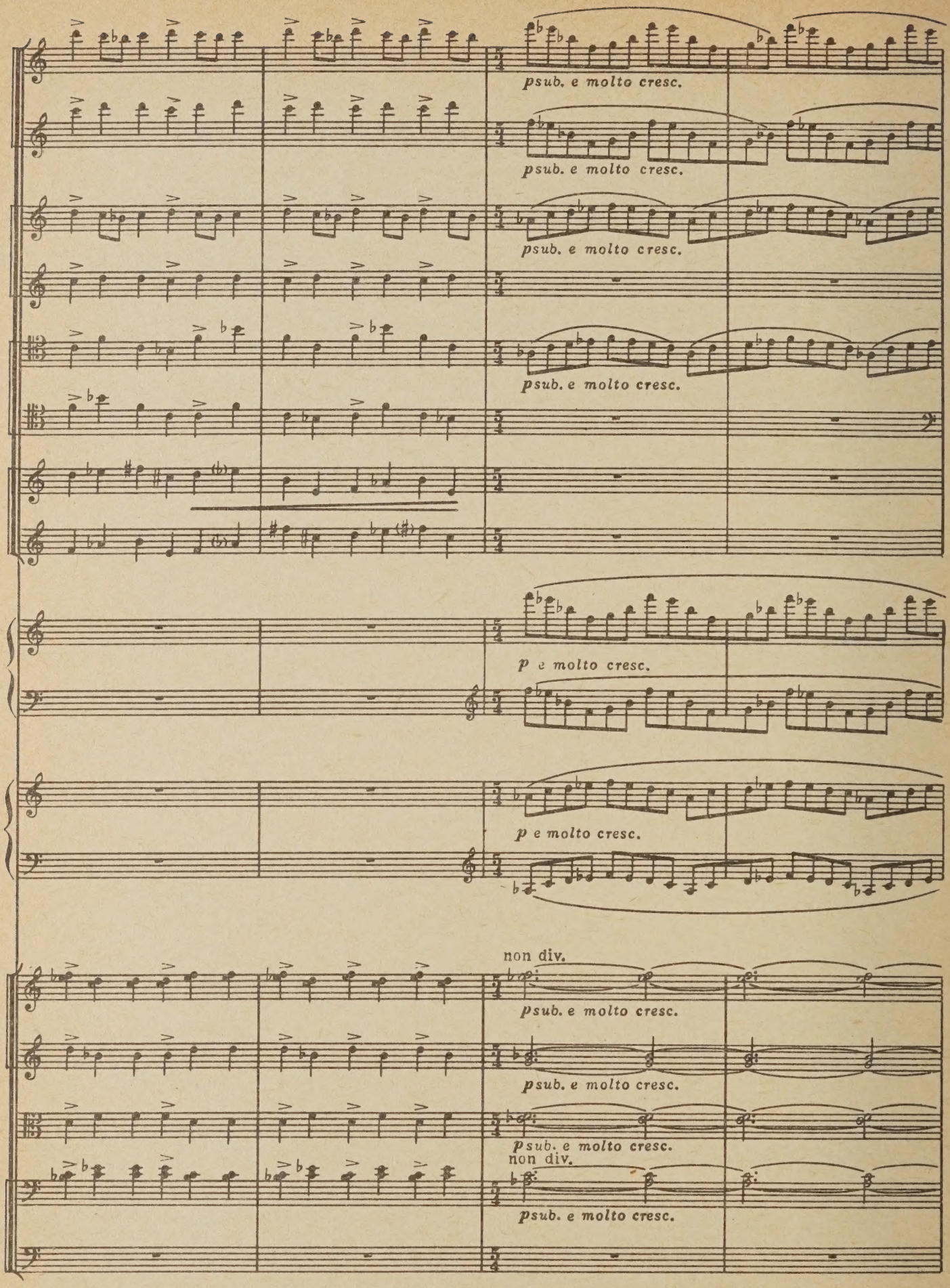


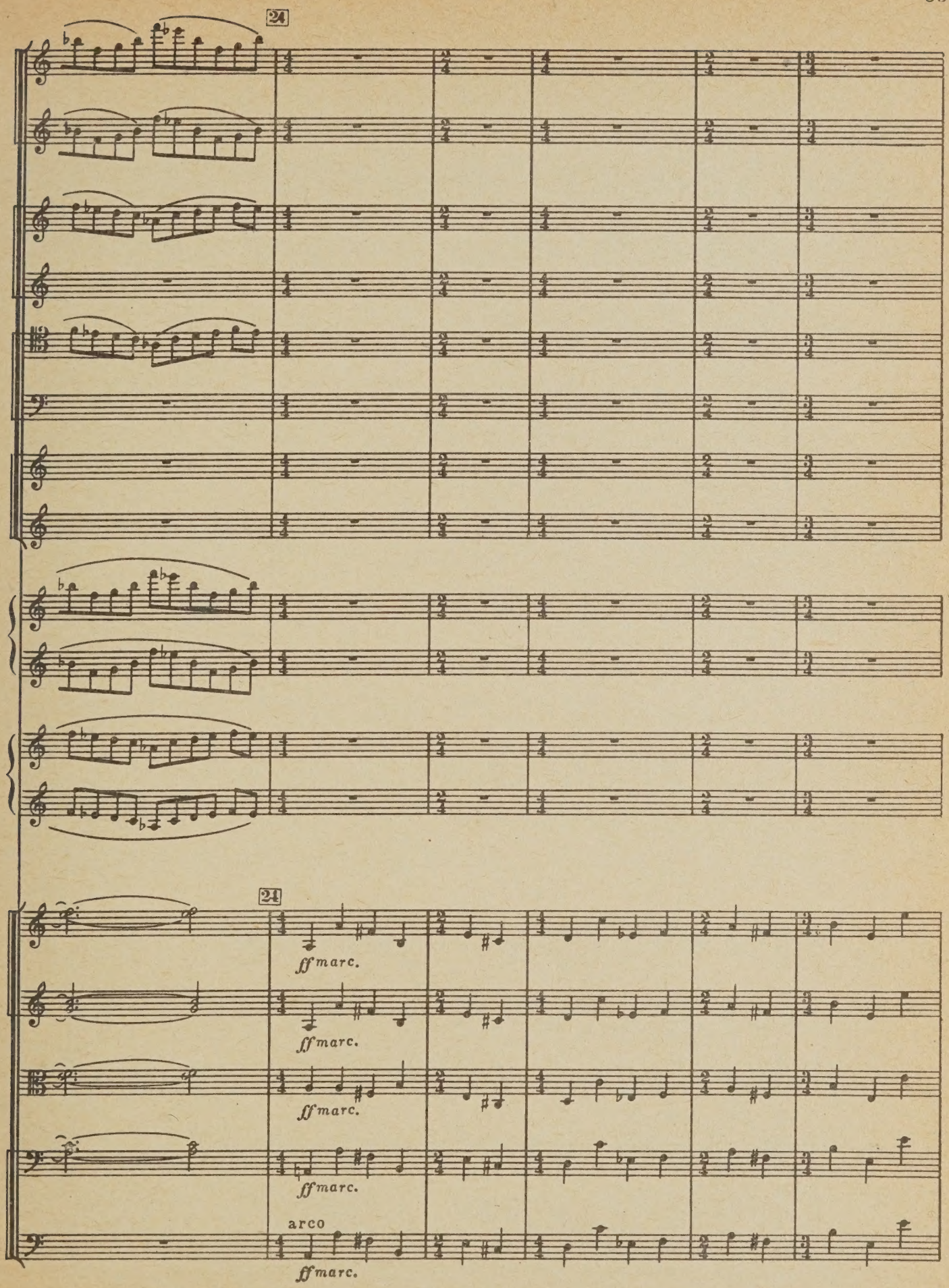


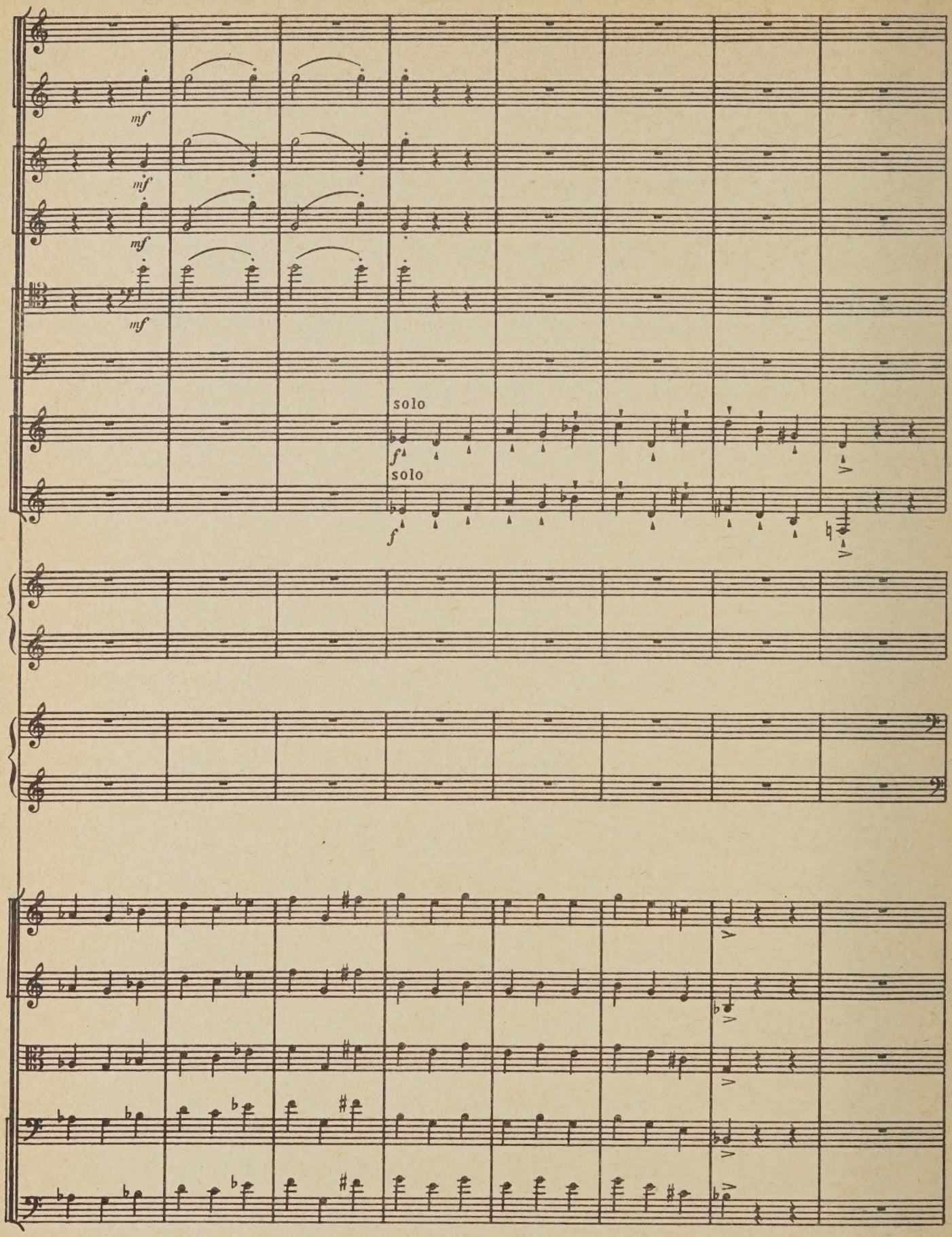

5482

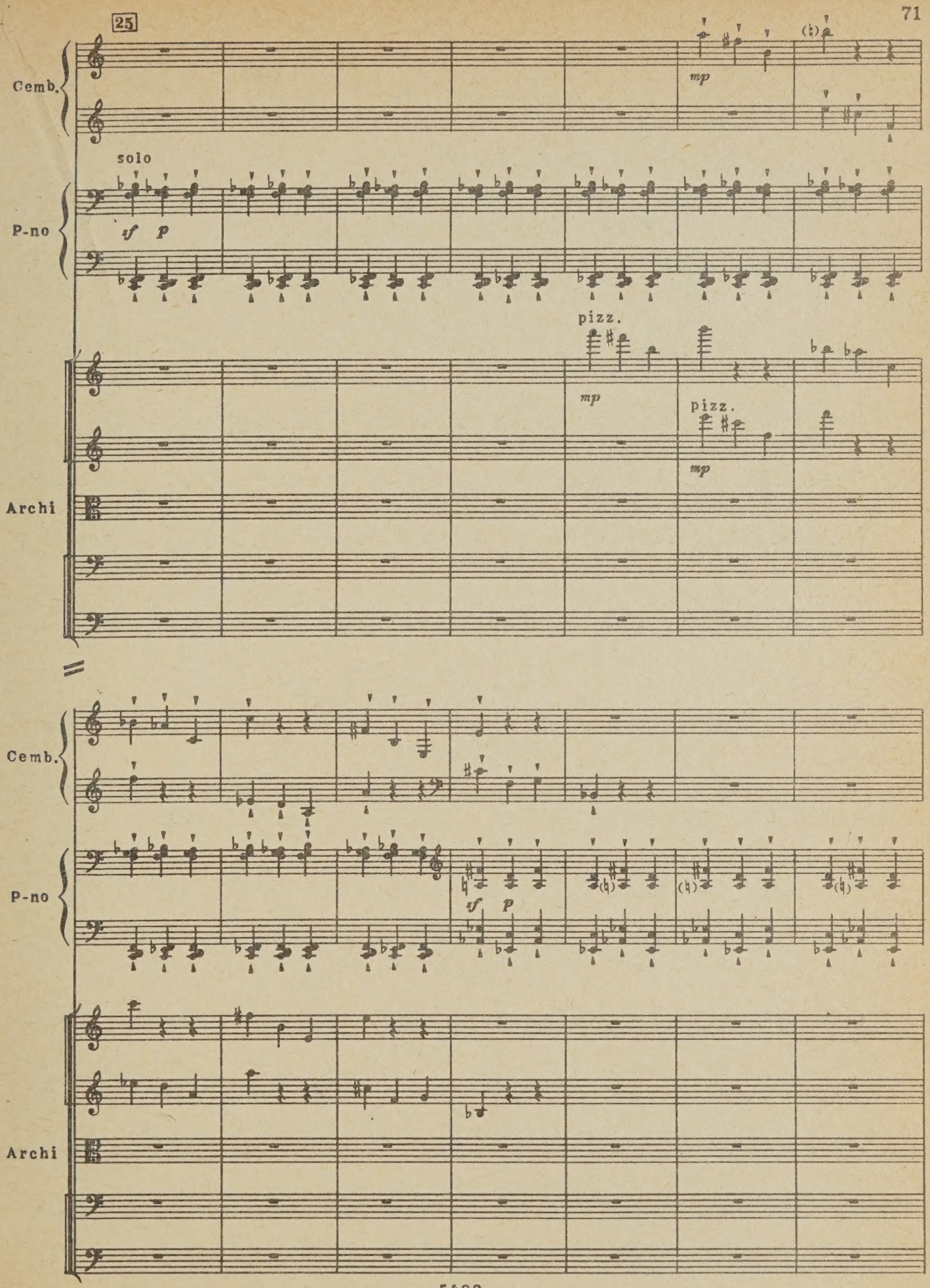

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
staccato
mf cresc.
staccato
mf cresc.
mf
mf
mf
mf

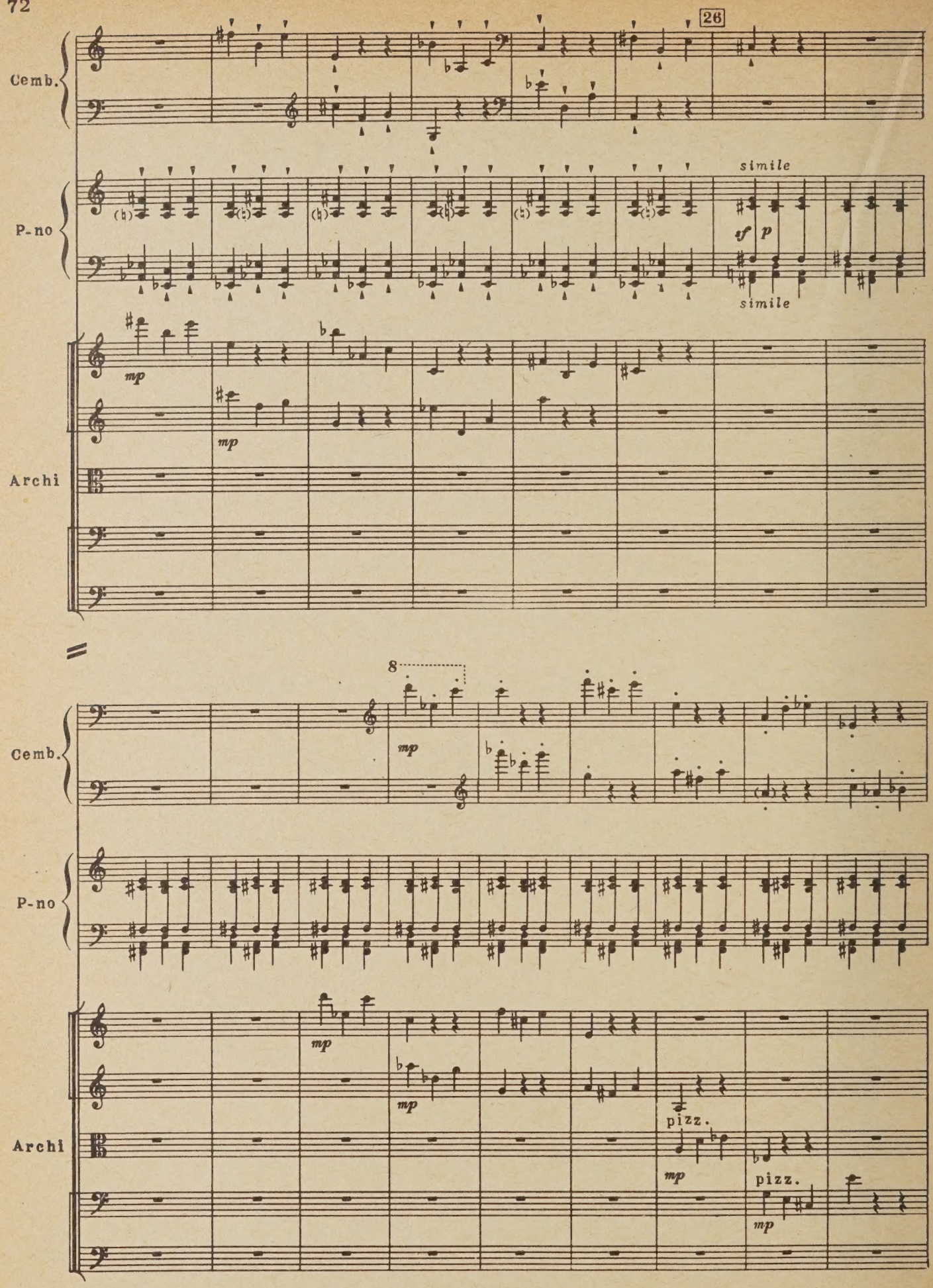

23
f
solo
div.


psub. e molto cresc.
psub. e molto cresc.
psub. e molto cresc.
psub. e molto cresc.
p e molto cresc.
p e molto cresc.
non div.
psub. e molto cresc.
psub. e molto cresc.
psub. e molto cresc.
non div.
psub. e molto cresc.


24
24
ff marc.
ff marc.
ff marc.
ff marc.
arco
ff marc.


mf
mf
mf
mf
solo
f
solo
f


25
Cemb.
mp
solo
P-no
sf
p
pizz.
mp
pizz.
mp
Archi
Cemb.
P-no
sf
p
Archi


26
Cemb.
P-no
simile
sf
p
simile
mp
mp
Archi
8
Cemb.
mp
P-no
mp
mp
pizz.
Archi
mp
pizz.
mp

Cemb.

P-no

*sf* *p* cresc. poco a poco

P-no

P-no

27

V-ni I div.

(pizz.)

V-ni II div.

(pizz.)

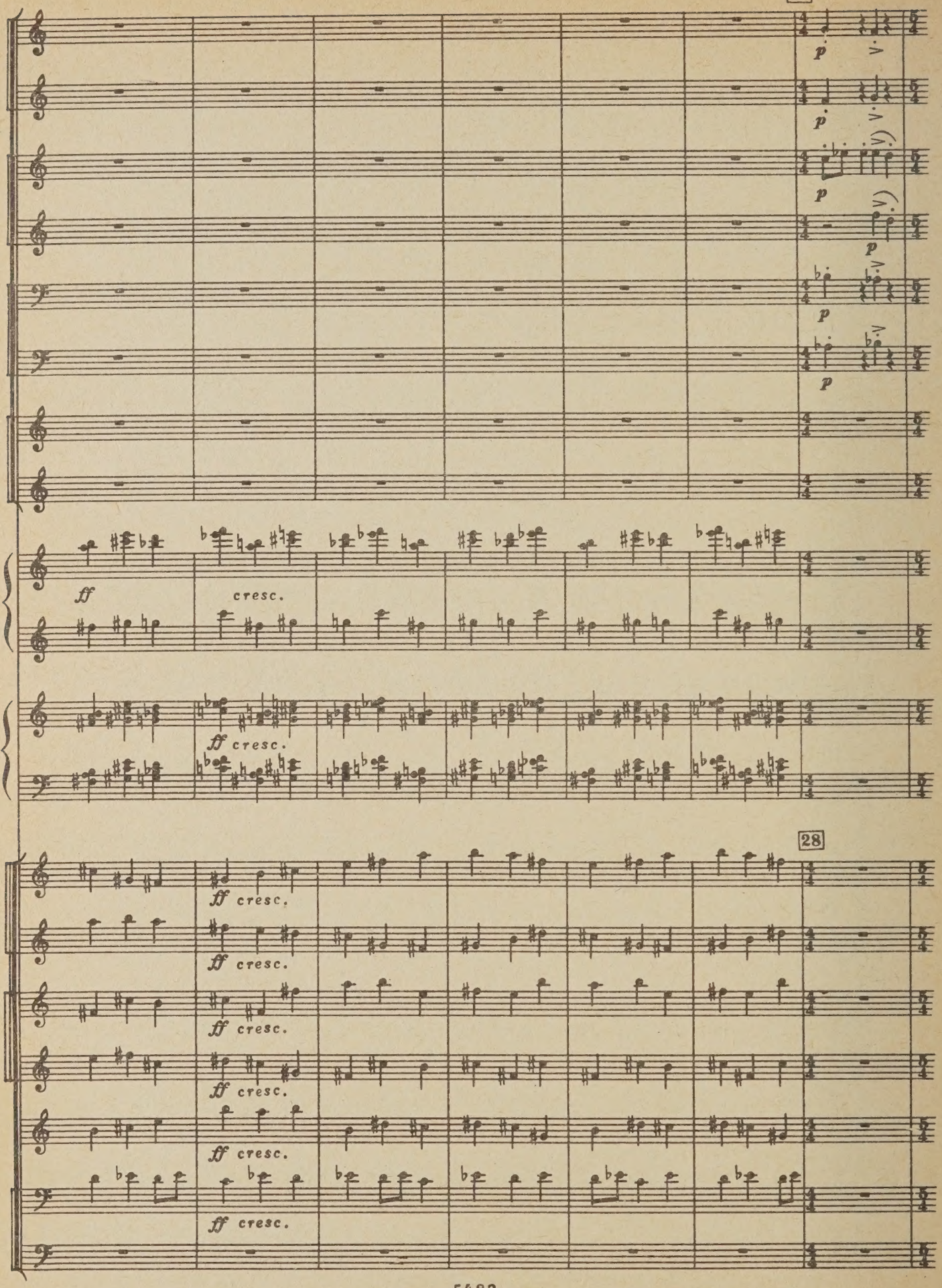
V-le

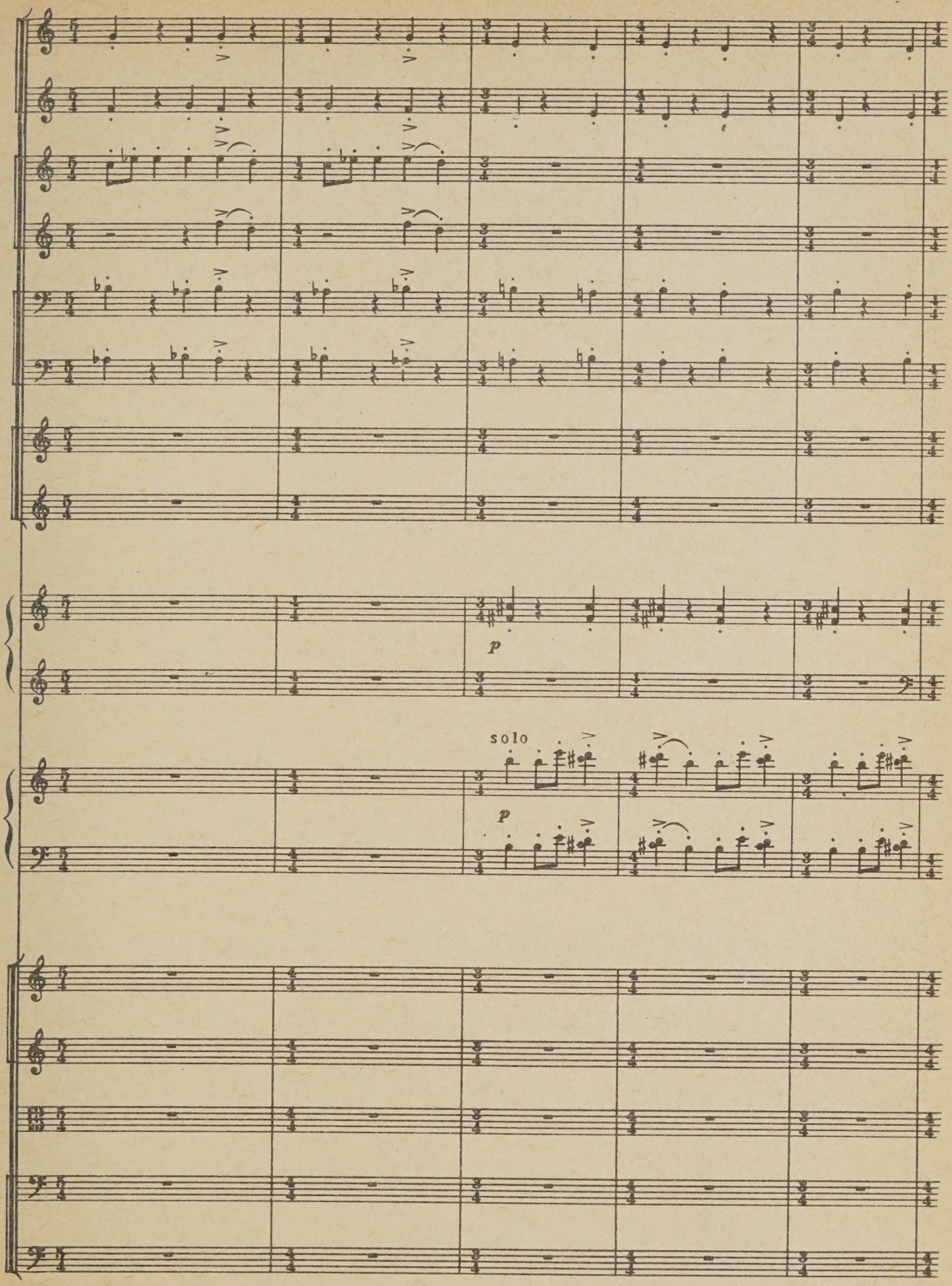
(pizz.)

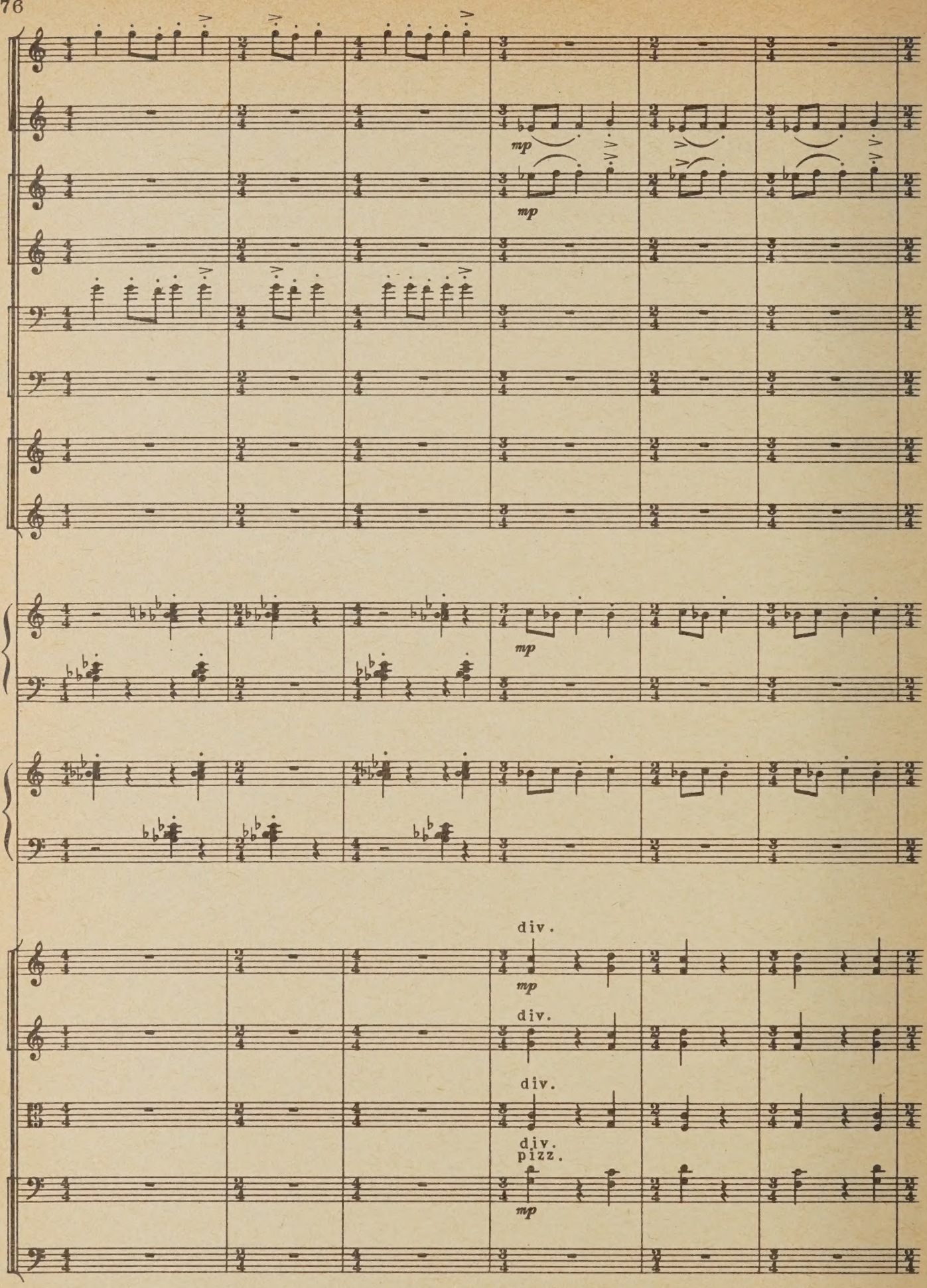
arco

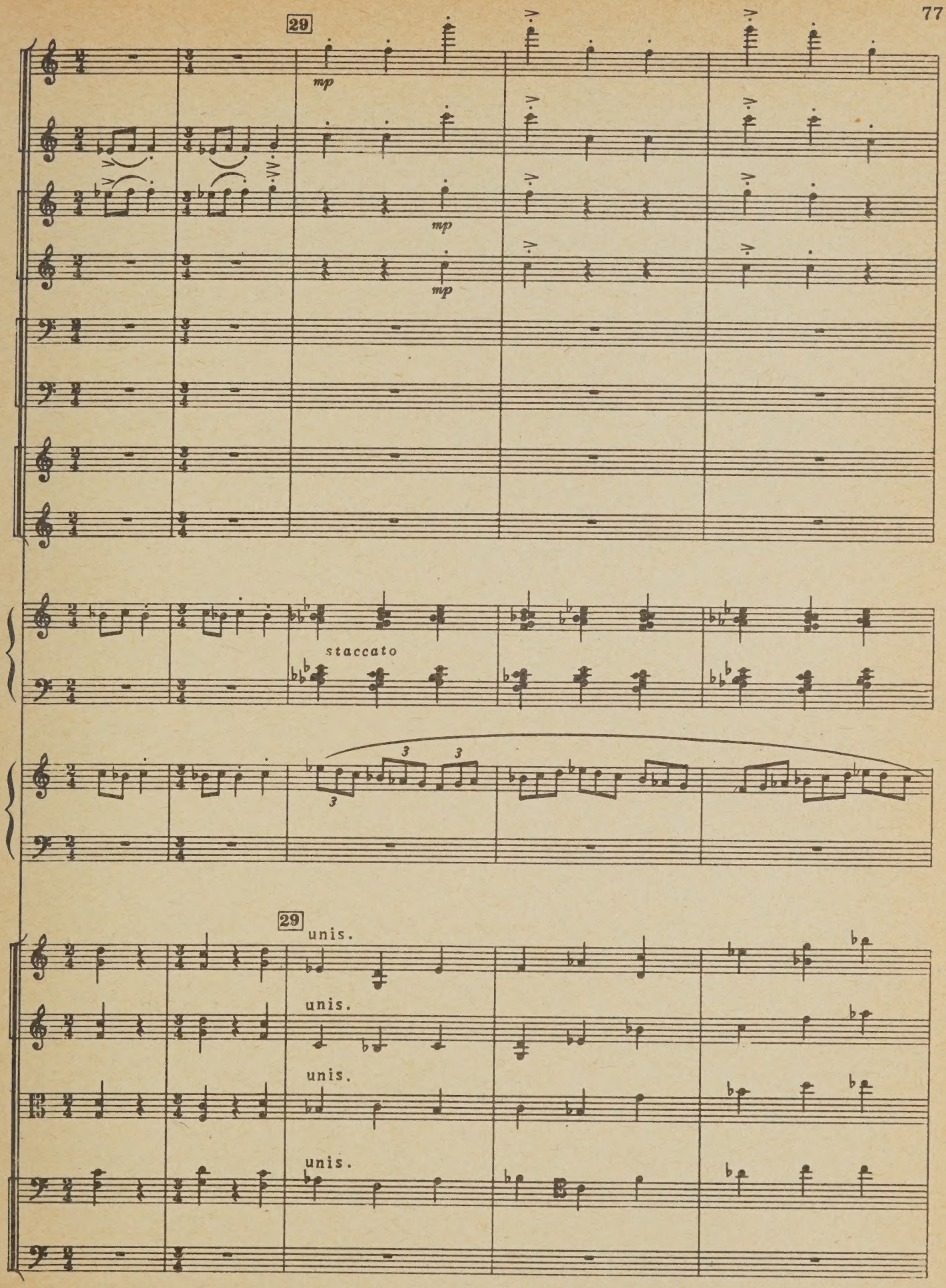
V-c.

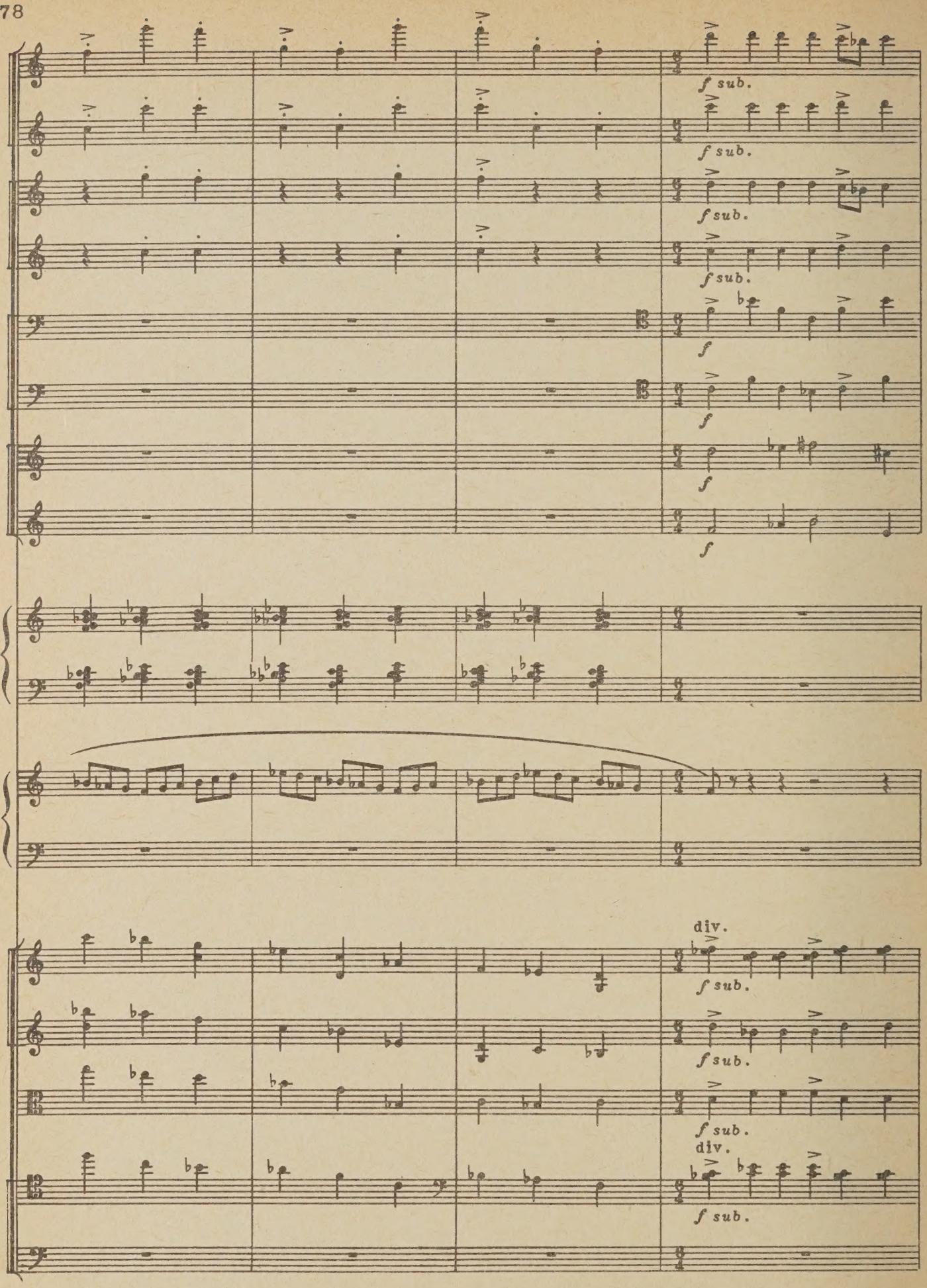
C-b.

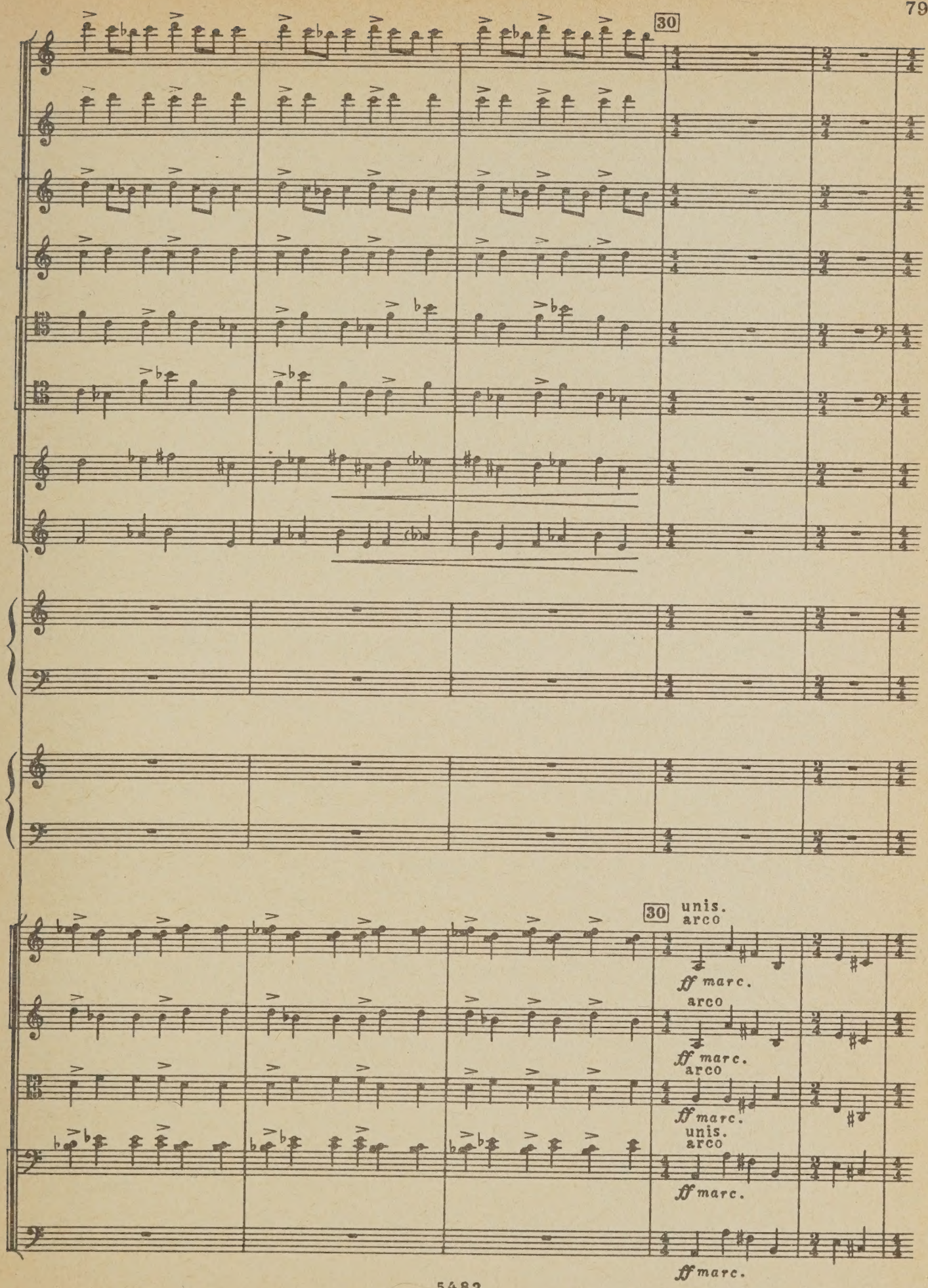

28
p
p
p
p
p
p
ff
cresc.
ff cresc.
28
ff cresc.
ff cresc.
ff cresc.
ff cresc.
ff cresc.
ff cresc.

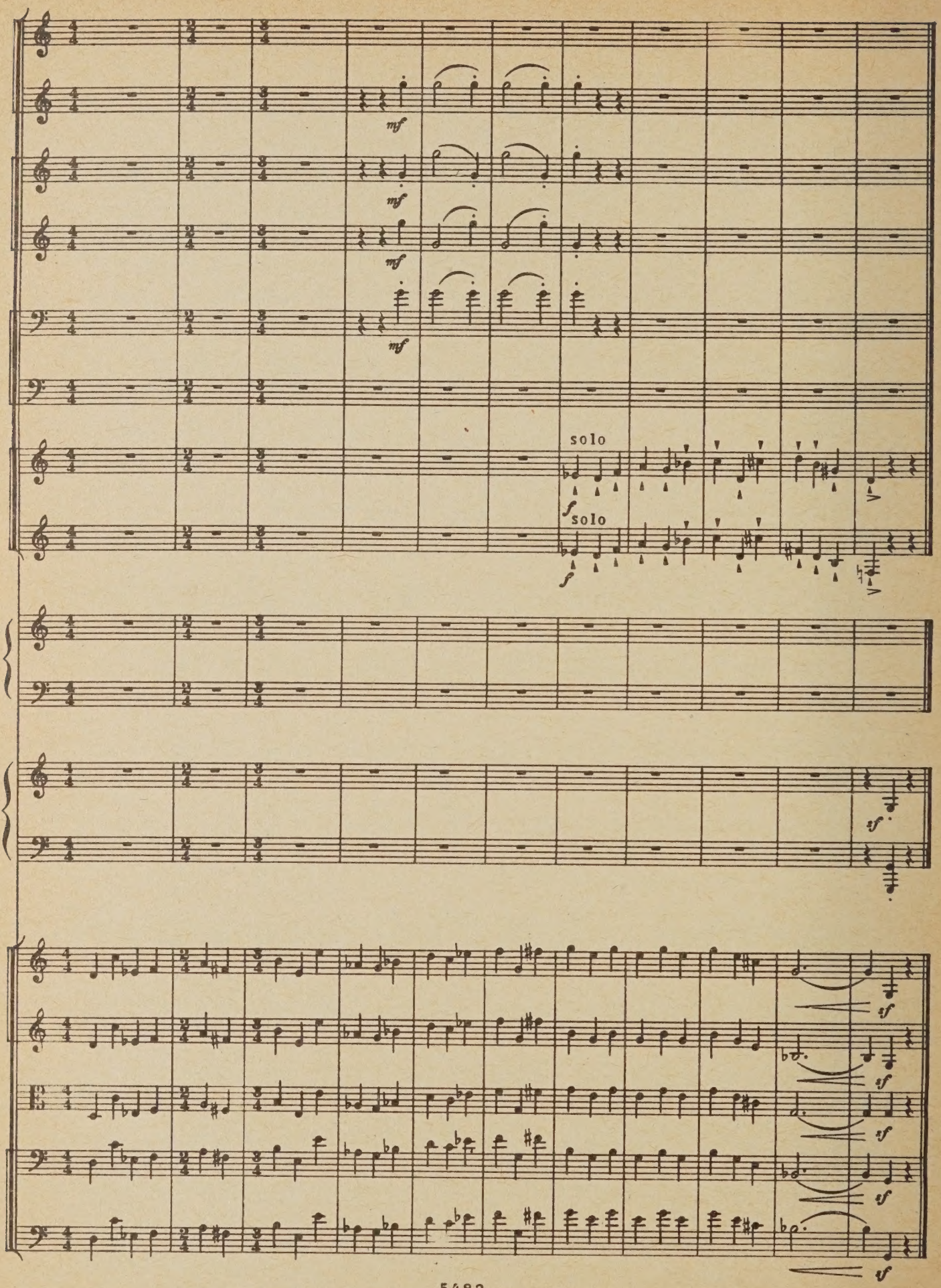

p
solo
p


mp
mp
mp
div.
mp
div.
div.
div.
pizz.
mp

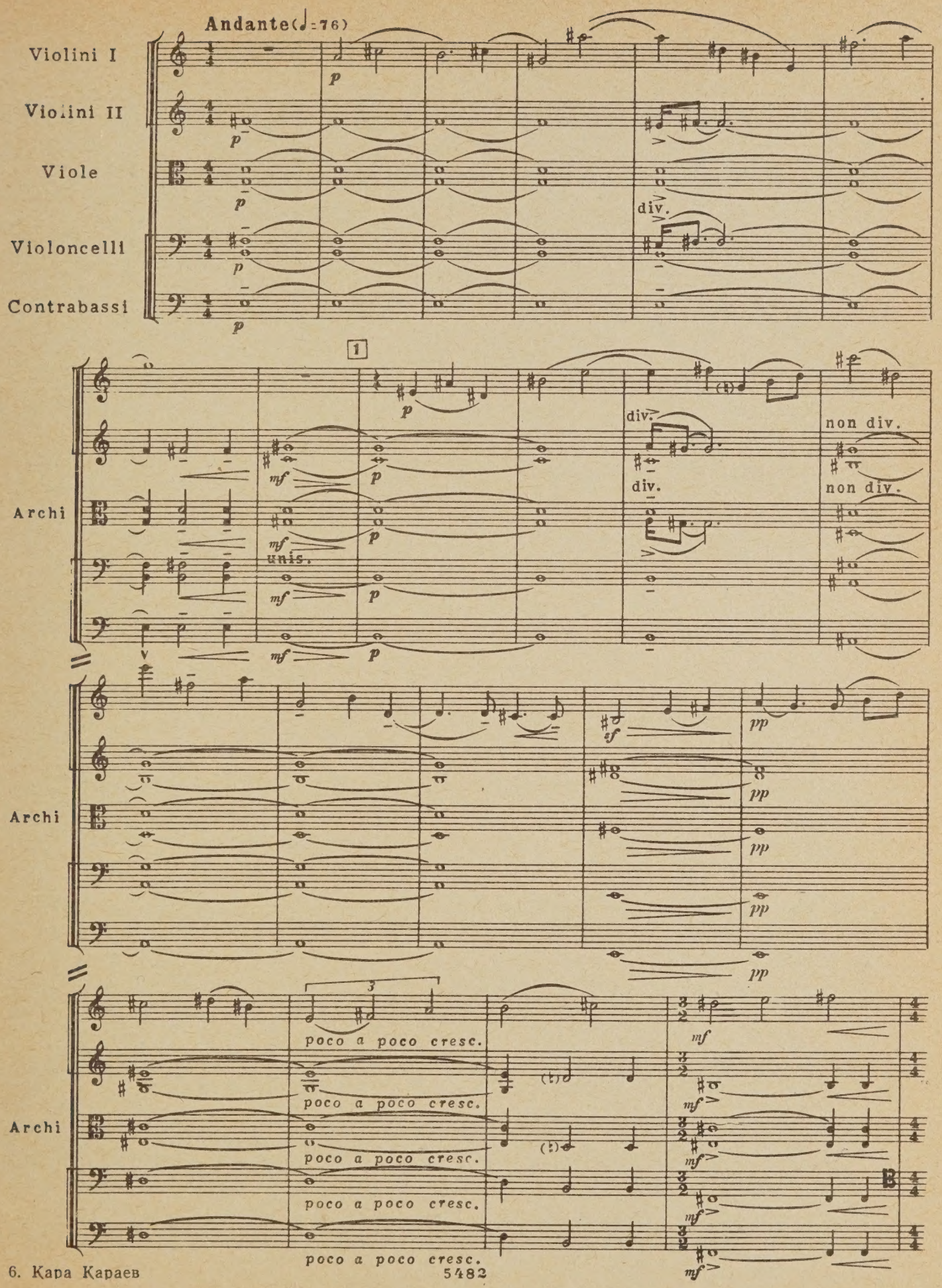

29
mp
mp
mp
staccato
3
3
3
29
unis.
unis.
unis.
unis.

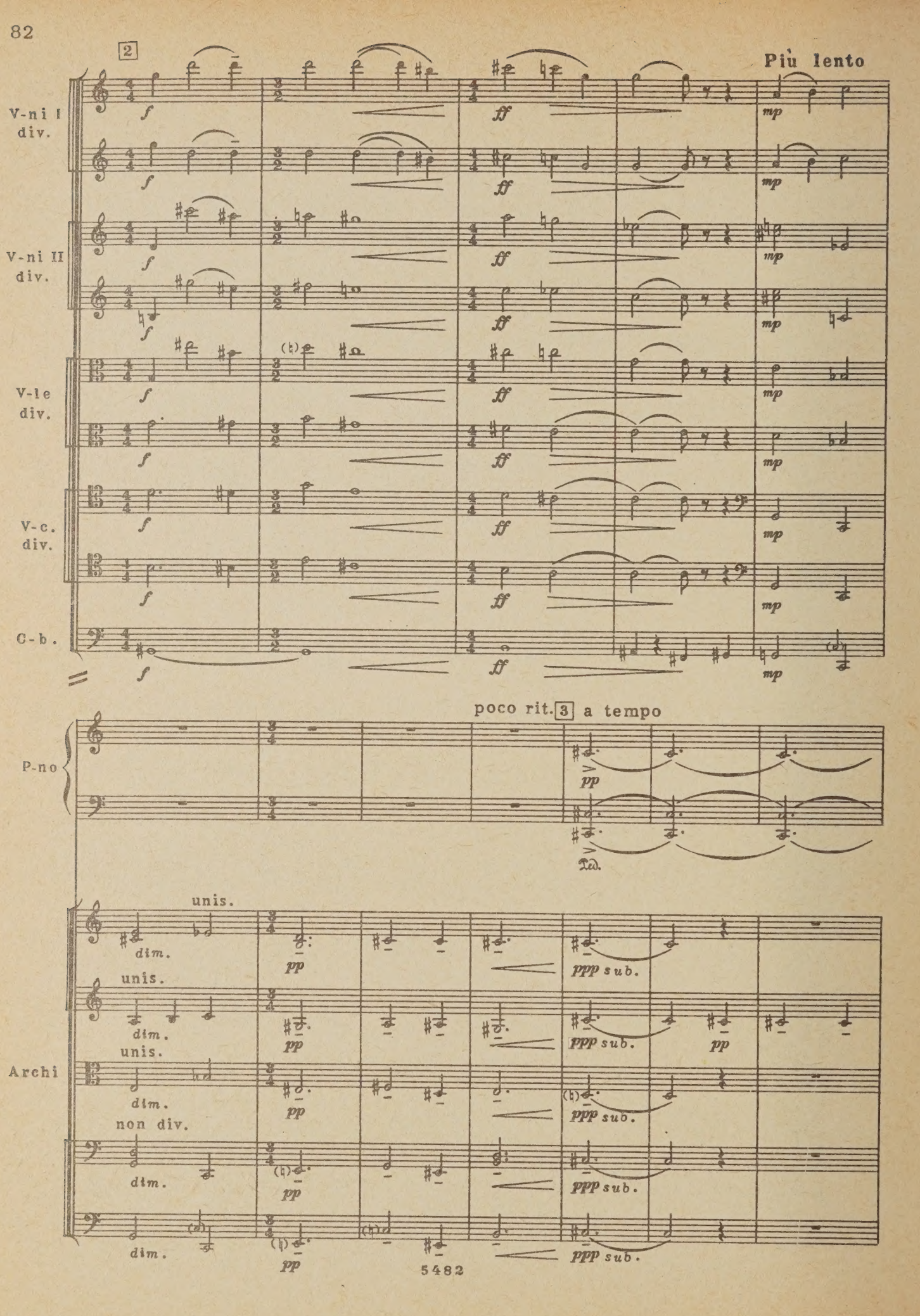

f sub.
f sub.
f sub.
f sub.
f
f
f
f
div.
f sub.
f sub.
f sub.
div.
f sub.

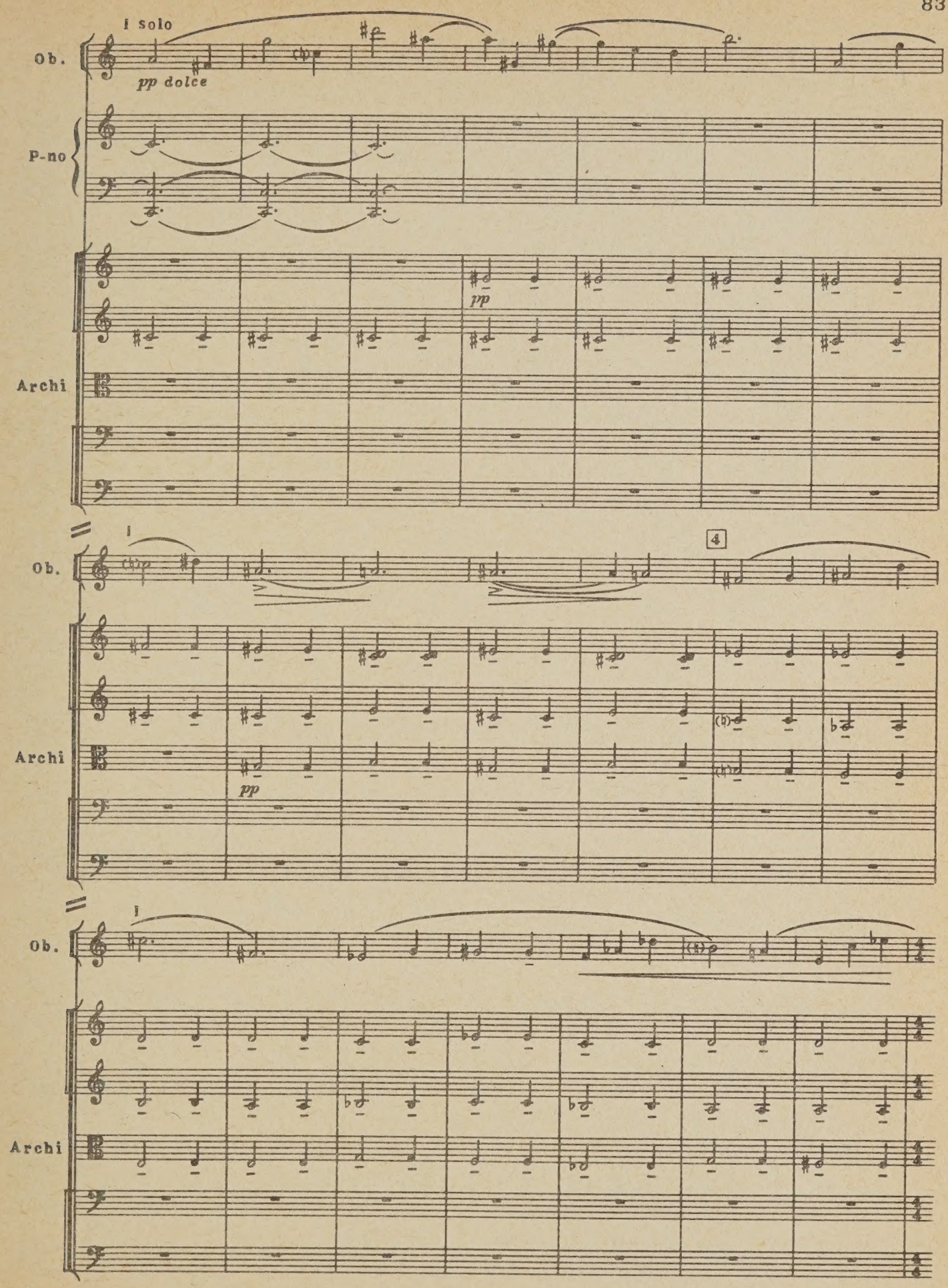

30
30
unis.
arco
ff marc.
arco
ff marc.
arco
ff marc.
unis.
arco
ff marc.
ff marc.


mf
mf
mf
mf
solo
f
solo
f
sf
sf
sf
sf
sf

# III


Andante (♩=76)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
div.
1
Archi
mf
unis.
non div.
pp
sf
poco a poco cresc.


2
Più lento
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.
f
ff
mp
poco rit.
3
a tempo
P-no
pp
Ped.
unis.
dim.
ppp sub.
Archi
non div.


I solo
pp dolce
Ob.
P-no
pp
Archi
I
4
Ob.
Archi
pp
I
Ob.
Archi

Tempo I (♩=76) 5

Ob.

I

pp sub.

ppp

Cor.

solo

p

Archi

p

p

p

p

p

6

Fag

solo

fff

ff

Cor.

ff

ff

P-no

ff

div.

Archi

molto cresc.

ff div.

molto cresc.

ff

sole

molto cresc.

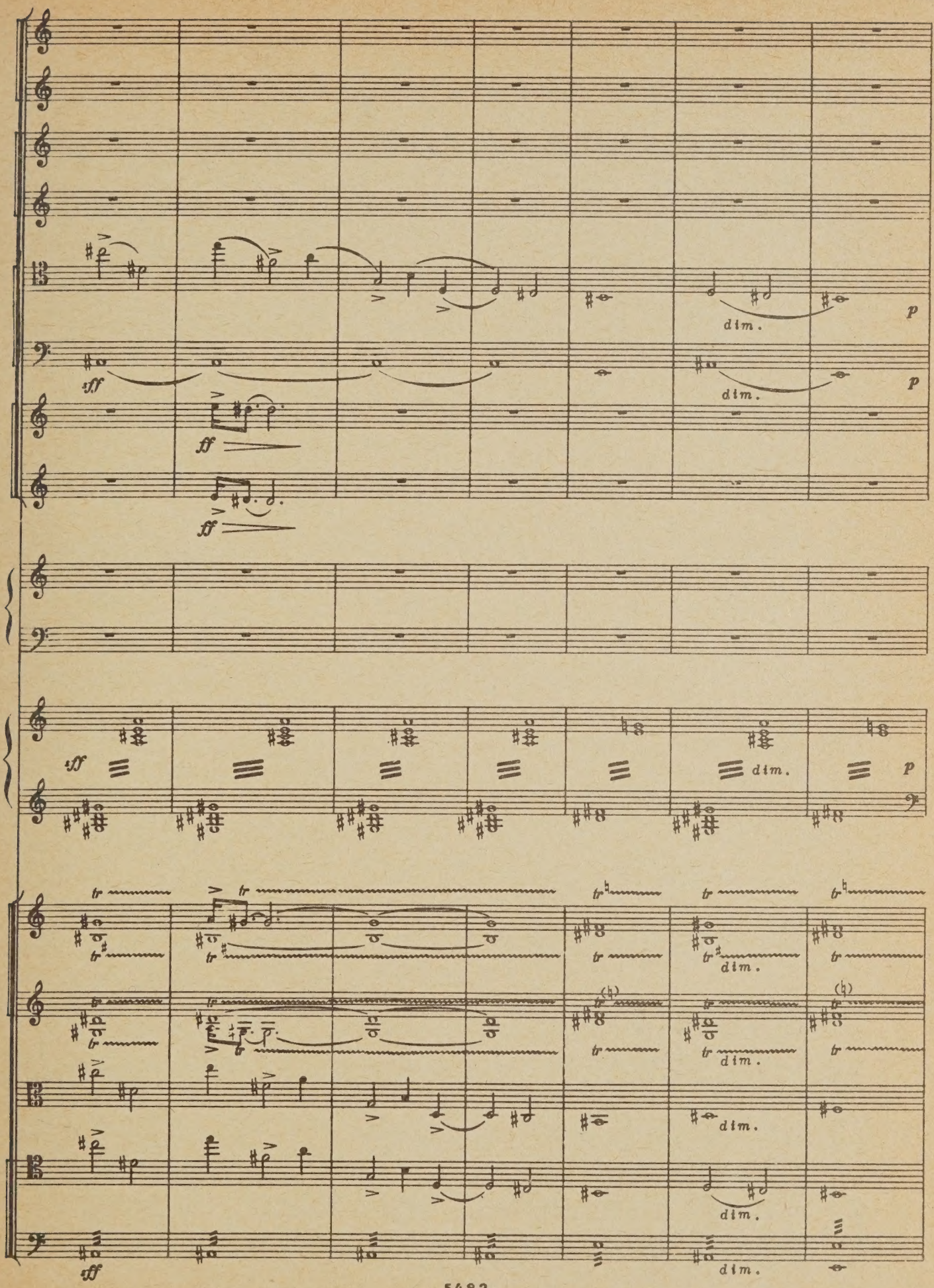
soli fff

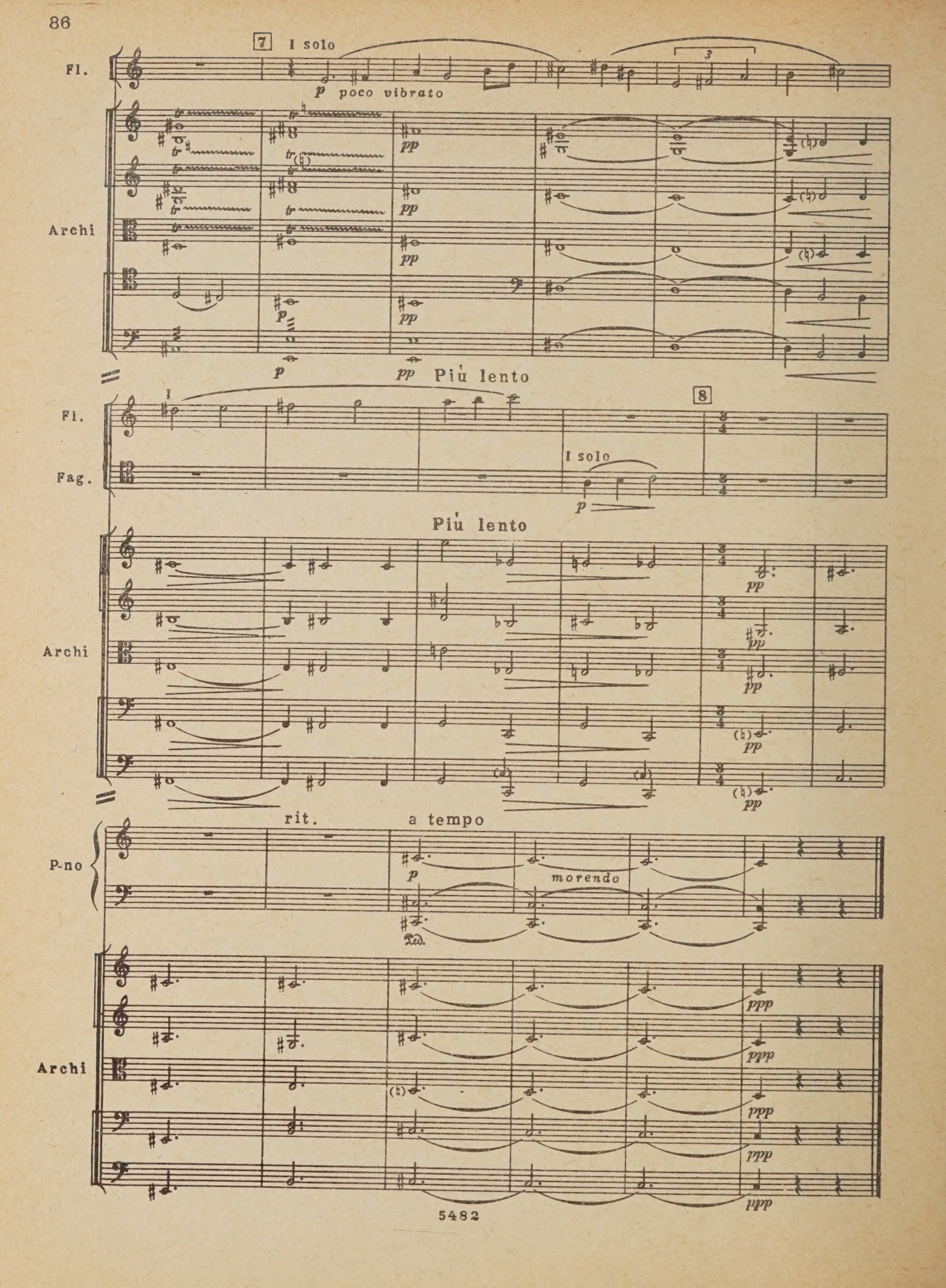
molto cresc.

fff

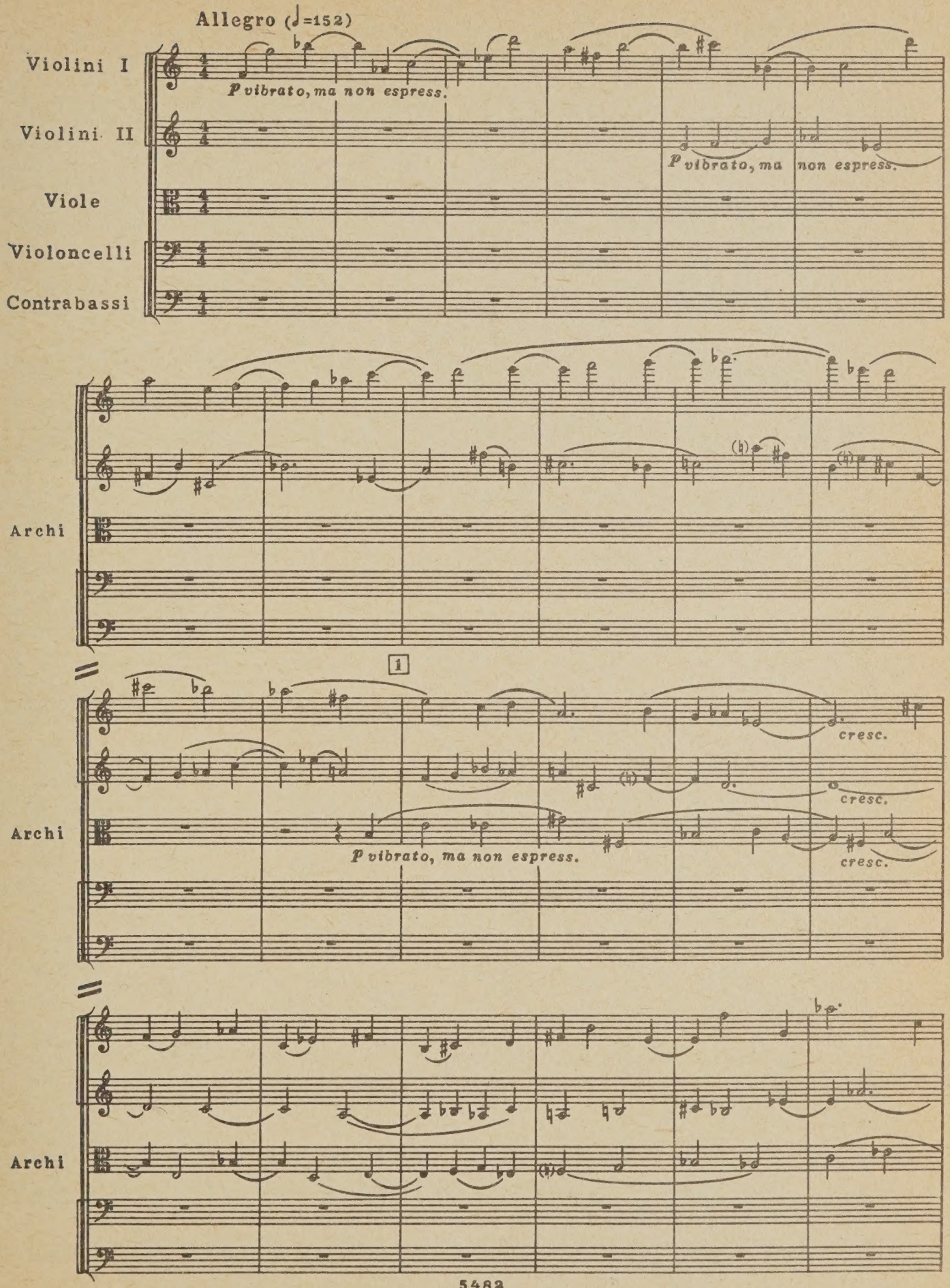
molto cresc.

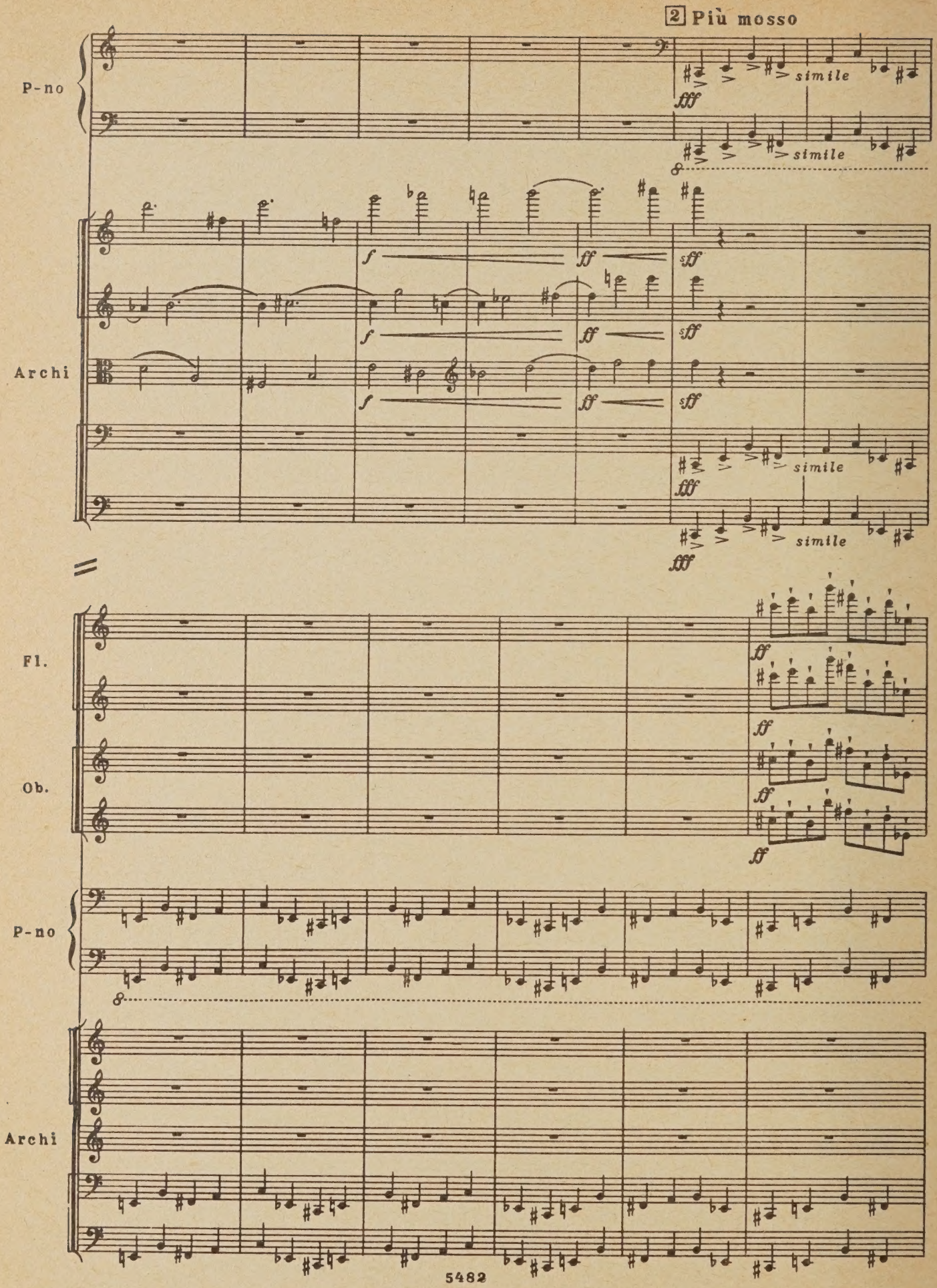
ff

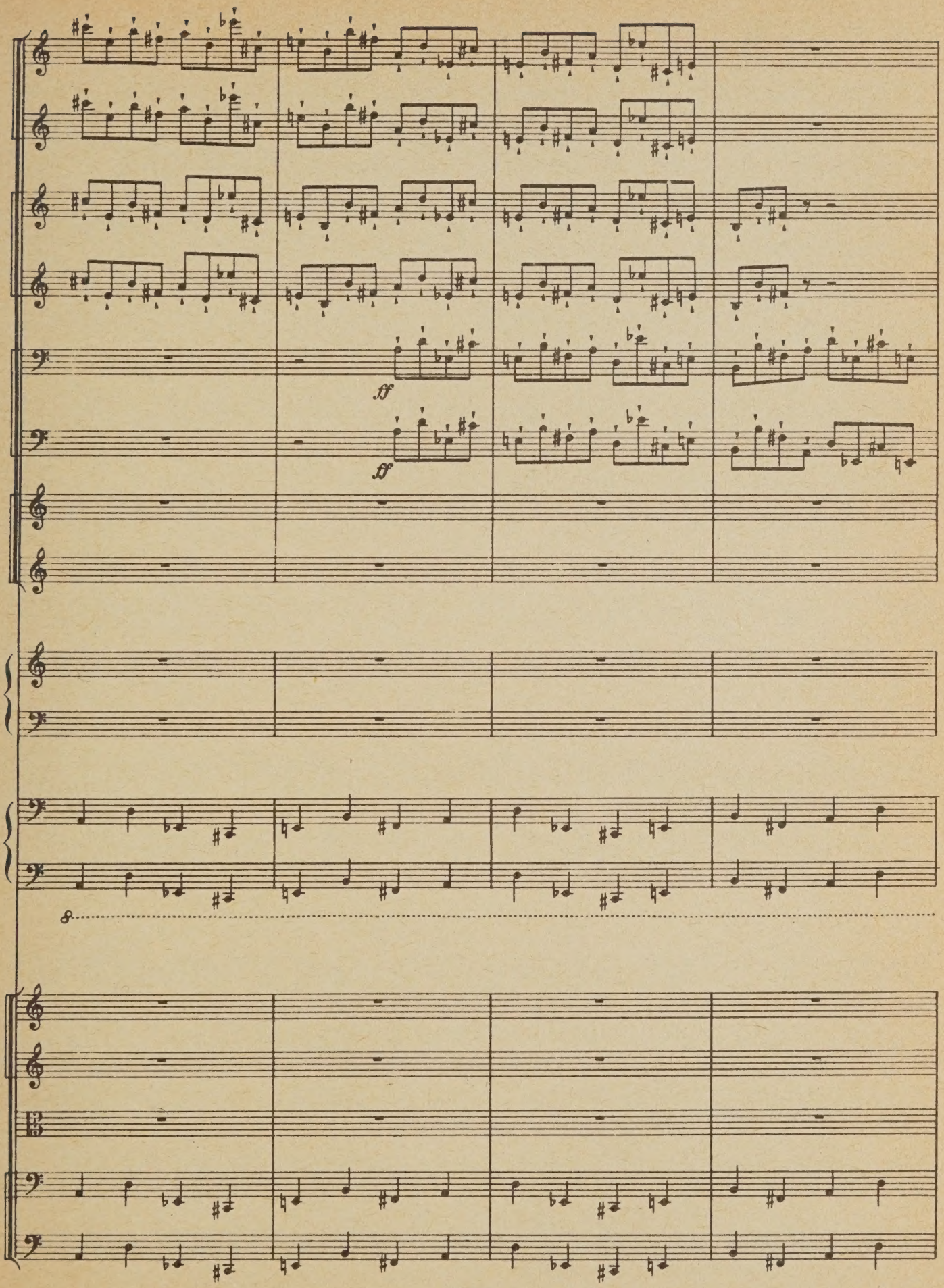

ff
ff
ff
dim.
p
dim.
p
ff
dim.
p
tr
dim.
dim.
dim.
dim.
ff
dim.

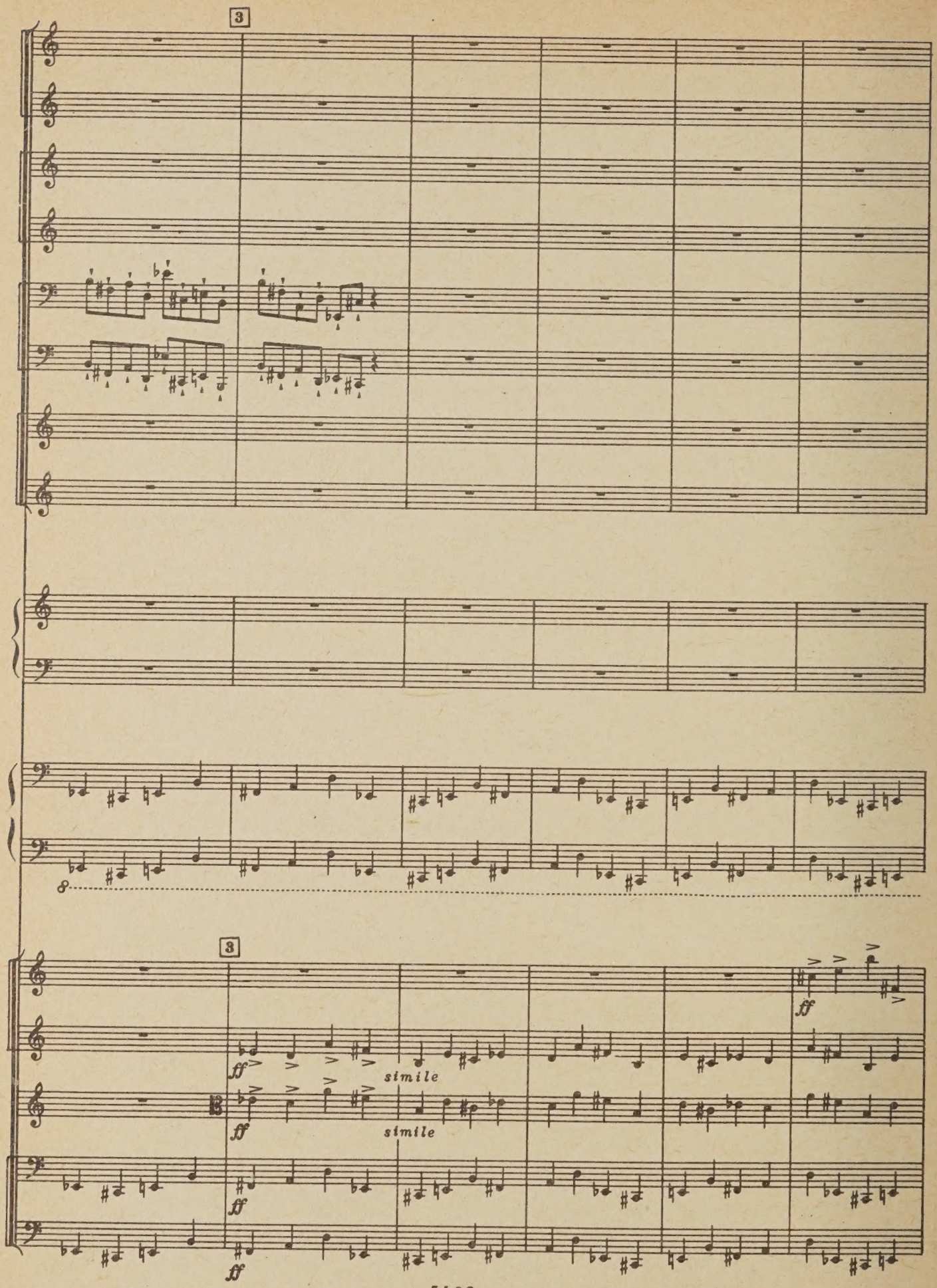

7
I solo
Fl.
p poco vibrato
Archi
pp
Più lento
Fl.
Fag.
I solo
8
Più lento
Archi
rit.
a tempo
P-no
p
morendo
Archi
ppp

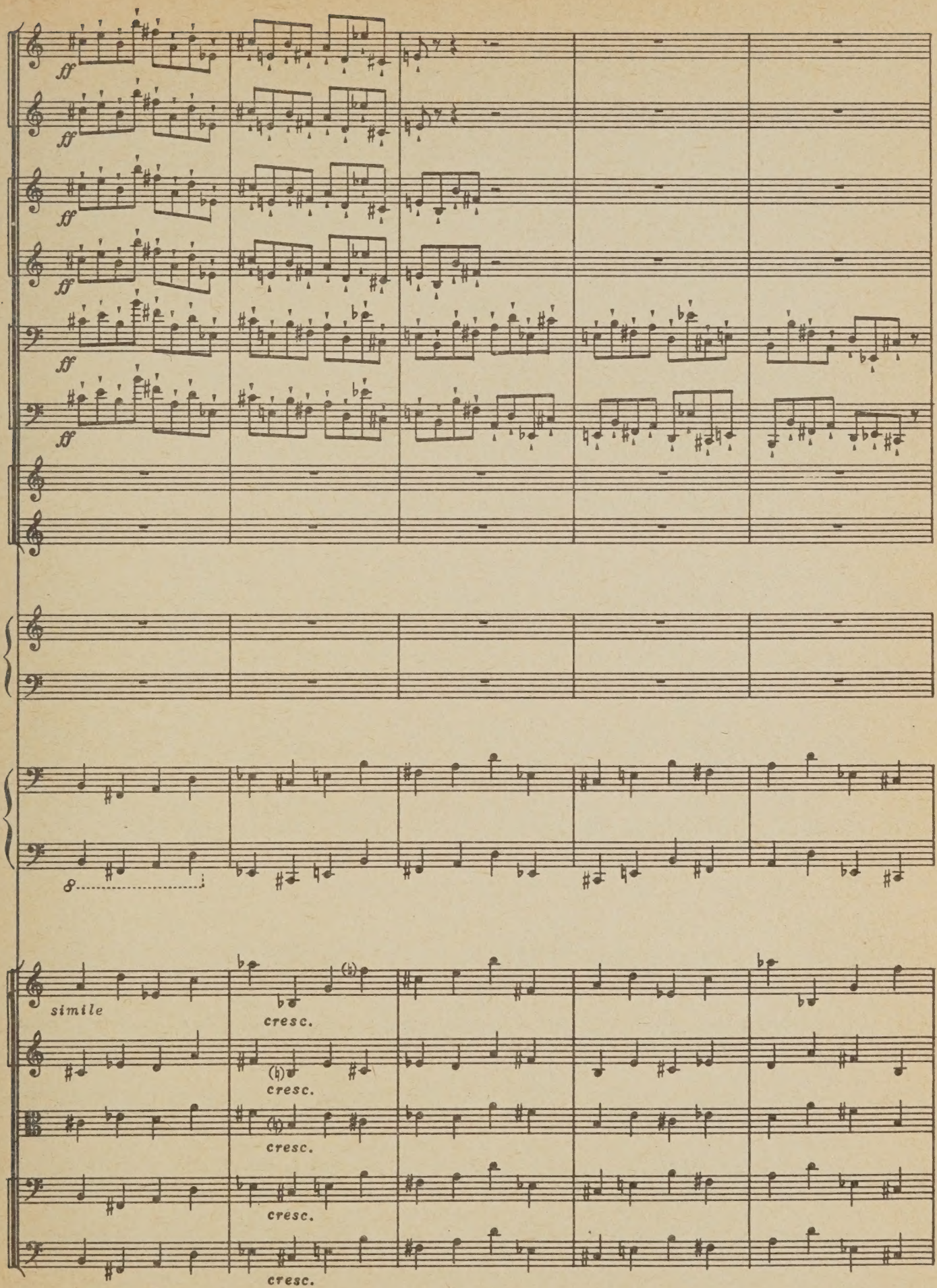
# IV

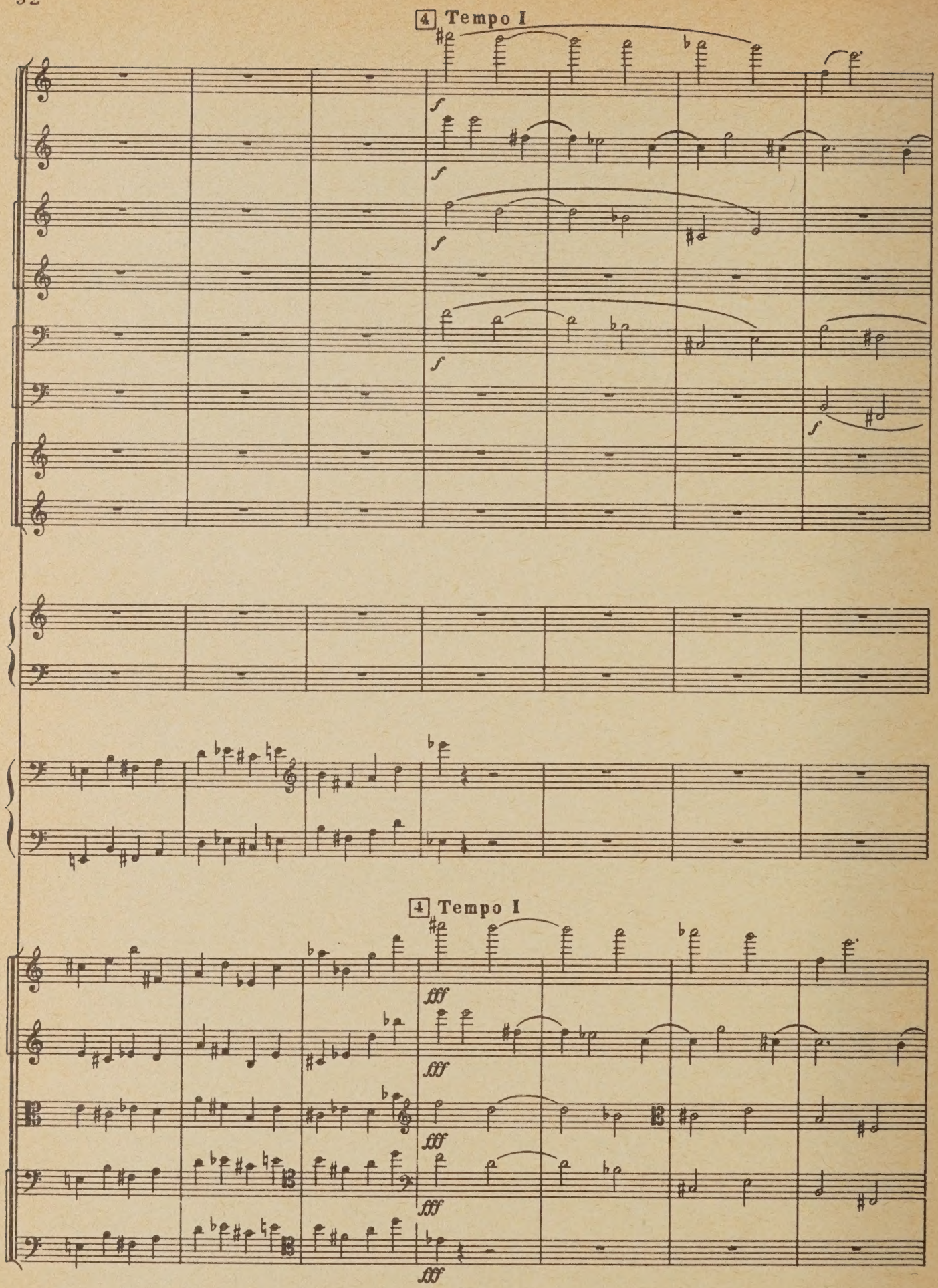

Allegro (♩=152)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p vibrato, ma non espress.
p vibrato, ma non espress.
Archi
1
cresc.
cresc.
p vibrato, ma non espress.
cresc.
Archi
Archi

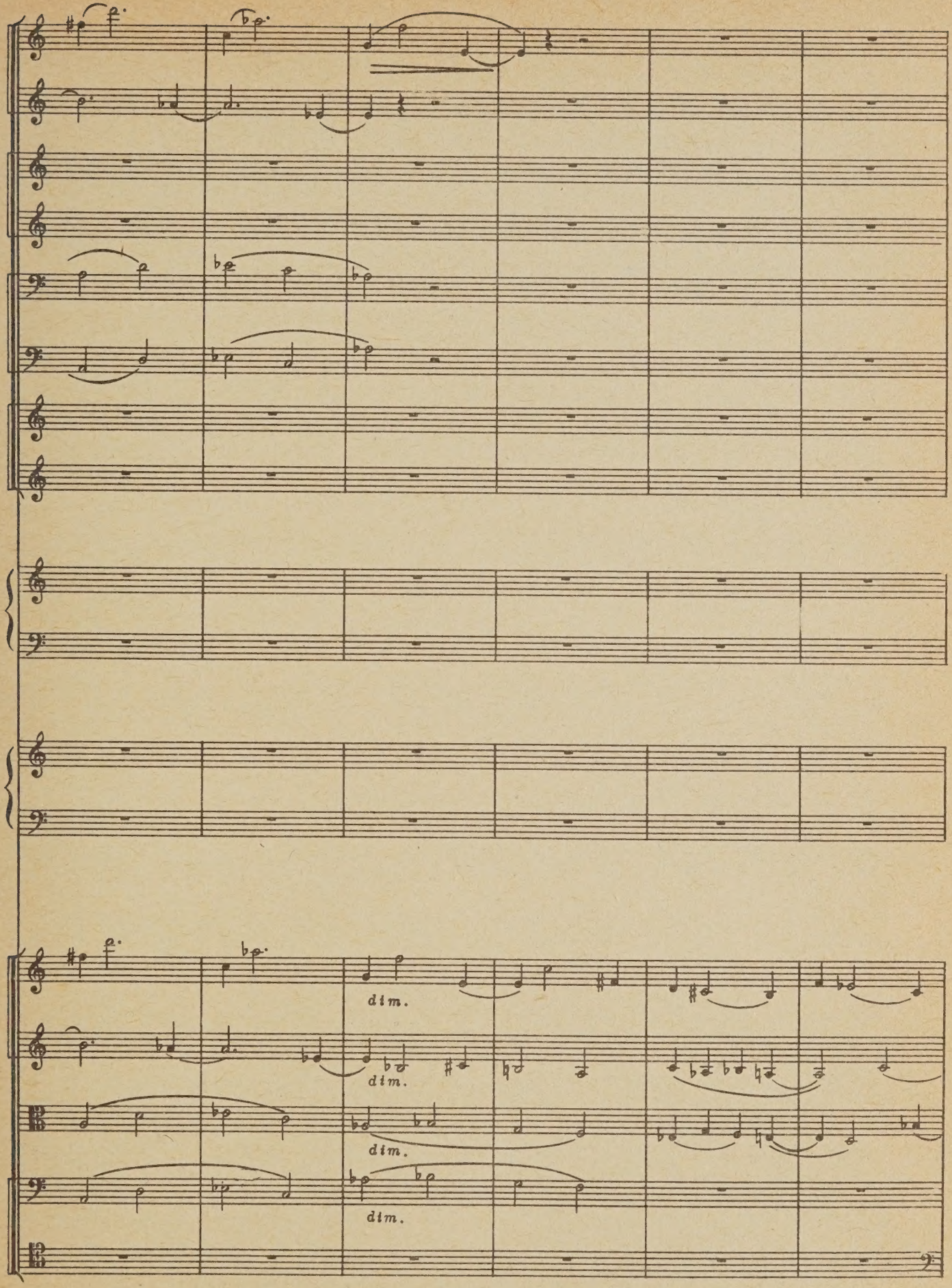

2 Più mosso
P-no
fff
simile
Archi
f
ff
sff
Fl.
Ob.
P-no
Archi

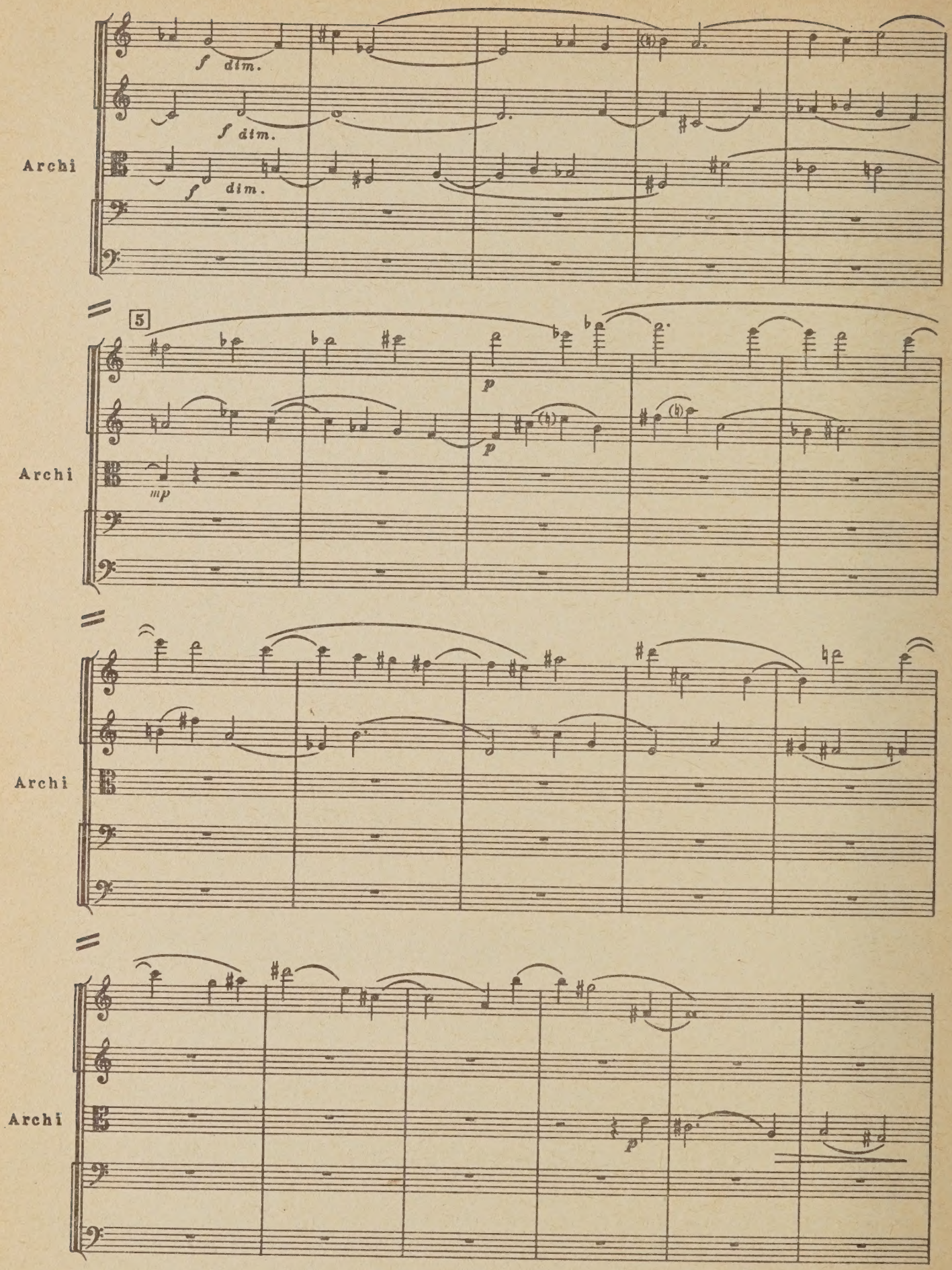

ff
ff
8

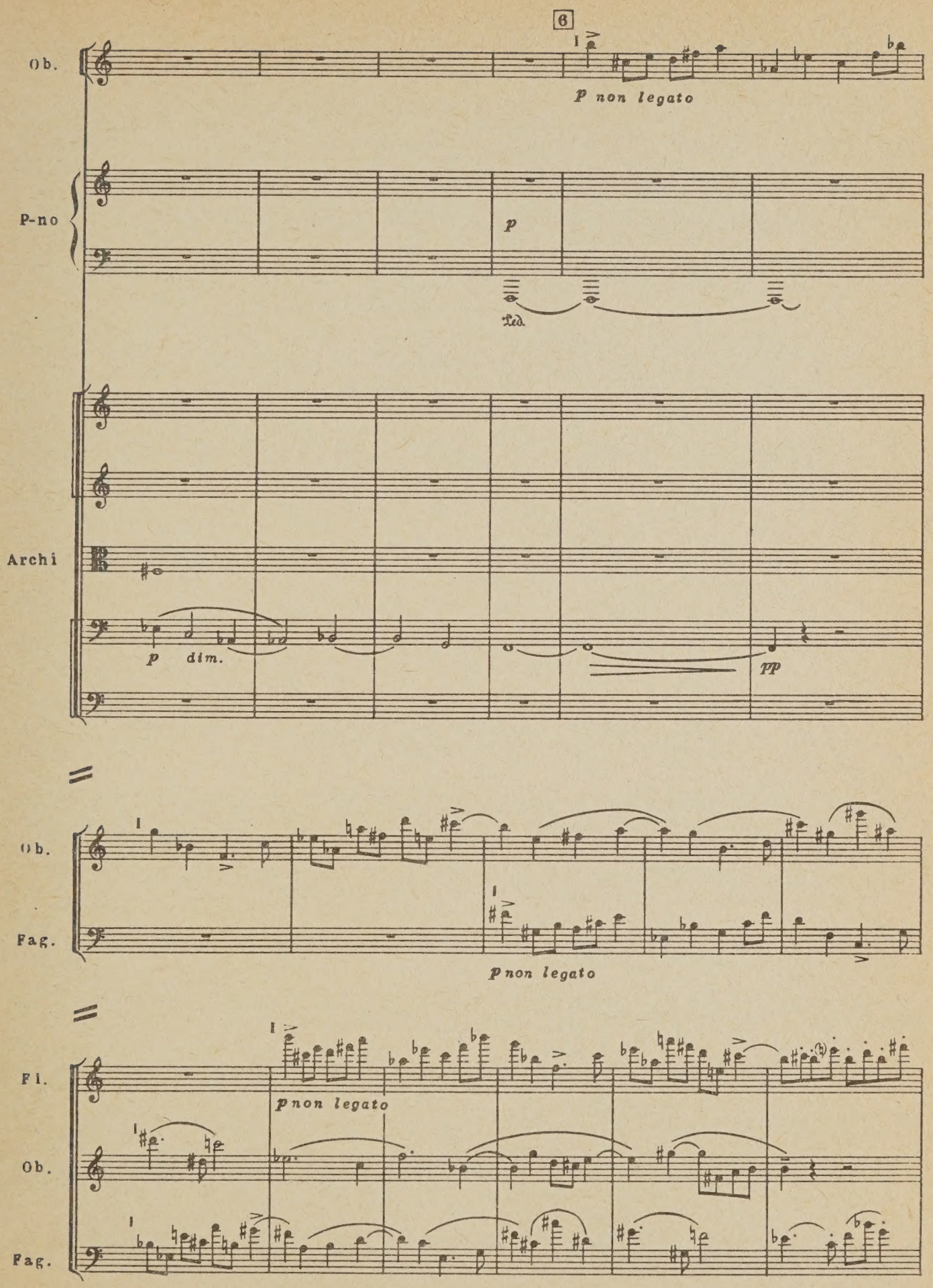

3
8
3
ff
simile
ff
simile
ff
ff
ff

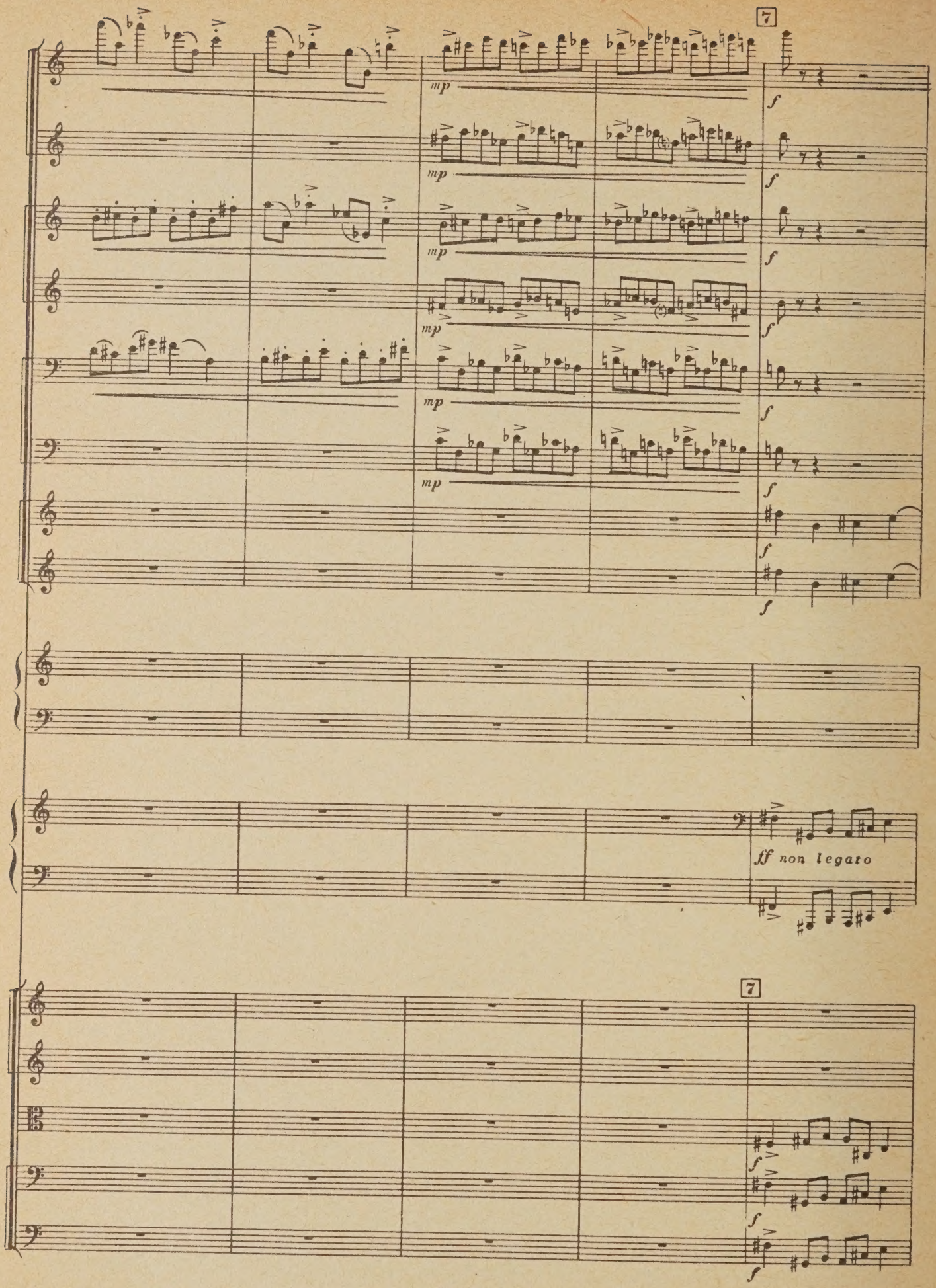

ff
ff
ff
ff
ff
ff
8
simile
cresc.
cresc.
cresc.
cresc.
cresc.

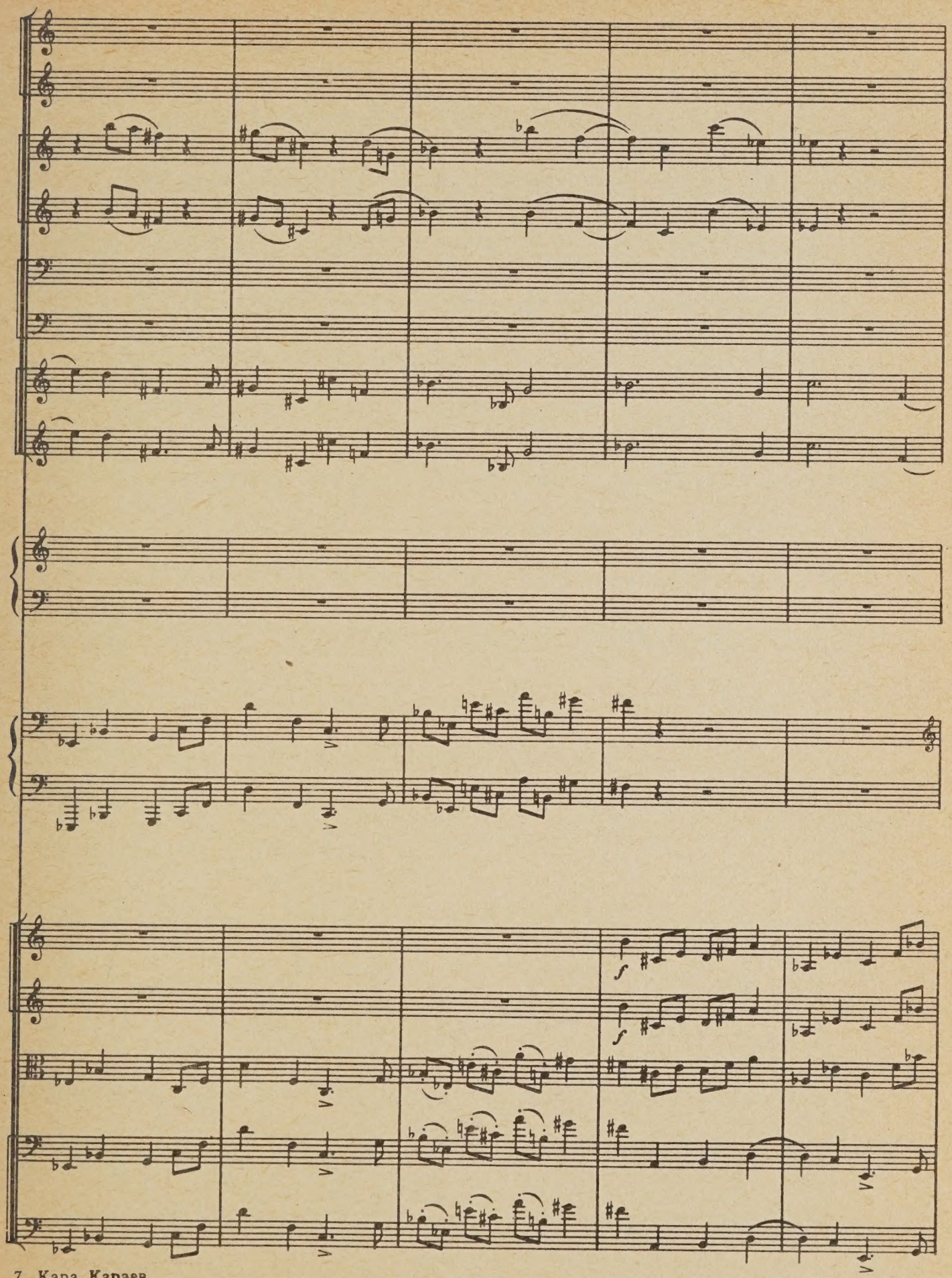

4 Tempo I
f
f
f
f
f
4 Tempo I
fff
fff
fff
fff
fff

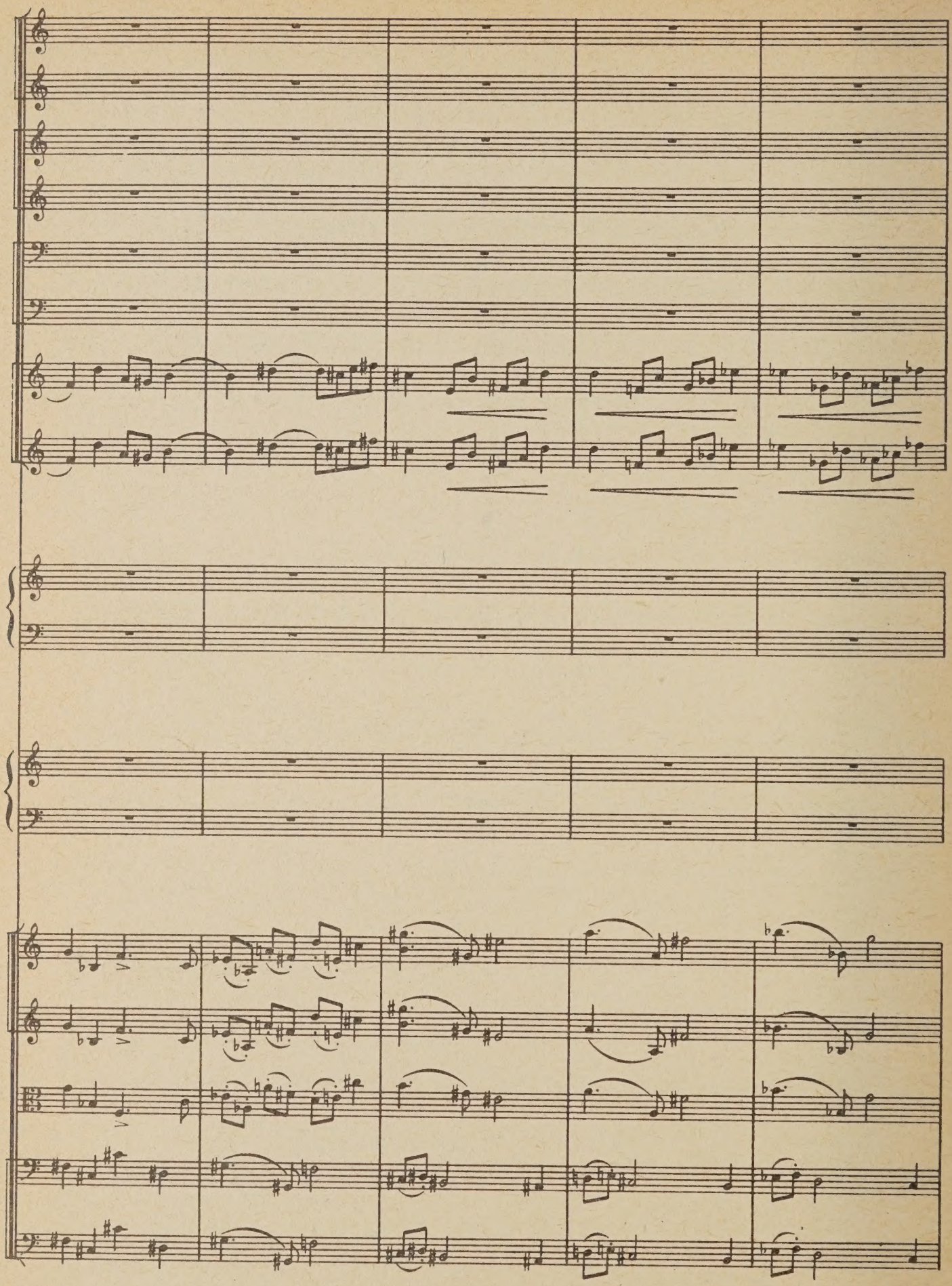

dim.
dim.
dim.
dim.

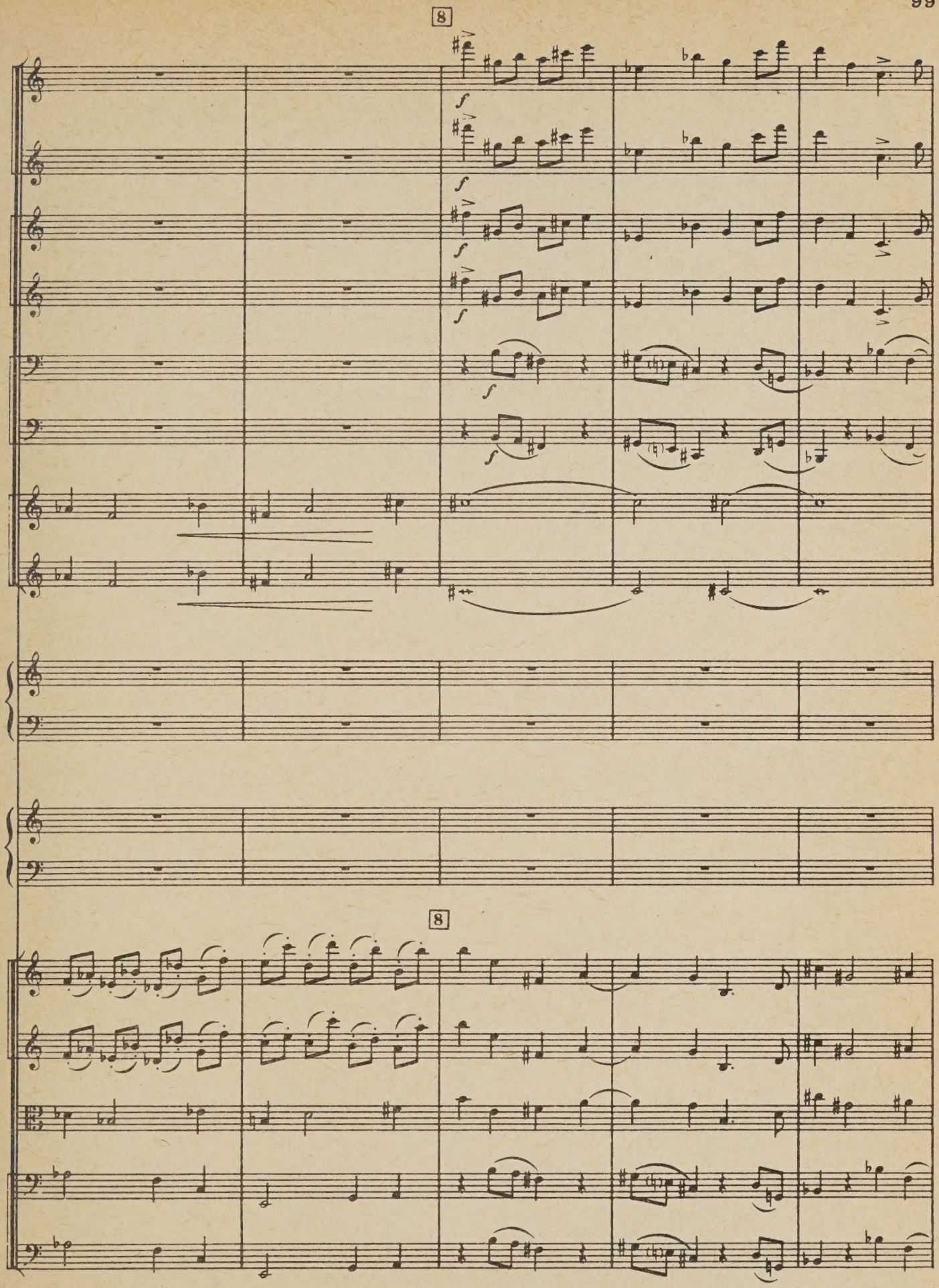

Archi
f dim.
f dim.
f dim.
5
mp
p
p
Archi
Archi
Archi
p

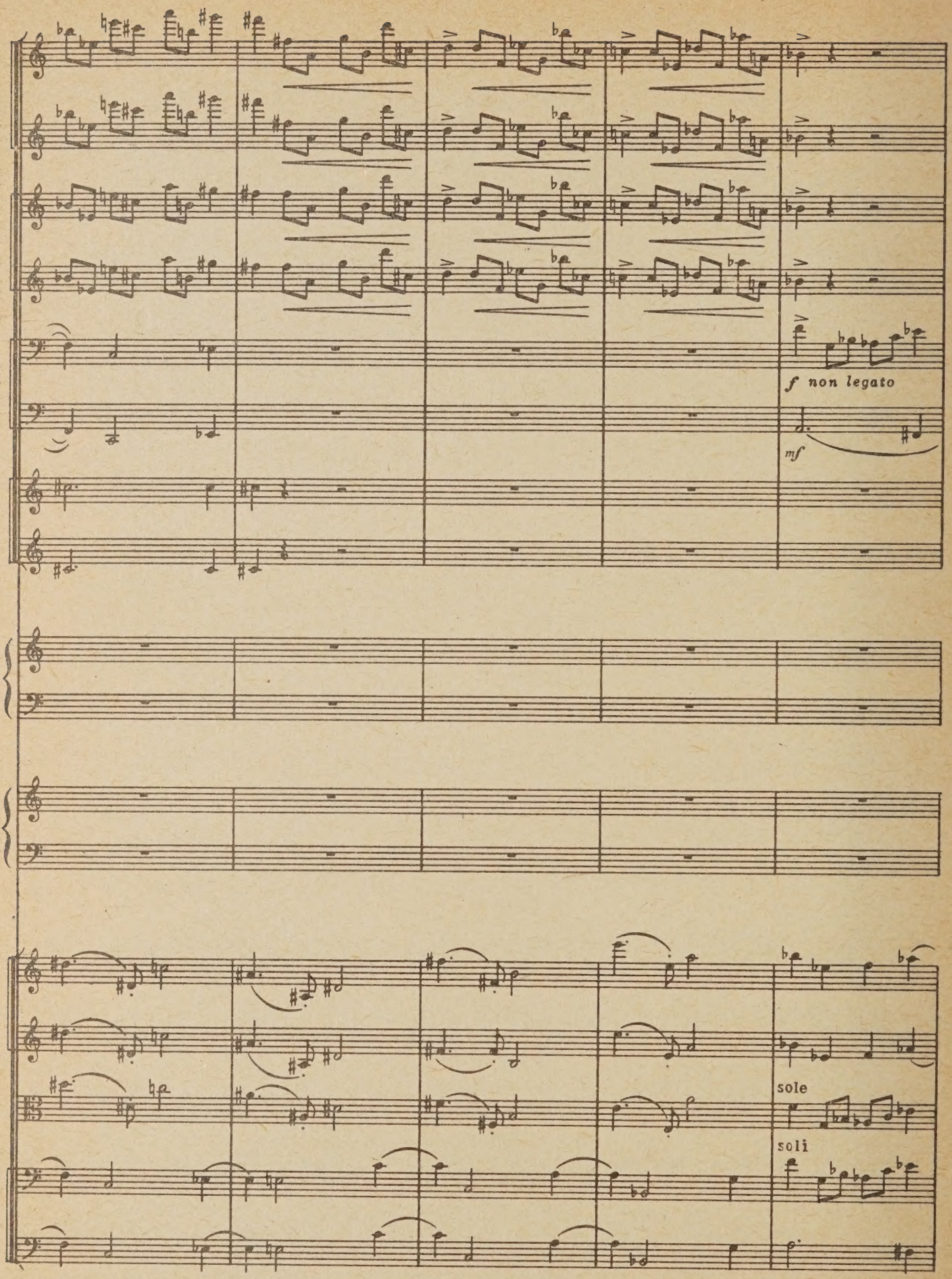

6
Ob.
p non legato
P-no
p
Ped.
Archi
p
dim.
pp
Ob.
Fag.
p non legato
Fl.
p non legato
Ob.
Fag.

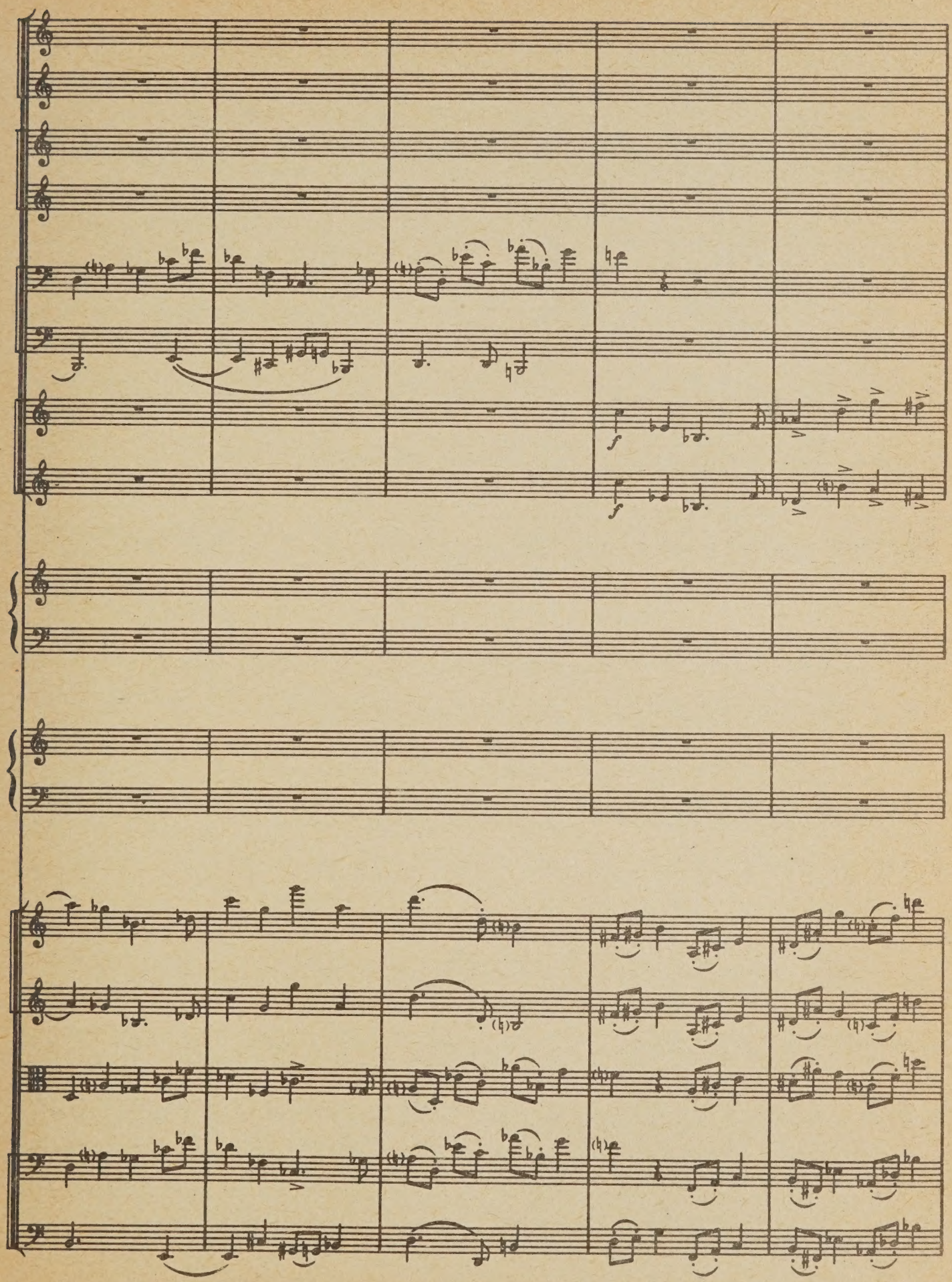

7
mp
f
ff non legato

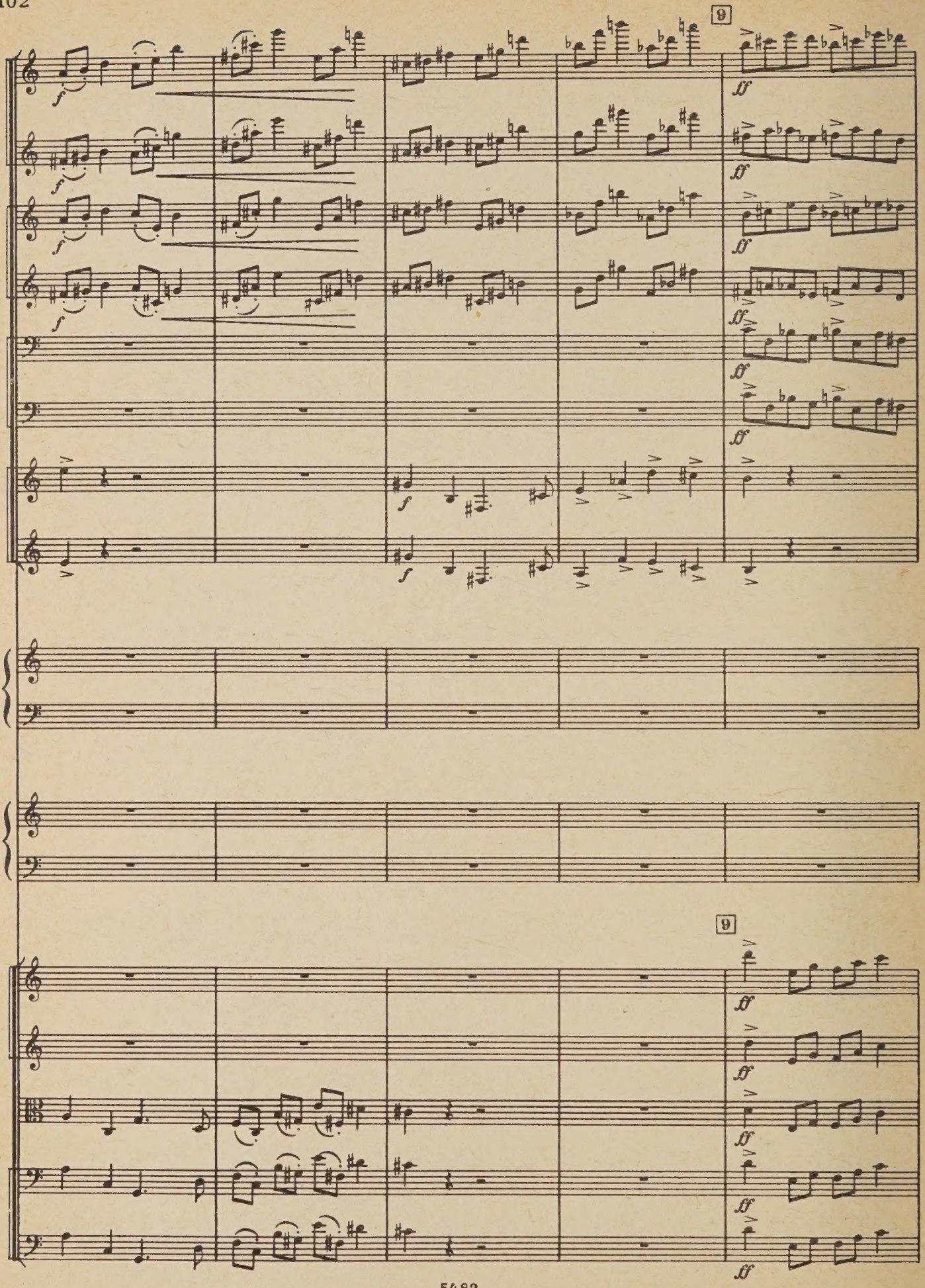

f
f

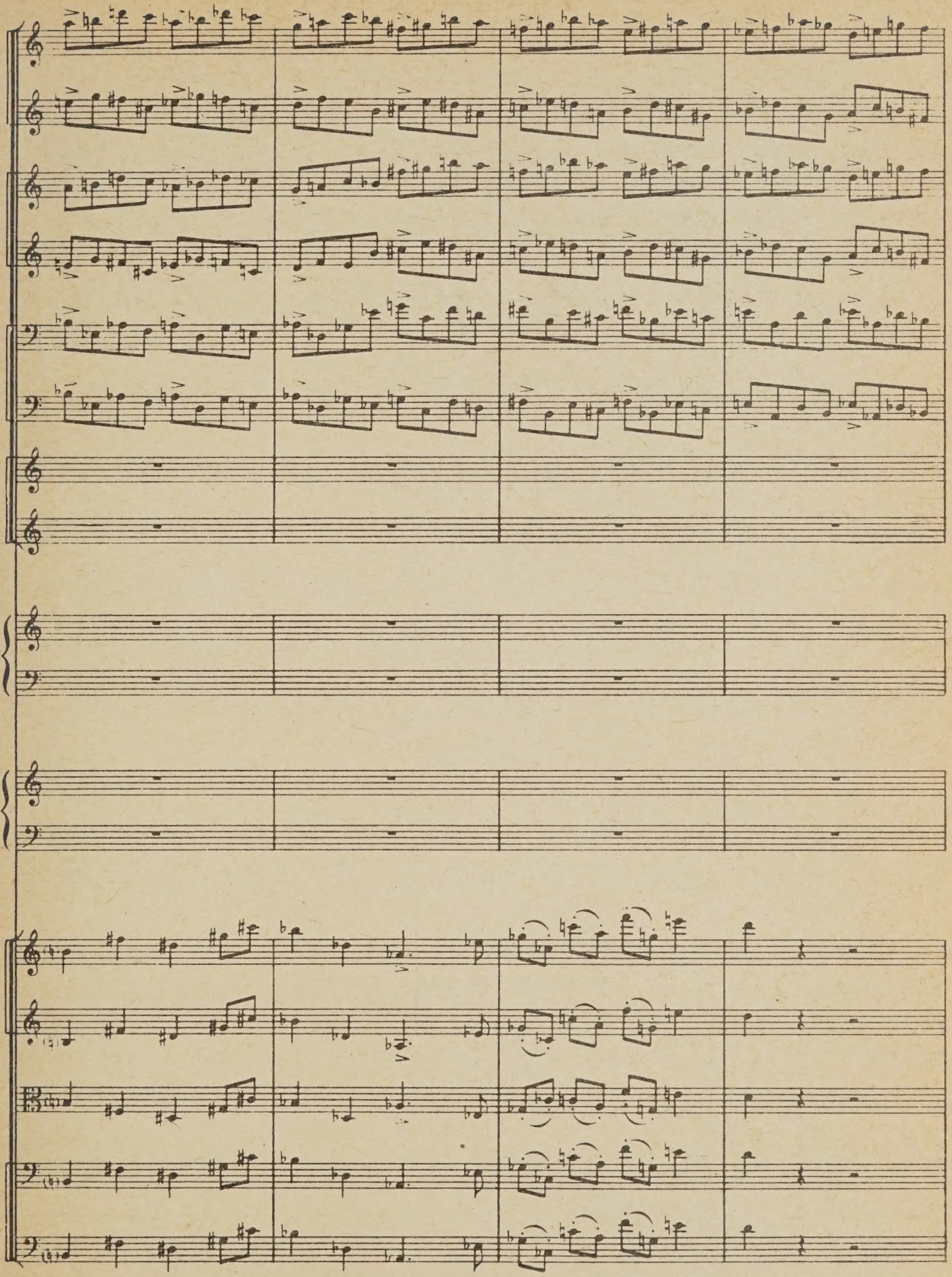


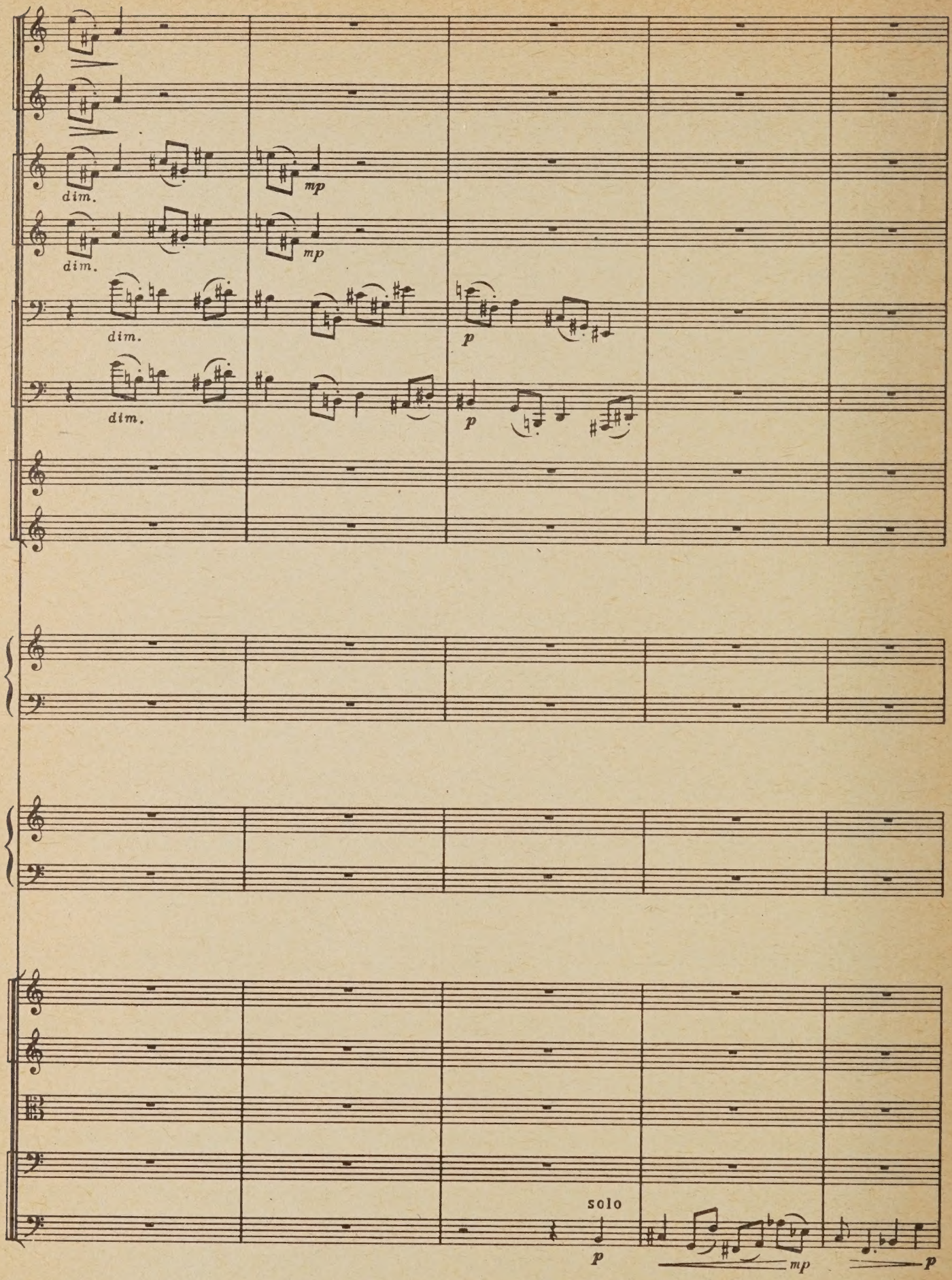

8
f
8

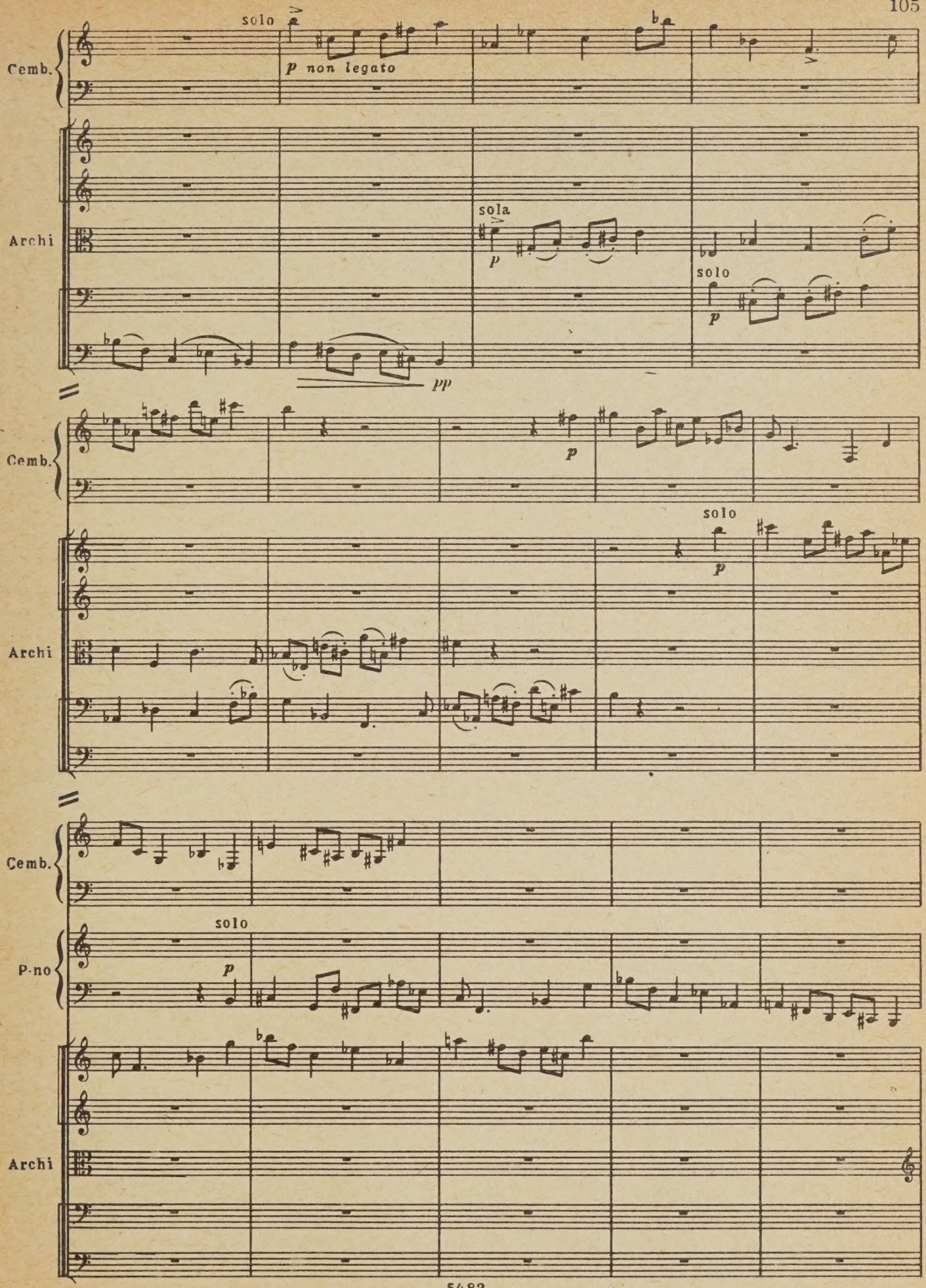

f non legato
mf
sole
soli

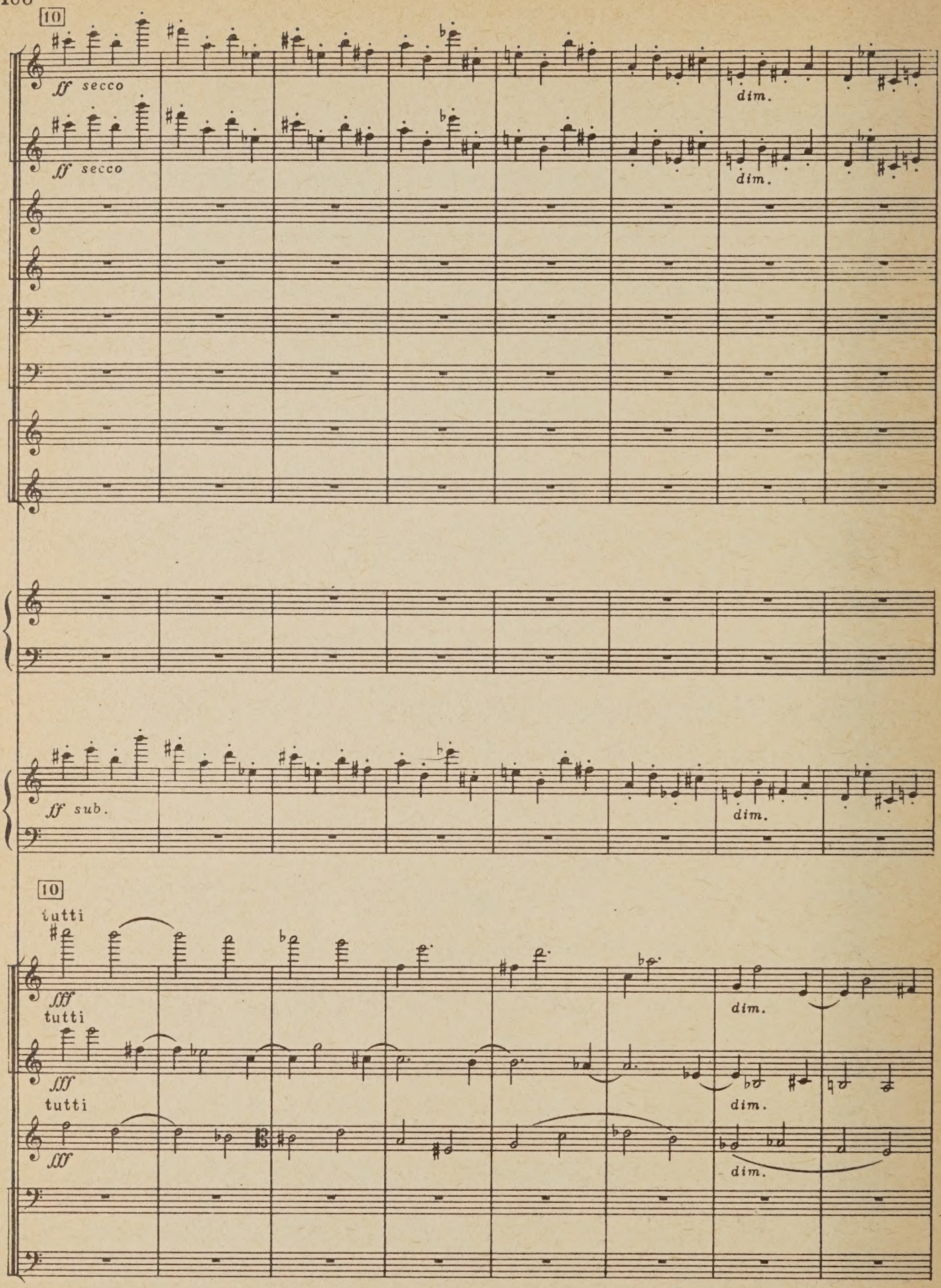


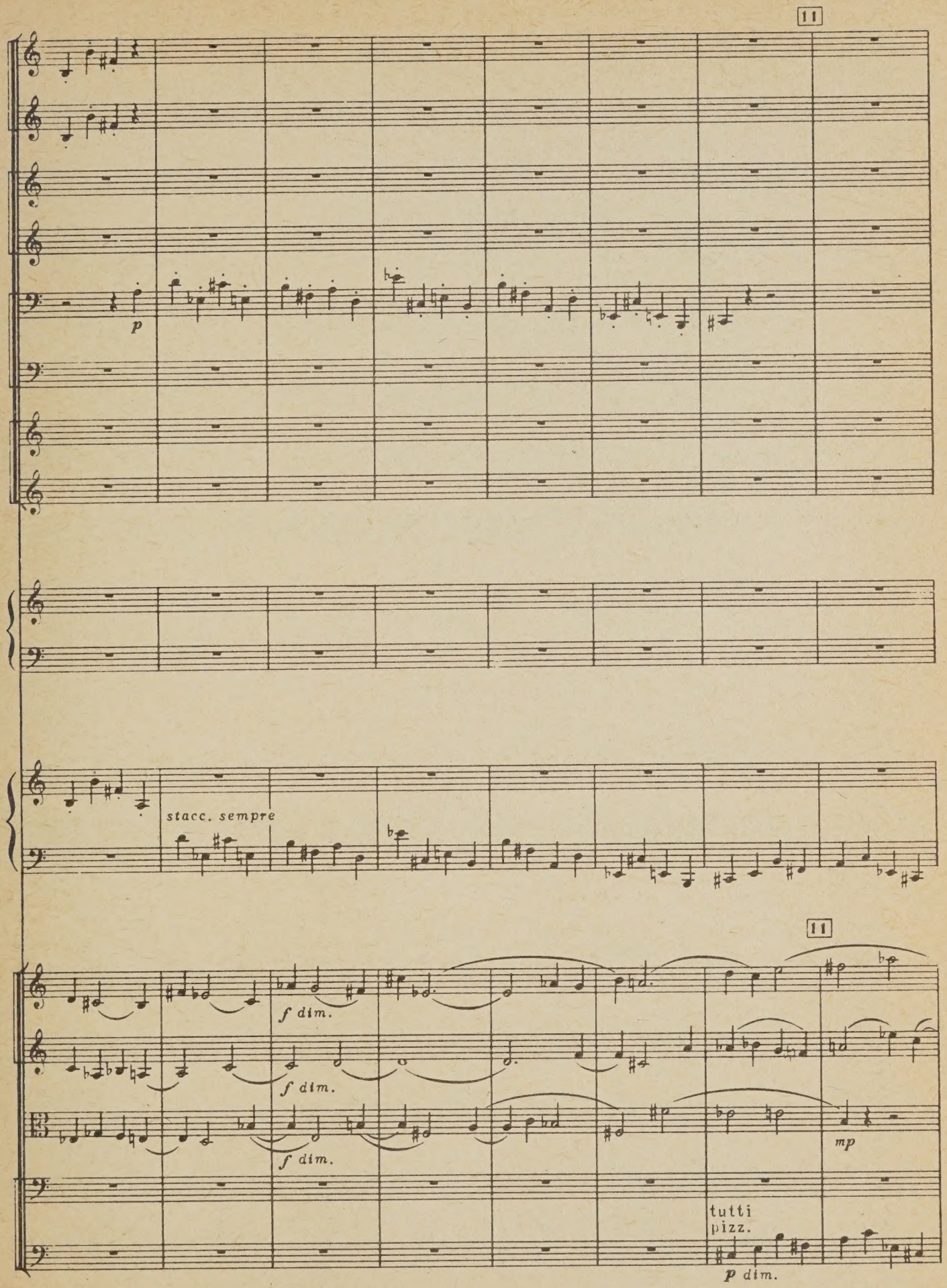

9
f
ff
9




dim.
mp
dim.
mp
dim.
p
dim.
p
solo
p
mp
p


Cemb.
solo
p non legato
Archi
sola
p
solo
p
pp
Cemb.
p
Archi
solo
p
Cemb.
P-no
solo
p
Archi


10
ff secco
dim.
ff secco
dim.
ff sub.
dim.
10
tutti
fff
dim.
tutti
fff
dim.
tutti
fff
dim.


11
p
stacc. sempre
11
f dim.
f dim.
f dim.
mp
tutti
pizz.
p dim.

P-no

Archi

p

p

pp

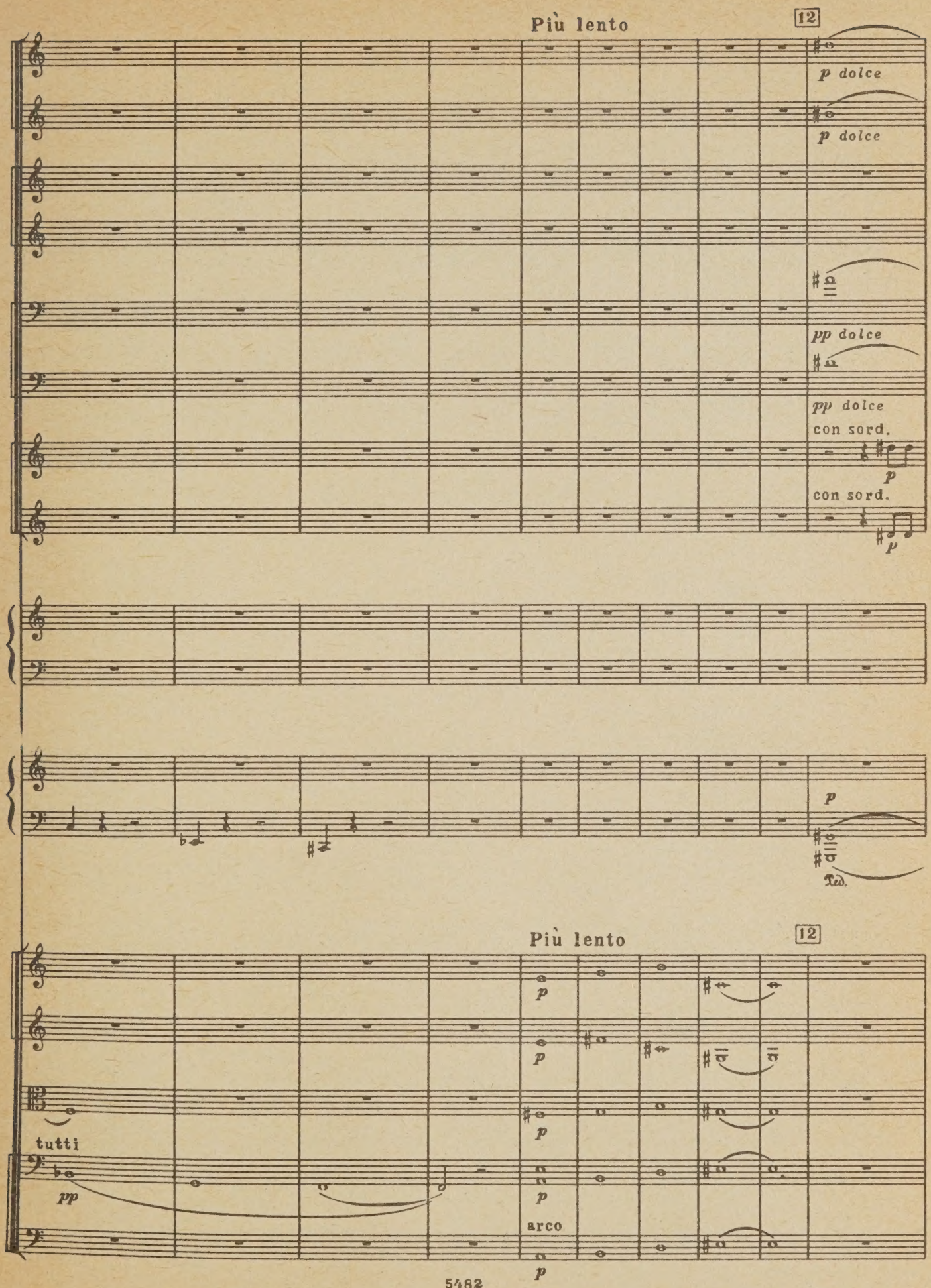
P-no

pp

Archi

pp

pp


Più lento
12
p dolce
p dolce
pp dolce
pp dolce
con sord.
p
con sord.
p
p
Più lento
12
p
p
p
tutti
pp
p
arco
p

Fl.

solo

*p*

Ob.

solo

*p espress.*

*p espress.*

Fag.

*pp dolce*

Cor.

solo senza sord.

*p*

P-no

Ob.

*pp*

*pp*

Fag.

I

Cor.

I

*pp*

solo

P-no

*p*

div. unis.

Archi

*pp*

*pp*

*pp*

*pp*

*pp*

Индекс 9—5—1

КАРА КАРАЕВ. *ТРЕТЬЯ СИМФОНИЯ.* Партитура. Редактор Б. Шнапер. Техн. редактор М. Корнеева. Корректор Н. Маковская. Подписано к печати 16/XI-67 г. Формат бумаги $70 \times 90^1/_{16}$. Печ. л. 7. (Усл. п. л. 8,19). Уч.-изд. л. 8,19. Тираж 800 экз. Изд. № 88/5482. Т. п. 67 г. № 30. Зак. 3046. Цена 1 р. 20 к. Бум. № 2 Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18.

BINDING SECT. APR 9 - 1969

M
1001
K178
no.3

Music

Karaev, Kara
[Symphony, no. 3]
Tret'ia simfoniia

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY